

MAH AAC CET Memory Drawing

Sample Paper – 4 | 2026

Duration: 90 Minutes

Maximum Marks: 50

Instructions

- This paper contains **1 practical question** modelled on the MAH AAC CET Memory Drawing examination.
- The question carries **50 marks**. There is **no negative marking**.
- Draw **entirely from memory** — reference materials, photographs, printed images, and electronic devices are strictly prohibited during the examination.
- Render the composition in **poster colour or watercolour** on a drawing sheet of approximately **14" × 19"** (or as directed by the invigilator).
- Use **pencil only** for the initial outline/planning sketch; the final work must be completed in colour.
- Clearly write your **seat number and full name** on the drawing sheet before submission.
- **Do not leave the examination hall** before the time is up.
- **Mobile phones, calculators, and all electronic gadgets** are strictly prohibited inside the examination hall.

Memory Drawing Question

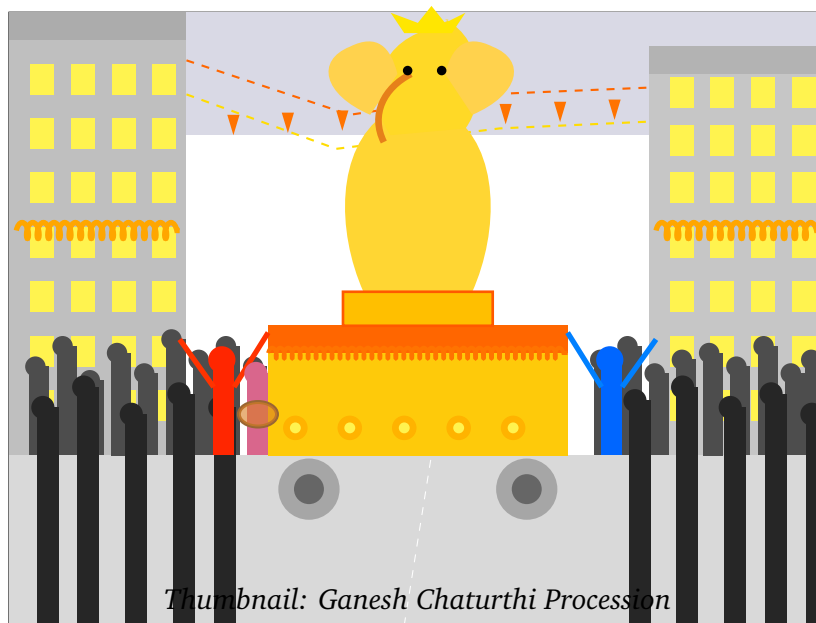
Question (50 Marks):

Draw a scene of a **Ganesh Chaturthi procession** on a city street from memory. Show a large, elaborately decorated idol of Lord Ganesha being carried or placed on a decorated vehicle, surrounded by devotees chanting, dancing, and playing dhols (drums) and cymbals. Include multi-storeyed buildings along the street, colourful banners and marigold garland decorations, a densely packed crowd, and the vibrant festive spectacle of the occasion. Render your composition in **poster colour or watercolour**, conveying the scale, colour, and energy of this grand celebration.

Suggested Composition Layout

The thumbnail below illustrates one possible compositional arrangement. Candidates are encouraged to develop their own original composition.





Evaluation Rubric (50 Marks)

Marking Rubric

Criterion	Description	Marks
Composition & Lay-out	Central focal point (idol/vehicle) clearly dominant; crowd fills the space naturally; buildings frame the scene effectively	10
Proportion & Perspective	Idol/vehicle appropriately large and central; figures correctly scaled relative to the setting; buildings recede convincingly into the background	10
Details & Scene Elements	Key procession elements present — idol, decorated vehicle, crowd, dhols/cymbals, banners, marigold garlands, multi-storeyed buildings	10
Colour & Rendering	Rich, celebratory palette; effective contrast between the idol and surrounding crowd; confident and controlled paint application	10
Imagination & Mood	Festive grandeur and devotional energy convincingly conveyed; sense of scale and spectacle; compositional originality	10
Total		50

Preparation Guidance



- **Observe processions and public events:** Study the spatial dynamics of processions — how the crowd clusters around the main float, how buildings frame a street scene, and how movement and energy are suggested through posture.
- **Establish a strong focal point:** The idol/vehicle must be the compositional centre of gravity — plan its position and scale first, then build the crowd and architecture around it.
- **Buildings as framing devices:** Tall buildings on either side create a natural frame, give the composition depth and scale, and help lead the viewer's eye toward the central idol.
- **Crowd dynamics:** Show varied postures — dancing, watching, photographing, playing instruments — to make the crowd feel alive and energetic rather than static.
- **Festive colour palette:** Yellows, oranges, reds, and gold dominate Ganesh Chaturthi imagery; plan your dominant colour scheme before you begin painting to ensure harmony and vibrancy throughout the work.
- **Time management:** Approximately 10 minutes for planning and thumbnail sketching, 50 minutes for painting, and 30 minutes for detailing, finishing touches, and review.

