

MAH AAC CET Memory Drawing

Sample Paper – 3 | 2026

Duration: 90 Minutes

Maximum Marks: 50

Instructions

- This paper contains **1 practical question** modelled on the MAH AAC CET Memory Drawing examination pattern.
- The paper carries **50 marks in total**. There is **no negative marking**.
- Draw **from memory only** — reference materials, photographs, printed images, or any visual aids are strictly **not permitted** inside the examination hall.
- Render your composition in **poster colour or watercolour** on the drawing sheet provided (approximately 14×19 inches, or as directed by the invigilator).
- Use a **pencil for the initial outline only**; the final submission must be **completed in colour**.
- **Label** your seat number and full name clearly on the drawing sheet before beginning.
- **Do not leave the examination hall** before the allotted time is over.
- **Mobile phones, calculators, and electronic gadgets** of any kind are strictly prohibited in the examination hall.

Memory Drawing Question

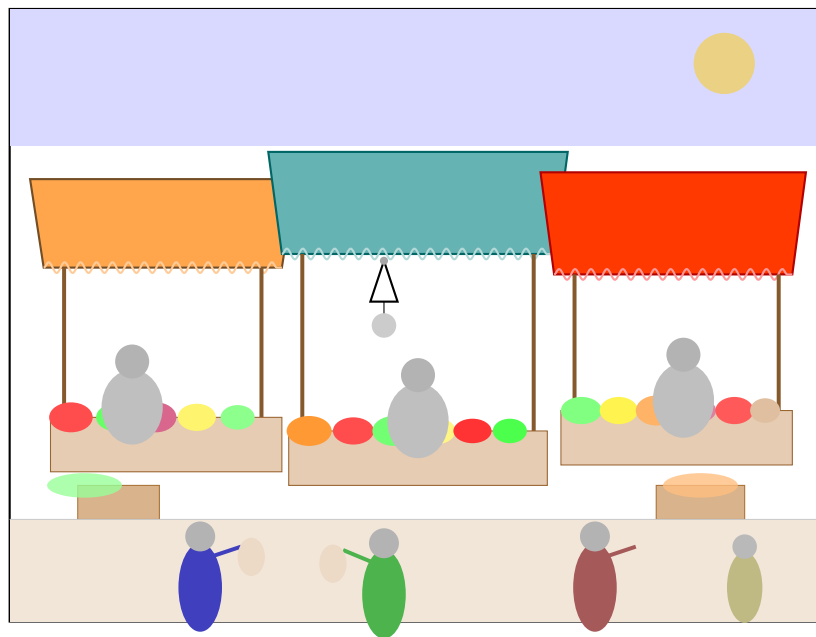
Question (50 Marks):

Draw a scene of an **early morning vegetable market (sabzi mandi)** from memory. Show vendors seated on the ground or behind low platforms, surrounded by colourful piles of fresh vegetables and fruits. Include shoppers moving between stalls, overhead tarpaulins or canopies providing shade, baskets and crates filled with produce, a hanging weighing scale, and the characteristic bustle of a fresh morning market. Render your composition in **poster colour or watercolour**, capturing the vibrant colours of the produce and the lively morning atmosphere.

Suggested Composition Layout

The thumbnail below illustrates one possible compositional arrangement. Candidates are encouraged to develop their own original composition.





Thumbnail: Early Morning Vegetable Market

Evaluation Rubric (50 Marks)

Marking Rubric

Criterion	Description	Marks
Composition & Lay-out	Well-organised stalls with clear spatial layers; foreground shoppers, middle stalls, background depth	10
Proportion & Perspective	Vendor and shopper figures in correct scale relative to stalls; canopies recede naturally; objects in proportion	10
Details & Scene Elements	Key market elements present (stalls, canopies, produce piles, vendors, shoppers, weighing scale, baskets)	10
Colour & Rendering	Vibrant, fresh colours for produce; effective tonal contrast between stall areas; confident paint handling	10
Imagination & Mood	Conveys the busy, fragrant morning energy of a fresh market; sense of activity and commerce	10
Total		50

Preparation Guidance



- **Visit markets and observe:** Pay attention to the arrangement of produce, the postures of vendors and shoppers, the patterns of canopies, and the colour palette of fresh vegetables. Build a strong visual memory of these details.
- **Compositional structure:** A row of stalls provides a natural horizontal band — use the foreground space for larger shopper figures to create depth and a convincing sense of the space between customer and vendor.
- **Colour richness:** Markets are explosions of colour — reds, greens, yellows, purples; plan your colour scheme before picking up the brush to ensure a harmonious yet vibrant result.
- **Texture and detail:** Practise painting rounded, organic shapes for vegetables and the rough texture of jute sacks and woven baskets; these details lift a composition from generic to convincing.
- **Plan with a thumbnail:** Decide stall positions, canopy colours, and foreground figures in a quick 5-minute pencil sketch before committing to the full sheet.
- **Time management:** Allocate approximately **10 min** for planning and thumbnail, **50 min** for main painting, and **30 min** for detailing, refining edges, and finishing touches.

