

MAH AAC CET Memory Drawing

Sample Paper – 2 | 2026

Duration: 90 Minutes

Maximum Marks: 50

Instructions

- This paper contains **1 practical drawing question** modelled on the MAH AAC CET Memory Drawing pattern.
- The question carries **50 marks** in total. There is **no negative marking**.
- Draw **entirely from memory** — reference materials, photographs, and printed aids are strictly prohibited.
- Render your work in **poster colour or watercolour** on a drawing sheet approximately **14×19 inches** (or as directed by the invigilator).
- Use a **pencil only** for the initial outline sketch; the final artwork must be completed in colour.
- Write your **seat number and full name** clearly on the back of the drawing sheet before you begin.
- **Do not leave the examination hall** before the stipulated time is over.
- **Mobile phones, calculators, and all electronic gadgets** are strictly prohibited inside the examination hall.

Memory Drawing Question

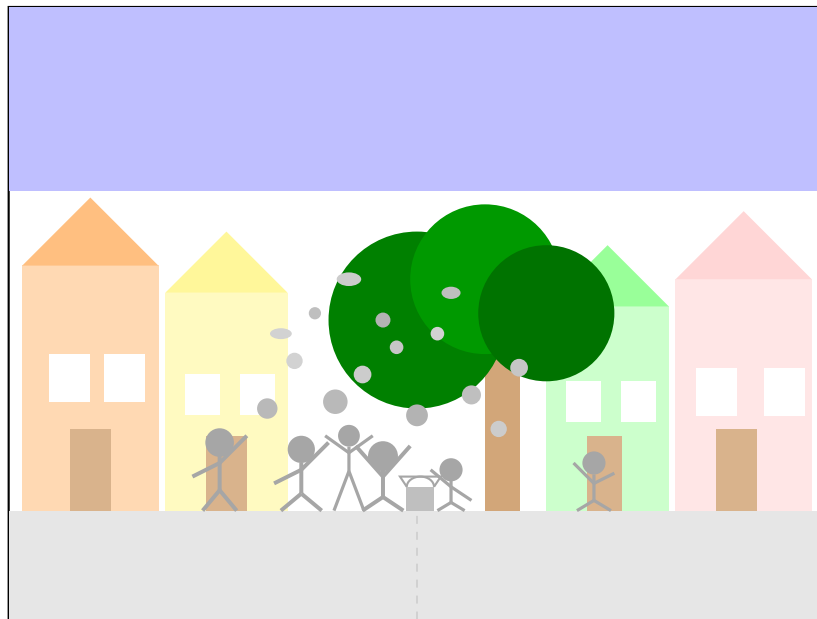
Question (50 Marks):

Draw a scene of **children and adults celebrating Holi** in a neighbourhood street from memory. Show people of different ages throwing coloured powder (gulal) and water at each other, with vibrant splashes of colour in the air and on the ground. Include rows of houses along the street, a large tree in the background, a water-filled bucket or pichkari (water gun), and the overall festive joy and liveliness of the occasion. Render your composition in **poster colour or watercolour**, making full use of bold, festive colours to convey the spirit of the festival.

Suggested Composition Layout

The thumbnail below illustrates one possible compositional arrangement. Candidates are encouraged to develop their own original composition.





Thumbnail: Holi Celebration in a Street

Evaluation Rubric (50 Marks)

Marking Rubric

Criterion	Description	Marks
Composition & Layout	Lively arrangement with central action zone; effective use of street perspective; balanced left-right visual interest	10
Proportion & Perspective	Figures and houses in correct relative scale; street recedes naturally; clear foreground/background depth	10
Details & Scene Elements	Key Holi elements present (colour splashes, figures of varied ages, houses, tree, bucket/pichkari); scene feels complete and convincing	10
Colour & Rendering	Bold, festive use of colour; wet-in-wet splashes and energetic brushwork; joyful, saturated palette	10
Imagination & Mood	Festive energy and happiness convincingly conveyed; originality of composition; dynamic quality of the celebration	10
Total		50

Preparation Guidance



- **Observe and internalise festivals:** Actively participate in and observe Holi, Diwali, and other festivals — note the colours, crowd dynamics, and spatial arrangement of people in the street.
- **Capture movement:** Holi scenes thrive on dynamic figure poses (arms raised, bodies leaning, children running); practise sketching people in action from life and imagination.
- **Colour boldness:** In watercolour or poster colour, go bold and saturated for festive scenes — muted or pastel colours will look flat and fail to convey the spirit of the celebration.
- **Plan with a thumbnail:** Spend 5–7 minutes on a small compositional sketch before touching the final sheet; decide where the main action group sits before picking up a brush.
- **Street perspective:** Two rows of houses naturally create a vanishing-point structure — sketch the perspective lines lightly first so all elements align coherently.
- **Time management:** Allocate roughly **10 min** for planning and thumbnail, **50 min** for painting the main areas, and **30 min** for detailing, finishing touches, and review.

