

NID DAT Drawing

Sample Paper – 4

Duration: 135 Minutes | Maximum Marks: 70

No Negative Marking

Instructions

1. This paper contains **4 subjective drawing questions**. Attempt **all** questions.
2. There are **no MCQs** and **no multiple-choice options** in this paper.
3. **There is no negative marking.**
4. Permitted medium: **Pencil** (graphite) unless otherwise stated. Q4 additionally permits pencil shading/rendering.
5. Use the drawing space provided for each question. Additional drawing sheets may be requested from the invigilator if required.
6. Time allocation per question is advisory; manage your time wisely.
7. **Do not** write your name, roll number, or any identifying marks anywhere on the drawing sheets other than the designated area.
8. Marks for each question are indicated in square brackets at the start of the question.
9. Read each question carefully before you begin drawing.
10. The use of rulers, stencils, or tracing is **not permitted**.

Question	Topic	Marks
Q1	Human and Animal Figure Drawing	15
Q2	Storyboarding and Narrative Drawing	20
Q3	Doodling and Imagination	15
Q4	Light, Shade and Rendering	20
Total		70



Question 1 [15 Marks] Human and Animal Figure Drawing

[15 Marks | Medium: Pencil | Suggested time: 25 min]

Sketch three dogs of distinctly different breeds in three different poses on a single composition:

- **Dog 1:** A large breed dog (e.g., Labrador or German Shepherd) — sitting upright, ears perked, alert and attentive.
- **Dog 2:** A medium breed dog (e.g., Indian Pariah / street dog) — mid-run, captured at the moment all four legs are off the ground.
- **Dog 3:** A small breed dog (e.g., Beagle or Dachshund) — lying curled up, sleeping.

Arrange all three in a coherent ground-plane composition. Focus on: breed-characteristic body proportions, gesture and movement (especially for Dog 2), weight and relaxation (especially for Dog 3), and correct leg/joint anatomy. **Do not draw cartoon dogs** — use realistic gesture drawing style.

Drawing Space



Question 2 [20 Marks] Story-boarding and Narrative Drawing

[20 Marks | Medium: Pencil | Suggested time: 35 min]

Create a **6-frame wordless storyboard** (3×2 grid) telling the following story **with no text captions**:

- **Frame 1:** A child in a grey city apartment finds an injured bird on the windowsill — show the child's surprise.
- **Frame 2:** The child carefully brings the bird inside, creates a nest from a shoebox, and feeds it with an eyedropper.
- **Frame 3:** Days pass — the bird heals, grows stronger, begins to fly around the apartment. The child watches happily.
- **Frame 4:** The bird is fully recovered. It perches at the open window, looking at the open sky. The child stands behind it, hesitating.
- **Frame 5:** The child opens the window fully. The bird pauses, then takes flight. The child watches it go — mixed emotions visible.
- **Frame 6:** Weeks later — the same windowsill. The child sits there. Suddenly, the bird returns with a leaf or flower in its beak. Sunrise glow.

The story must be told entirely through **composition, body language, and light/shadow**. **No words permitted** anywhere in the storyboard.

Drawing Space



Question 3 [15 Marks] Doodling and Imagination

[15 Marks | Medium: Pencil | Suggested time: 25 min]

Fill the rectangular drawing space with a detailed doodle on the theme: '**Monsoon in the City**'.

Your doodle must include at minimum:

- At least **6 different umbrella shapes/types** (folded, open, tilted, multi-colored — shown as patterned circles in plan or tilted ovals)
- **Puddles** on the road with at least **3 clear reflections** visible in them
- **Raindrops** in at least two densities (heavy downpour zone and drizzle zone)
- **Street life**: auto-rickshaw, tea stall, people with newspapers over their heads
- A **drain or gutter** with water flowing
- **One creature** taking shelter — crow, frog, or cat

The composition should feel packed and immersive — every inch of the rectangle used.

Drawing Space



Question 4 [20 Marks]
Light, Shade and Rendering

[20 Marks | Medium: Pencil + shading | Suggested time: 35 min]

Draw the following complex still-life arrangement and render it with pencil, focusing on **light, transparency, and reflections**:

- A **clear glass bowl** (hemispherical, about 20 cm diameter) sits on a **glass-topped table**
- Inside the bowl are **8–10 glass marbles** of different sizes
- The glass table surface **reflects the bowl and marbles** from below
- A **single directional light source** comes from the upper left

Show: the specular highlights on each marble, the refraction of objects seen through the glass bowl wall, the shadow cast by the bowl on the table (which has a lighter aureole from the glass bending light), the reflection of the bowl's underside visible in the table surface, and the sense that you can see through the glass bowl to objects on the far side. This is a technically demanding rendering exercise — **prioritise accuracy of light behavior over drawing speed**.

Drawing Space



Solutions & Evaluation Criteria

Sample Approach & Evaluation Criteria

Question 1 — Human and Animal Figure Drawing (15 Marks)

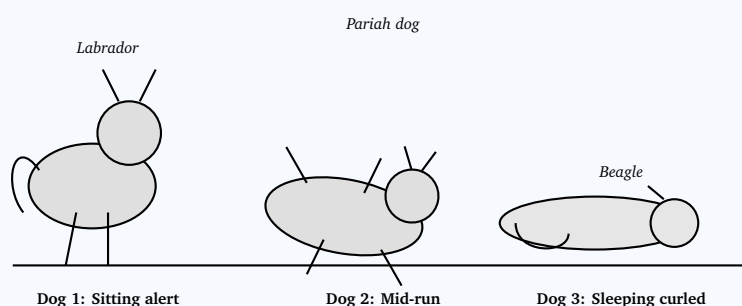
Sample Approach:

- Begin with gesture lines for each dog to establish the pose and centre of gravity before committing to form.
- **Dog 1 (Sitting Labrador/GSD):** Block in a large, heavy torso and broad skull. Perked triangular ears pointing upward. Front legs straight, hindquarters settled on the ground. Weight distributed forward slightly.
- **Dog 2 (Running Pariah Dog):** Capture the full stretch gallop — spine arched, all four legs extended outward away from the torso, none touching the ground. Body tilted at 10–15 degrees to convey speed.
- **Dog 3 (Sleeping Beagle/Dachshund):** Compact oval body, long floppy ears drooping, tail curled inward. Low-slung silhouette with relaxed limbs tucked under.
- Place all three dogs on a single ground line with enough spacing for a balanced composition; overlapping slightly is acceptable for naturalism.

Marks Breakdown:

- Breed-characteristic body proportions4
- Running dog gesture (all four legs off ground)4
- Sleeping dog weight and relaxation3
- Ground-plane composition and arrangement2
- Correct leg/joint anatomy across all three dogs2

Reference Sketch:



Sample Approach & Evaluation Criteria

Question 2 — Storyboarding and Narrative Drawing (20 Marks)

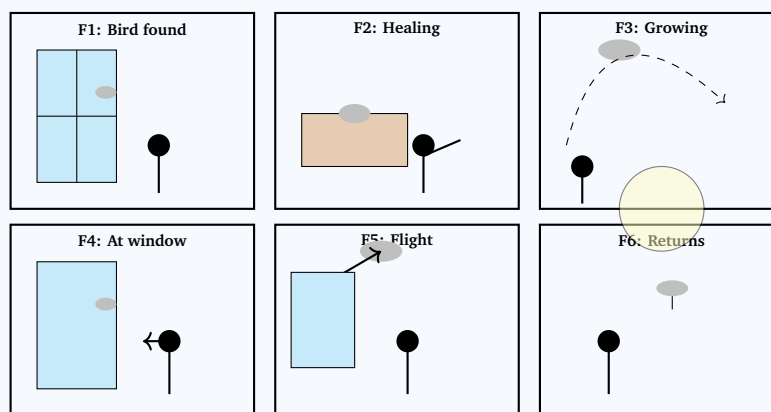
Sample Approach:

- Divide the drawing space into a clean 3×2 grid with consistent gutters between frames.
- Establish a recurring visual anchor (the same window frame) across frames to help the viewer track continuity.
- Use light (grey city light in F1; warm lamp in F2–F3; cool sky light in F4–F5; golden sunrise in F6) to carry emotional arc.
- The child's posture must shift clearly: **surprise** → **nurturing** → **delight** → **conflict** → **release** → **joy**.
- F5 is the emotional pivot — the child's body language (slumped shoulders, hands flat on sill, face turned away) must read as bittersweet without any words.
- F6: returning bird with leaf/flower is a classic visual symbol of reciprocity; use golden glow to reward the reader emotionally.

Marks Breakdown:

- Narrative clarity across all 6 frames5
- Emotion and body language of child5
- Light/dark contrast per frame (tonal storytelling)4
- Frame-to-frame visual continuity4
- Composition within each individual frame2

Reference Sketch:



Sample Approach & Evaluation Criteria

Question 3 — Doodling and Imagination (15 Marks)

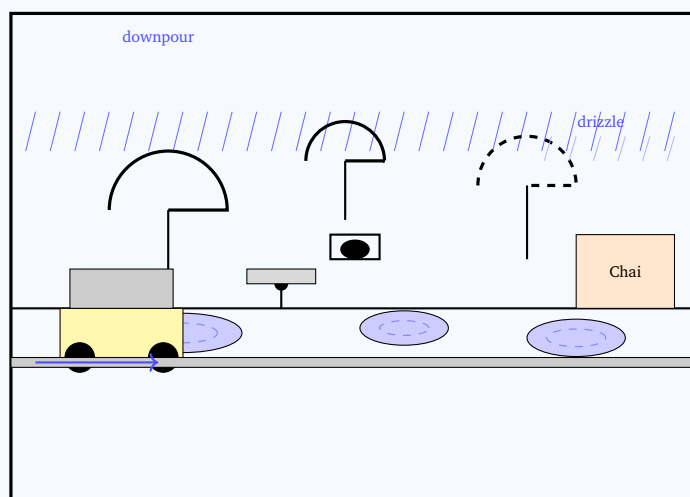
Sample Approach:

- Divide the rectangle mentally into three horizontal zones: **sky/rain** (top third), **street life** (middle third), **ground/drains** (bottom third).
- Scatter at least 6 umbrella types across all zones: overhead view (circles with spokes), three-quarter view (elongated ovals), folded umbrellas tucked under arms, a broken inside-out umbrella for humor.
- Render two distinct rain-density zones — dense diagonal hatching for the downpour area, lighter spaced dots for drizzle.
- Puddles should be flattened ellipses with a mirrored silhouette of whatever stands above them (umbrella underside, auto-rickshaw wheel, building facade).
- The crow, frog, or cat should be tucked under an overhanging shop sign or drain pipe — give it a comic-wary expression.
- Every blank area should be filled with pattern: brickwork, window grids, newspaper headlines (abstract), puddle ripples.

Marks Breakdown:

- Umbrella variety (minimum 6 distinct types)3
- Puddle reflections (minimum 3 clear)3
- Rain density zones (two distinct densities)2
- Street life elements (rickshaw, stall, figures)4
- Overall compositional fill and density3

Reference Sketch:



Sample Approach & Evaluation Criteria

Question 4 — Light, Shade and Rendering (20 Marks)

Sample Approach:

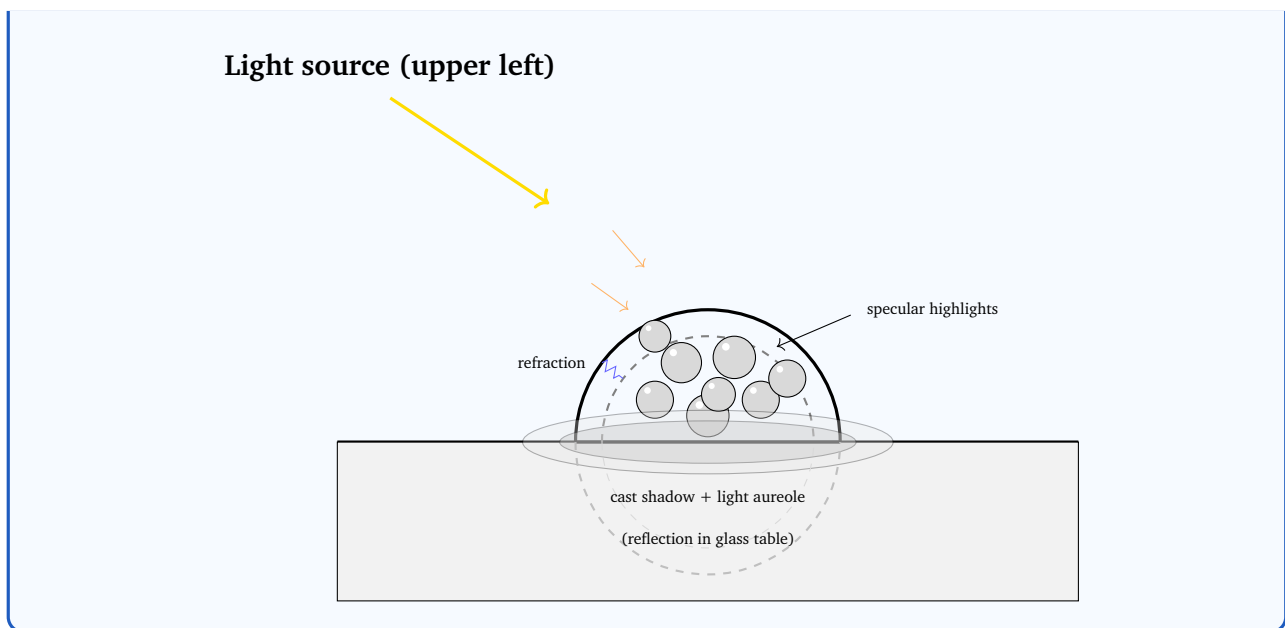
- Lightly block in the bowl shape first (a perfect semicircle above the table line). Mark the table edge clearly as a horizontal axis.
- Place marbles inside the bowl — vary sizes slightly. Each marble needs: a **bright specular highlight** (upper left, small sharp white dot), a **dark crescent** on the lower right, and a subtle **secondary light loop** at the base from light bouncing off the bowl interior.
- The glass bowl wall is shown via a **double-line arc** (outer and inner wall) with the region between lightly shaded. Objects visible through the far wall of the bowl appear slightly shifted (refraction).
- The cast shadow beneath the bowl is teardrop-shaped, darkest directly under the rim, but with a **lighter aureole ring** between shadow and open table — glass focuses some light there.
- Mirror the bowl outline below the table line as a **dashed reflection**; it should be lighter than the original.
- Use 6H pencil for highlights, 2H for mid-tones, HB/2B for darks, 4B for deepest shadow under rim.

Marks Breakdown:

- Specular highlights on marbles (accuracy and placement)5
- Bowl wall refraction (glass transparency effect)4
- Cast shadow with light aureole4
- Table surface reflection of bowl4
- Overall tonal range and rendering quality3

Reference Sketch:





Evaluation Criteria Summary

Section	Marks	Key Criteria
Q1 — Human & Animal Figure Drawing	15	Breed proportions, gesture, anatomy, spatial arrangement
Q2 — Storyboarding & Narrative	20	6-frame narrative, emotion, light, continuity
Q3 — Doodling & Imagination	15	Theme elements, puddle reflections, compositional density
Q4 — Light, Shade & Rendering	20	Specular highlights, refraction, shadow, table reflection
Total	70	

This sample paper is for practice purposes only. Actual NID DAT questions may vary in format, difficulty, and topic distribution.

Prepared by **Collegedunia** — collegedunia.com/exams/nid/sample-paper

