

NATIONAL INSTITUTE OF DESIGN
Ahmedabad

Advanced Entry Programme

Name: _____

Ref. No.: _____

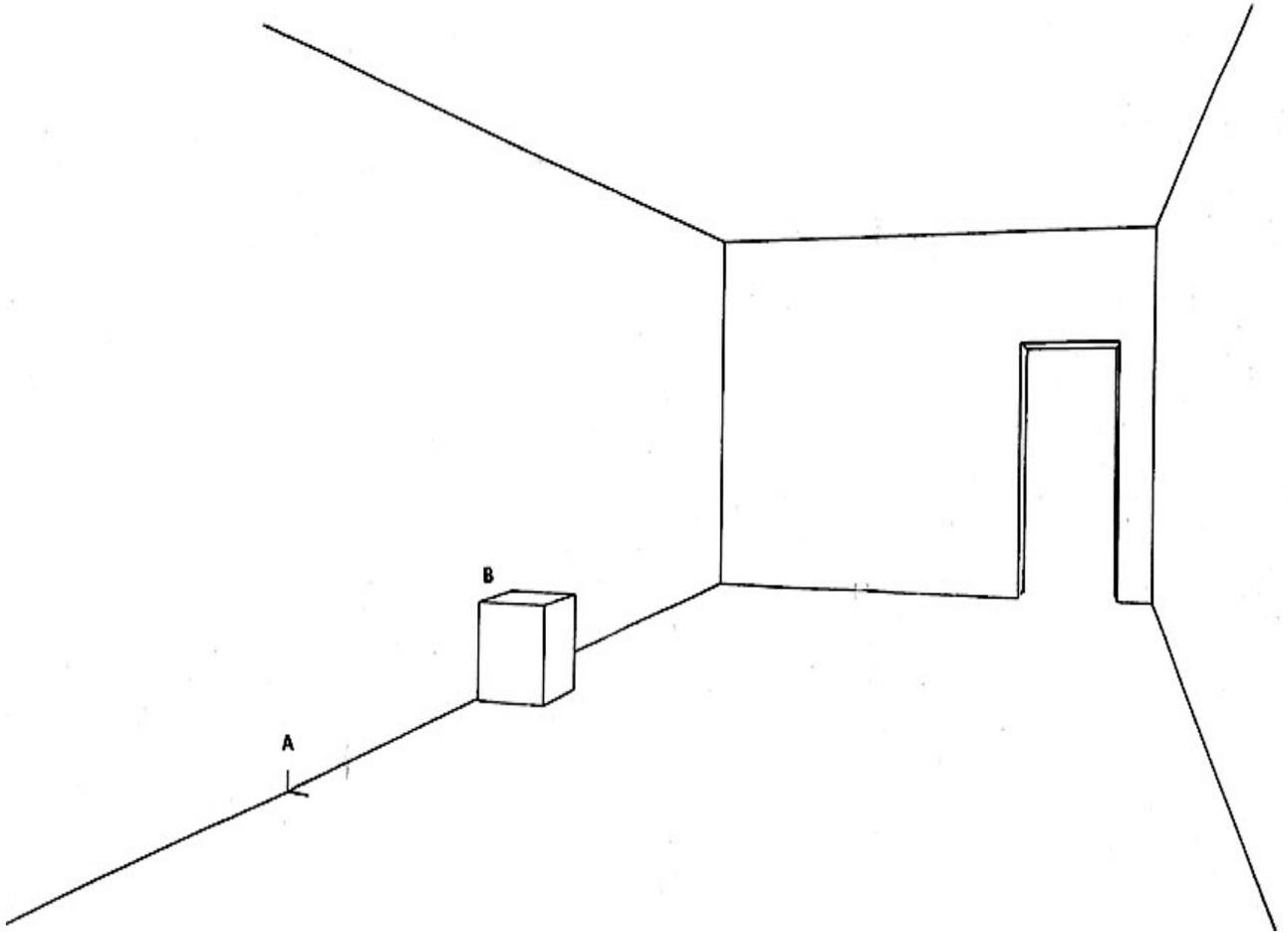
Sig. Of Fac. Incharges _____

Test No.2

Time: 45minutes (for both 2a & 2b)

2 (a) Draw a self-portrait in the space below. This should be done through line drawing using pencil only. Do not shade/render the drawing.

2 (b) A perspective drawing of room is given below with the Cube of 18" x 18" at position B. Draw freehand line drawing of an adult person at given position A



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Textile Design

Test No.1
Time: 1 hr. 30minutes

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Given here is a picture of flowers. Using this as your source of inspiration, create two designs suitable for any textile product of your choice.



- ✓ The size of each design should be 20cm x 20cm.
- ✓ You should not use more than FIVE Colours in your designs.
- ✓ It is not necessary to follow the same scale as of the photograph. Use this picture ONLY AS YOUR SOURCE OF INSPIRATION.
- ✓ Please indicate name of textile product & its intended use under each design you make.

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Test No.3

Time: 1 hr. 45minutes

You are provided with a set of coloured papers and two sheets of white paper, one with a grid and the other with only an outer line.

3.A Exercise on grid paper

Select a theme from the list given below. Use the coloured papers to make a composition which in your view gives the **feeling** of the **theme** you have selected. You can use as many colours as you like.

- ✓ Do not cut, fold or tear the coloured squares.
- ✓ There should be no overlapping.
- ✓ No square in the grid should be left blank.
- ✓ Please indicate clearly the theme selected by you.

- | | | |
|-----------------|----------------------|-------------------------|
| 1. Storm | 2. Millennium | 3. Birthday celebration |
| 4. Bazar/Market | 5. Happiness/Sadness | 6. Contrast |
| 7. Stars | 8. Night | 9. Leaf/Leaves |
| 10. Dance | 11. Music | 12. Forest |
| 13. Sea | 14. Wedding | 15. Festival of Colours |

3.B Exercise on the paper with the outer line only

Using the **same theme** selected by you in the exercise 3.A, make a composition, which gives the feeling of the theme. You can use as many colour as you like in your composition.

- ✓ Do not cut or tear the coloured squares but you can overlap or fold in any way you like.
- ✓ **Write overleaf** in about 100 words your interpretation of the colours and forms used to convey the theme selected by you. You may write either in English or Hindi

