

NID DAT Drawing

Sample Paper – 10

Duration: 135 Minutes

Maximum Marks: 70

Instructions

- This paper contains **4 Drawing Tasks** (subjective), modelled on Part B of the **NID DAT** (Design Aptitude Test) Prelims.
- Marks for each task are indicated at the start of the question. **Total: 70 marks.**
- There is **no negative marking**. Attempt all questions.
- Use the drawing space provided. You may use rough space on the reverse for thumbnails.
- Preferred medium is **pencil**; use of colour is permitted where specified. Neatness, proportion, and idea clarity are evaluated — not artistic finish.
- Evaluation criteria: **Idea clarity & relevance to prompt | Composition & proportion | Originality & visual communication | Execution quality.**
- Mobile phones, reference books, and electronic devices are strictly prohibited.

Q1. [15 Marks | Medium: Pencil | Suggested time: 25 min]

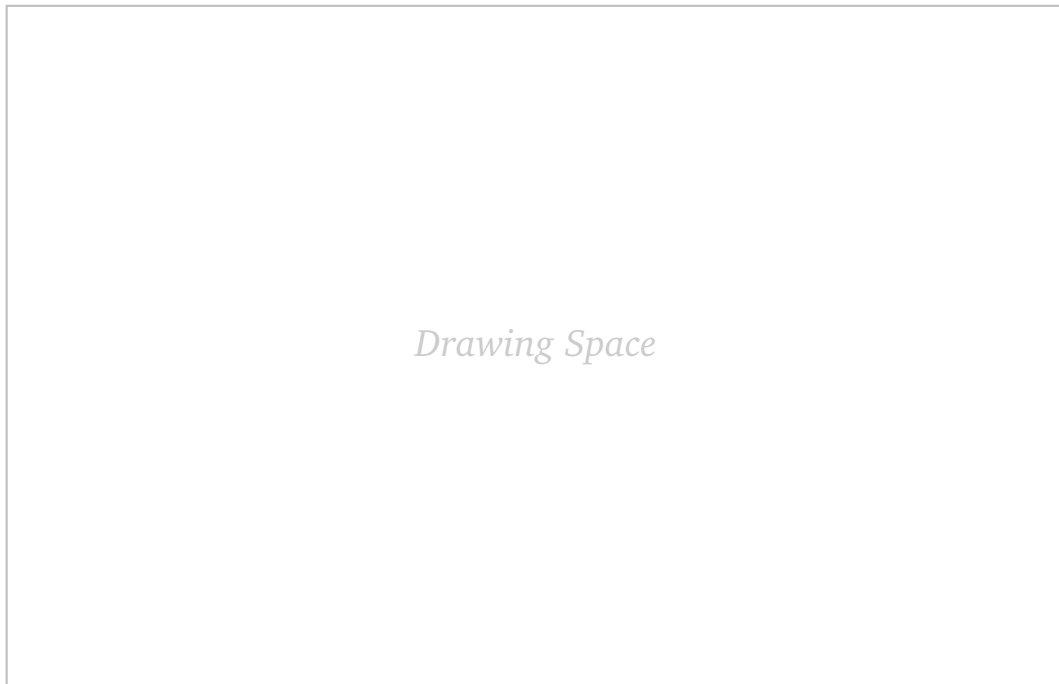
Study the scene described below carefully, then reproduce it from memory. You may **NOT** refer back to the description once you begin drawing.

Scene: A traditional coastal fish market at dawn. Rows of low wooden stalls hold flat wicker baskets displaying silver fish on crushed ice. A fisherman in a conical palm-leaf hat squats beside a large wicker basket overflowing with crabs, counting them with both hands. A woman vendor in a red sari stands at the next stall, gesturing toward a large pomfret hanging from a hook on the stall frame. A hanging oil lamp at the far left casts a warm amber glow over



the wet stone floor. Two seagulls perch on a tall wooden post at the far right. A smaller wicker basket of prawns has tipped over in the right foreground, prawns spilling across the floor.

Draw the complete scene showing **at least 6 specific details**. Focus on the atmosphere of the early-morning market, relative scale of figures and objects, and the texture of the different surfaces.



Q2. [20 Marks | Medium: Pencil | Suggested time: 35 min]

Create a **4-frame storyboard** (arranged as a **2×2 grid**) titled “**The Lost Kite**”:

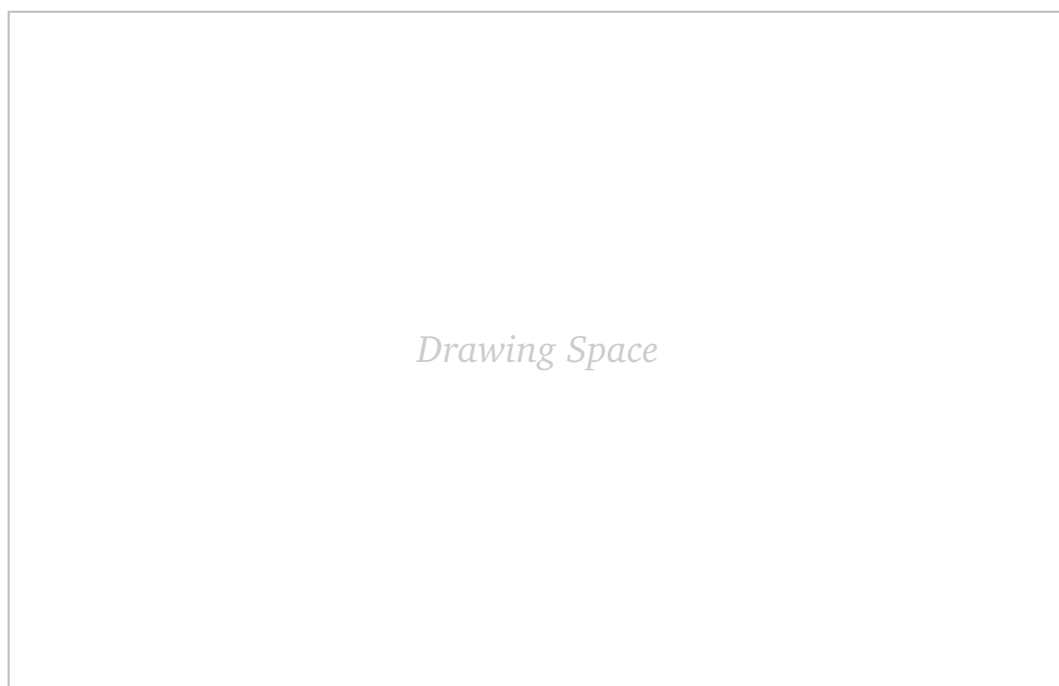
- **Frame 1 (Flying):** A child stands on a flat rooftop at midday, flying a large diamond kite on a taut string against a clear sky. The city skyline is visible far below; the kite soars high above the rooftop.
- **Frame 2 (Lost):** The string snaps — show a break-mark on the line. The child’s hands reach forward helplessly. The kite spirals away on the wind, disappearing beyond a rooftop water tank, growing smaller.
- **Frame 3 (Tangled):** The kite is caught high in the branches of a banyan tree at a street corner. Viewed from below, the kite is visible amid aerial



roots and dense foliage. The child stands at the base of the tree looking up.

- **Frame 4 (Discovery):** Close-up: the child has climbed to the kite's level and perches on a thick branch. One hand reaches for the kite; the other steadies on the branch. Right beside the kite: a bird's nest with three small spotted eggs, cradled in the fork of the branch. The child's face shows wonder.

Each frame must show clear action, spatial depth, and the child's emotional journey from joy to loss to wonder. **Label each frame briefly (1–3 words).**



Q3. [15 Marks | Medium: Pencil or Colour | Suggested time: 25 min]

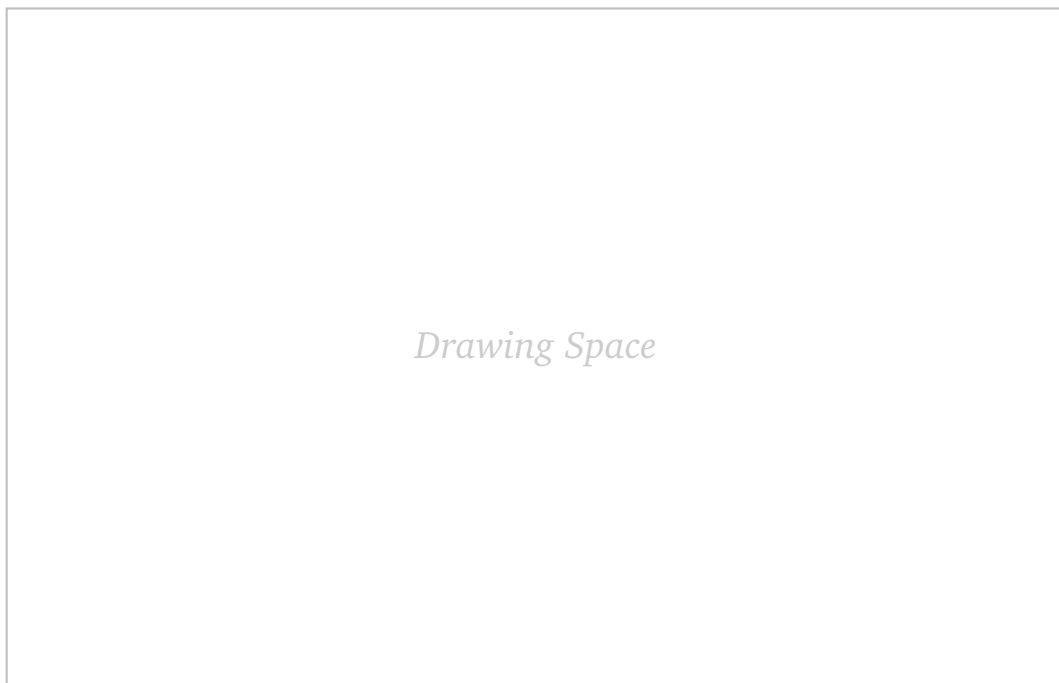
Draw a **bird's-eye pictorial map** of a traditional Indian village (gram) as seen from directly above. The map must include:

- A central **chaupal** (village meeting ground) with a large banyan tree at its centre
- Radiating unpaved **lanes** with simple houses on either side (show roof shapes — flat or sloped)
- A small **temple** with a pointed shikhara (spire) at the northern end of the village



- A **pond** (talav) at the southern end, with lotus flower suggestions on the water surface
- A **well** (kuan) near the eastern side of the village centre
- Agricultural **fields** at the periphery, divided by bunds (low earthen walls); use hatching to suggest crops
- At least **two human figures** near the chaupal to establish scale

The map should be **pictorial** (give walls and roofs a slight tilt to show depth), not purely flat. Label all key elements clearly. Include a simple compass direction indicator.



Q4. [20 Marks | Medium: Pencil | Suggested time: 35 min]

Design a **4-stage letterform transformation** from a capital letter “S” into a fully detailed **hooded cobra**. Arrange all 4 stages in a single horizontal strip:

- **Stage 1 — Letter S:** Draw a clean, confident capital S — either serif (elegant) or sans-serif (bold). The letterform should be precise: show thick/thin strokes or a uniform monoline; add a baseline and cap-height guide if it helps.



- **Stage 2 — Scales emerge:** The S retains its form but becomes organic — its curves grow slightly more sinuous; small scale-like ellipses appear along the outer spine of the letter; the terminals begin to hint at a head (top) and tail (bottom).
- **Stage 3 — Snake body:** The S is now clearly a serpent body. A cobra head (with visible eye and forked tongue) emerges from the upper terminal; the entire body is covered in a triangular scale pattern; the lower terminal tapers to a pointed tail.
- **Stage 4 — Hooded cobra:** A fully realized cobra. The upper curve of S becomes the coiled body rising toward a flared hood; the hood shows the spectacle marking on its back face; the head is detailed with eye, nostril, and forked tongue; the lower S-curve becomes the tail coil.

Connect all 4 stages with short transition arrows. Add a brief label below each stage.

Drawing Space



Sample Approaches & Evaluation Guide

Q1 — Observation and Memory Drawing (Fish Market at Dawn)

15

Marks

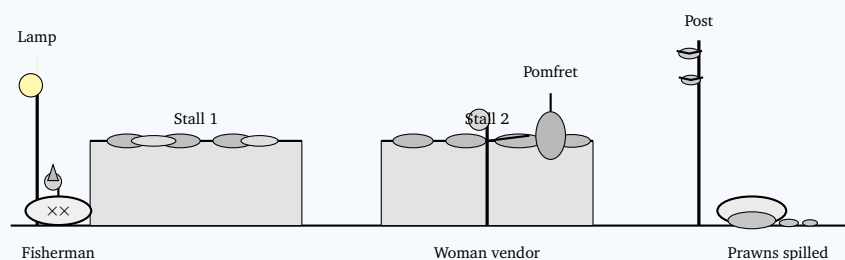
Sample Approach & Evaluation Criteria

Topic: Coastal fish market at dawn — atmospheric scene with varied textures, multiple figures, and detailed stall environment.

Compositional Approach:

- Anchor the scene with two parallel stall structures running horizontal. The damp stone floor reflects faint light — suggest with light horizontal strokes.
- Oil lamp at far left: a small circle (globe) hanging from a rod; amber light cone suggested by radiating dashes over the floor near it.
- Fisherman (left stall area): squatting figure with a conical triangular hat; both hands extended downward into a large elliptical wicker basket; suggest crabs as small overlapping curved shapes inside.
- Woman vendor (centre-right): standing figure with saree hem and arm extending toward a vertically hanging fish (elongated oval) on a hook above.
- Post (far right): a single tall vertical line; two perched seagull shapes on it — each a small oval body with short horizontal wing-lines.
- Overturned basket (foreground right): a tilted ellipse; scattered small shrimp/prawn curves spilling from it across the floor.
- Stall surfaces: wicker baskets as flat ellipses on the stall; fish as small silver ovals on a lighter (ice) ground; add hatching for ice texture.

Compositional Diagram:



Marks Breakdown:



Criterion	Marks
Accurate recall of all 6+ scene elements	5
Surface textures and atmospheric dawn light	4
Figure proportions and spatial arrangement	3
Line quality and overall execution	3
Total	15

Q2 — Storyboarding and Narrative Drawing (The Lost Kite) 20 Marks

Sample Approach & Evaluation Criteria

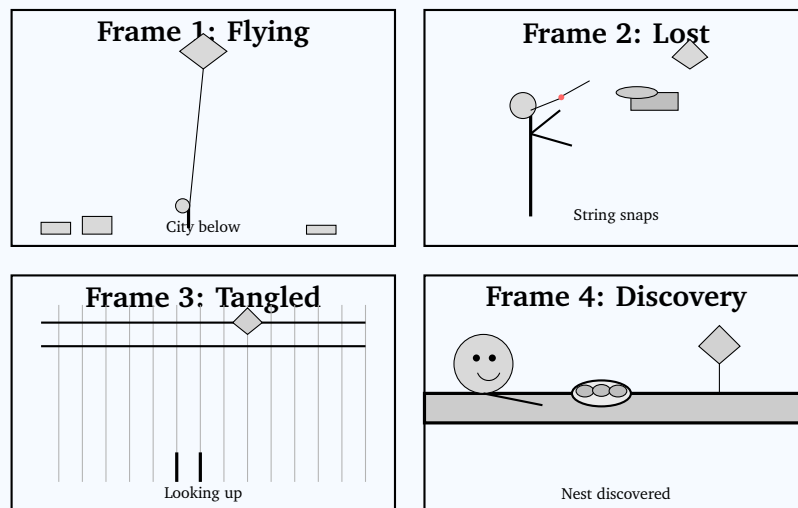
Topic: The Lost Kite — four-frame narrative arc from joy to loss to wonder, with varied viewpoints and spatial depth.

Compositional Approach:

- Divide the page into a clear 2×2 grid with ruled borders; label each frame at the bottom.
- Frame 1 (wide/vertical): extreme low angle looking up from below rooftop; child silhouette at bottom; kite diamond shape high in frame with taut string; city skyline suggestion at bottom edge.
- Frame 2 (mid-shot): child centre-frame arms reaching forward; a visible break in the string line (gap or jagged line); kite shrinking toward upper-right corner past a water tank silhouette; sense of motion lines radiating from snap point.
- Frame 3 (looking up): observer's viewpoint from below the banyan; kite visible as a small diamond shape caught amid a mass of aerial roots and branch silhouettes; child's feet and lower legs at bottom edge, looking up; overlapping root lines create depth.
- Frame 4 (close-up): tight framing of the branch level; child's face and arm prominent at left; kite hanging at right; the nest as a small cup shape centred between them; three egg ovals clearly visible inside; warm expression on child's face.

Storyboard Grid Diagram:





Marks Breakdown:

Criterion	Marks
Narrative clarity and emotional arc across frames	6
Viewpoint variety (low angle, mid, close-up)	5
Spatial depth and detail per frame	5
Frame labels and overall page layout	4
Total	20

Q3 — Bird's-Eye Pictorial Map (Traditional Indian Village)

15 Marks

Sample Approach & Evaluation Criteria

Topic: Aerial pictorial map of a traditional village — clear spatial organisation, labelled landmarks, pictorial depth.

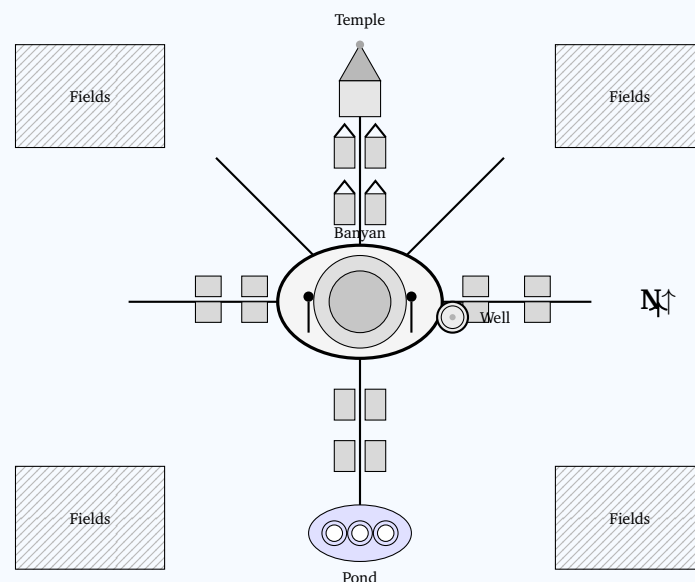
Compositional Approach:

- Centre: the chaupal as an open oval or circle; the banyan tree as a large filled circle at the very centre — use concentric rings of dots or radiating lines to suggest the banyan's spreading canopy.
- Lanes radiate outward from the chaupal like spokes: draw 4–6 lane pairs (two parallel lines per lane). Houses line each lane as small rectangles; tilt their side walls slightly (isometric) to show depth and suggest a pointed or flat roof.
- North end: temple with a rectangular base and a triangular shikhara rising above it. Place within the northernmost lane terminus.
- South end: pond as an ellipse; add three or four simplified lotus shapes (a small

circle surrounded by a ring of curved petals) on the water surface.

- East centre: well as a small circle with a cross or dot at centre; a low parapet suggested by a slightly thicker ring.
- Periphery (corner areas): four rectangular fields hatched with diagonal lines; bunds (low walls) shown as thin double lines dividing the fields.
- Two stick-figure people near the chaupal banyan (one sitting, one standing) for scale.
- Compass rose: a simple N-arrow in one corner.

Village Map Diagram:



Marks Breakdown:

Criterion	Marks
Spatial logic and completeness of village elements	5
Pictorial depth (isometric tilt, roof shapes)	4
Labelling clarity and compass indicator	3
Artistic quality and map readability	3
Total	15



Q4 — Letterform Transformation: S → Cobra

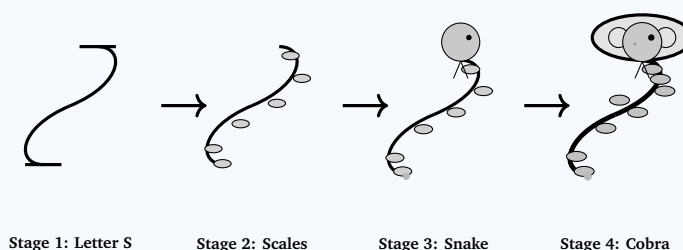
20 Marks

Sample Approach & Evaluation Criteria

Topic: Four-stage transformation of a capital S into a hooded cobra — exploiting the sinuous S-curve that both letterform and serpent share.

Compositional Approach:

- Single horizontal strip; all 4 stages share the same approximate height, with the letterform/snake occupying the full vertical extent.
- Stage 1 (Letter S): controlled curves with a clear top-right terminal and bottom-left terminal; serifs or a strong monoline weight; the S reads as pure typography.
- Stage 2 (Scales emerge): the same S curve, drawn slightly thicker; small lens/scale shapes traced along the convex spine of each bowl; top terminal begins to widen slightly (head hint); bottom terminal tapers (tail hint).
- Stage 3 (Snake body): head fully present as a rounded shape at top with a dot eye and forked tongue; body S-curve covered in overlapping scale ellipses; lower terminal narrows to a tail tip.
- Stage 4 (Hooded cobra): the upper bowl of S rises to support a flared elliptical hood; spectacle marking (two linked circles) on the hood face; head with eye, nostril, and tongue below the hood; body scales are detailed with cross-hatch; tail curls inward at base.
- Transition arrows between stages; brief labels below.

Four-Stage Sequence Diagram:**Marks Breakdown:**

Criterion	Marks
Concept logic and S-to-cobra visual connection	6
Letterform quality (Stage 1) and cobra detail (Stage 4)	6
Progressive transformation clarity across stages	4
Labels and overall horizontal composition	4
Total	20



Evaluation Criteria Summary

Task	Marks	Primary Evaluation Focus
Q1 — Observation & Memory Drawing	15	Detail recall, atmosphere, texture, figure scale
Q2 — Storyboarding & Narrative	20	Emotional arc, viewpoint variety, spatial depth
Q3 — Bird's-Eye Pictorial Map	15	Spatial logic, landmark completeness, map readability
Q4 — Letterform Transformation	20	Transformation logic, S quality, cobra detail
Total	70	

