

MAH AAC CET Memory Drawing

Sample Paper – 5 | 2026

Duration: 90 Minutes

Maximum Marks: 50

Instructions

- This paper contains **1 practical question** modelled on the MAH AAC CET Memory Drawing examination pattern.
- Total marks: **50**. There is **no negative marking**.
- Draw entirely **from memory only** — reference materials, photographs, printed images, or electronic devices are strictly prohibited.
- Render your composition in **poster colour or watercolour** on a drawing sheet of approximately **14" × 19"** (or as directed by the invigilator).
- Use **pencil only** for the initial outline; complete the drawing in colour. Pencil lines must not be visible in the final submission.
- Write your **seat number and name** clearly on the front of the drawing sheet before beginning.
- Do **not leave the examination hall** before the allotted time has elapsed.
- **Mobile phones, calculators, and all electronic gadgets** are strictly prohibited inside the examination hall.

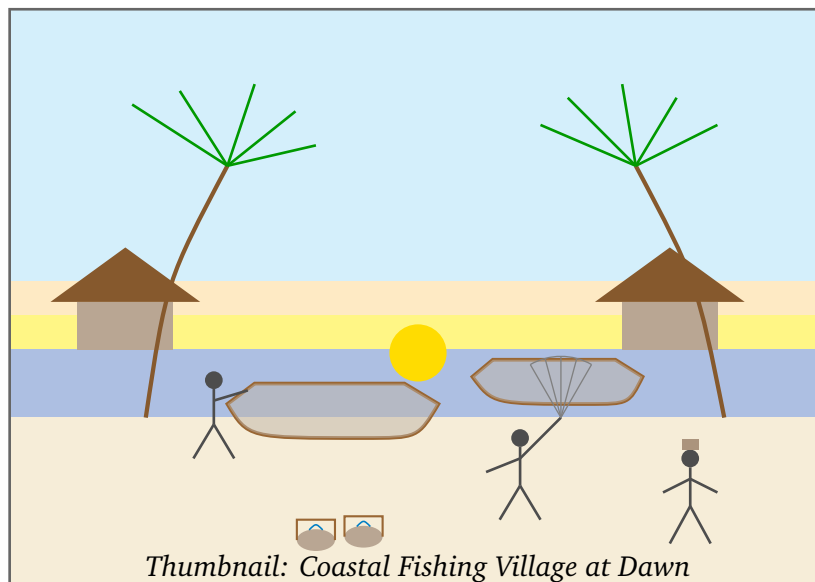
Memory Drawing Question

Question (50 Marks):

Draw a scene of a **coastal fishing village at dawn** from memory. Show fishing boats being pushed into the sea by fishermen, others casting wide nets or hauling in a glistening catch, baskets of fish being sorted on the sandy shore, tall coconut palms leaning over the beach, thatched fishing huts in the background, and the warm glow of a sunrise spreading across the horizon. Render your composition in **poster colour or watercolour**, capturing the quiet industry, cool morning light, and the intimate connection between the villagers and the sea.

Suggested Composition Layout





Evaluation Rubric (50 Marks)

Marking Rubric

Criterion	Descriptors	Marks
Composition & Layout	Balanced arrangement; clear foreground, middle ground, and background; effective use of the full sheet	10
Proportion & Perspective	Figures and objects in correct relative scale; diminution of far objects; convincing spatial depth	10
Details & Scene Elements	Key elements present (boats, fishermen, nets, palms, huts, sunrise); richness of observed detail	10
Colour & Rendering	Confident use of poster/watercolour; effective tonal contrast; mood conveyed through colour	10
Imagination & Mood	Atmosphere and energy of the scene conveyed; originality; narrative quality of composition	10
Total		50

Preparation Guidance

- **Study coastal elements:** Mentally note the characteristic shapes of fishing boats (flat-bottomed, wide, with prow), the drape of fishing nets, and how palms curve naturally toward water.
- **Plan with a thumbnail:** Spend 5–7 minutes on a small compositional sketch before starting the full drawing. Decide placement of key elements early.
- **Dawn lighting:** A low horizon light source creates long shadows and warm golden tones; practise graduated washes from warm yellow-orange near the horizon to pale blue overhead.
- **Water texture:** Use horizontal strokes for the sea; reflect the dawn colours in the water to unify the composition.
- **Varied human figures:** Show fishermen in different postures — pushing, pulling, bending, carrying — to suggest activity and realism.
- **Time management:** Approximately 10 minutes for composition planning, 50 minutes for painting, and 30 minutes for detailing and finishing touches.

