

MAH AAC CET Memory Drawing

Sample Paper – 10 | 2026

Duration: 90 Minutes

Maximum Marks: 50

Instructions

- This paper contains **1 practical question** modelled on the MAH AAC CET Memory Drawing examination pattern.
- Total marks: **50**. There is **no negative marking**.
- Draw entirely **from memory only** — reference materials, photographs, printed images, or electronic devices are strictly prohibited.
- Render your composition in **poster colour or watercolour** on a drawing sheet of approximately **14" × 19"** (or as directed by the invigilator).
- Use **pencil only** for the initial outline; complete the drawing in colour. Pencil lines must not be visible in the final submission.
- Write your **seat number and name** clearly on the front of the drawing sheet before beginning.
- Do **not leave the examination hall** before the allotted time has elapsed.
- **Mobile phones, calculators, and all electronic gadgets** are strictly prohibited inside the examination hall.

Memory Drawing Question

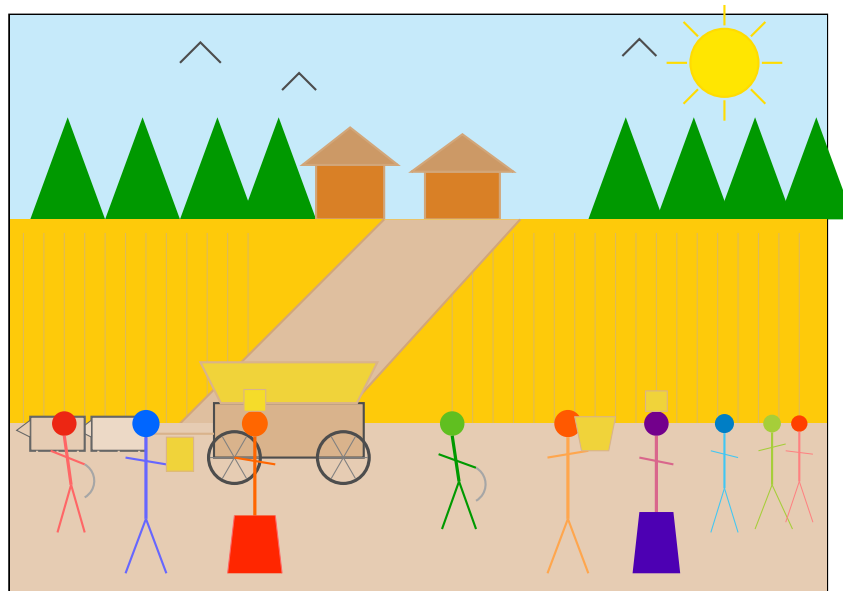
Question (50 Marks):

Draw a scene of a **traditional harvest festival in a rural landscape** from memory. Show farmers harvesting golden wheat or paddy in the foreground, some cutting crop stalks with sickles, others bundling sheaves; a pair of bullocks pulling a heavily laden cart along a dirt path; women in bright traditional attire carrying bundles on their heads; children playing near the edge of the field; a row of tall trees and thatched village huts on the horizon; and a clear sunny sky with a few distant birds. Render your composition in **poster colour or watercolour**, using warm golden-yellow tones for the ripe crop, earthy browns for the soil, and vivid colours for the figures' costumes to capture the energy and joy of the harvest season.

Suggested Composition Layout

The thumbnail below illustrates one possible compositional arrangement. Candidates are encouraged to develop their own original composition.





Thumbnail: Harvest Festival Scene

Evaluation Rubric (50 Marks)

Marking Rubric

Criterion	Descriptors	Marks
Composition & Layout	Balanced arrangement; clear foreground, middle ground, and background; effective use of the full sheet	10
Proportion & Perspective	Figures and objects in correct relative scale; diminution of far objects; convincing spatial depth	10
Details & Scene Elements	Key elements present (farmers with sickles, bullock cart, women with bundles, crop field, thatched huts, trees on horizon); richness of observed detail	10
Colour & Rendering	Confident use of poster/watercolour; effective tonal contrast; mood conveyed through colour	10
Imagination & Mood	Atmosphere and energy of the scene conveyed; originality; narrative quality of composition	10
Total		50

Preparation Guidance



- **Observe first:** Study photographs of rural harvest scenes; note how golden crop dominates the mid-ground and how figures are set against it for contrast.
- **Plan thumbnail:** Establish the diagonal path, the crop band, and the horizon tree-line early — these give the composition its spatial armature.
- **Foreground–middle–background:** Large detailed figures in foreground; the cart and field in mid-ground; huts, trees, and sky on the horizon.
- **Colour harmony:** Build from warm yellows and ochres of the crop; use complementary blues and purples in shadow areas of clothing and ground.
- **Figure variety:** Show diverse postures — bending, lifting, standing, walking — to convey the physicality and rhythm of harvest work.
- **Time management:** Approximately 10 minutes for composition planning, 50 minutes for painting, and 30 minutes for detailing and finishing touches.

