

MAH AAC CET Memory Drawing

Sample Paper – 6 | 2026

Duration: 90 Minutes

Maximum Marks: 50

Instructions

- This paper contains **1 practical question** modelled on the MAH AAC CET Memory Drawing examination pattern.
- Total marks: **50**. There is **no negative marking**.
- Draw entirely **from memory only** — reference materials, photographs, printed images, or electronic devices are strictly prohibited.
- Render your composition in **poster colour or watercolour** on a drawing sheet of approximately **14" × 19"** (or as directed by the invigilator).
- Use **pencil only** for the initial outline; complete the drawing in colour. Pencil lines must not be visible in the final submission.
- Write your **seat number and name** clearly on the front of the drawing sheet before beginning.
- Do **not leave the examination hall** before the allotted time has elapsed.
- **Mobile phones, calculators, and all electronic gadgets** are strictly prohibited inside the examination hall.

Memory Drawing Question

Question (50 Marks):

Draw a scene of a **village fair (mela) at night** from memory. Show a large, brightly lit Ferris wheel dominating the skyline, colourful stalls selling bangles, toys, and snacks, a balloon seller holding a vibrant bunch of helium balloons, acrobats performing in an open area, families with excited children moving through the crowd, and strings of electric lights and paper lanterns strung between tall poles. Render your composition in **poster colour or watercolour**, capturing the warmth of artificial light against the dark night sky and the festive energy of the mela.

Suggested Composition Layout





Evaluation Rubric (50 Marks)

Marking Rubric

Criterion	Descriptors	Marks
Composition & Layout	Balanced arrangement; clear foreground, middle ground, and background; effective use of the full sheet	10
Proportion & Perspective	Figures and objects in correct relative scale; diminution of far objects; convincing spatial depth	10
Details & Scene Elements	Key elements present (Ferris wheel, stalls, balloons, lights, crowd); richness of observed detail	10
Colour & Rendering	Confident use of poster/watercolour; effective tonal contrast; mood conveyed through colour	10
Imagination & Mood	Atmosphere and energy of the scene conveyed; originality; narrative quality of composition	10
Total		50

Preparation Guidance



- **Study night-scene techniques:** A dark background with glowing light sources is the key challenge; practise painting light spots and halos on dark ground before the exam.
- **Plan with a thumbnail:** Spend 5–7 minutes on a small compositional sketch. Place the Ferris wheel first as the dominant element, then distribute stalls and crowd around it.
- **The Ferris wheel as focal point:** Draw it large enough to anchor the composition; use warm yellows and whites for its lights against the dark sky.
- **Crowd variety:** Show families, vendors, children — vary heights to suggest adults and children; use silhouettes effectively in the middle and background.
- **Colour harmony at night:** Use a limited warm palette (yellow, orange, red) for artificial lights and a cool dark palette (deep blue, violet, black) for the sky and shadows, to create strong contrast.
- **Time management:** Approximately 10 minutes for composition planning, 50 minutes for painting, and 30 minutes for detailing and finishing touches.

