

MAH AAC CET Memory Drawing

Sample Paper – 1 | 2026

Duration: 90 Minutes

Maximum Marks: 50

Instructions

- This paper contains **1 practical question** modelled on the MAH AAC CET Memory Drawing examination pattern.
- Total marks: **50**. There is **no negative marking**.
- Draw entirely **from memory only** — reference materials, photographs, printed images, or electronic devices are strictly prohibited.
- Render your composition in **poster colour or watercolour** on a drawing sheet of approximately **14" × 19"** (or as directed by the invigilator).
- Use **pencil only** for the initial outline; complete the drawing in colour. Pencil lines must not be visible in the final submission.
- Write your **seat number and name** clearly on the front of the drawing sheet before beginning.
- Do **not leave the examination hall** before the allotted time has elapsed.
- **Mobile phones, calculators, and all electronic gadgets** are strictly prohibited inside the examination hall.

Memory Drawing Question

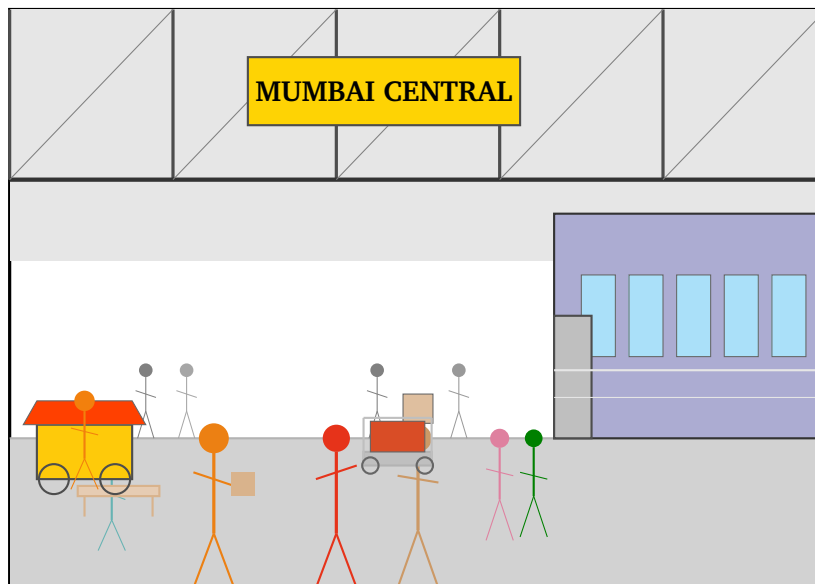
Question (50 Marks):

Draw a scene of a **busy railway platform** from memory. Show passengers boarding and alighting from a train, porters carrying heavy luggage, a food vendor with a pushcart, platform benches with seated travellers, roof trusses overhead, a destination signboard, and the general hustle and energy of a packed station. Render your composition in **poster colour or watercolour**, conveying the movement, mood, and atmosphere of the scene.

Suggested Composition Layout

The thumbnail below illustrates one possible compositional arrangement. Candidates are encouraged to develop their own original composition.





Thumbnail: Busy Railway Platform

Evaluation Rubric (50 Marks)

Marking Rubric

Criterion	Descriptors	Marks
Composition & Layout	Balanced arrangement; clear foreground, middle ground, and background; effective use of the full sheet	10
Proportion & Perspective	Figures and objects in correct relative scale; diminution of far objects; convincing spatial depth	10
Details & Scene Elements	Key elements present (train, crowd, platform features, vendors, luggage); richness of observed detail	10
Colour & Rendering	Confident use of poster/watercolour; effective tonal contrast; mood conveyed through colour	10
Imagination & Mood	Atmosphere and energy of the scene conveyed; originality; narrative quality of composition	10
Total		50

Preparation Guidance



- **Observe first, draw later:** Visit busy public spaces such as railway stations and markets; mentally note proportions, spatial relationships, and dominant colour tones.
- **Plan with a thumbnail:** Spend 5–7 minutes on a small compositional sketch before starting the full drawing. Decide placement of key elements early.
- **Foreground–middle–background:** Every memory drawing must have clear spatial layers; vary figure sizes deliberately to suggest depth and distance.
- **Varied human figures:** Show diversity in posture, direction, and activity (standing, seated, rushing, carrying) to make crowds believable and lively.
- **Medium control:** Practise wet-on-wet washes for backgrounds and sky; use dry-brush technique for foreground details and figure outlines.
- **Time management:** Approximately 10 minutes for composition planning, 50 minutes for painting, and 30 minutes for detailing and finishing touches.

