

MAH AAC CET Memory Drawing

Sample Paper – 7 | 2026

Duration: 90 Minutes

Maximum Marks: 50

Instructions

- This paper contains **1 practical question** modelled on the MAH AAC CET Memory Drawing examination pattern.
- Total marks: **50**. There is **no negative marking**.
- Draw entirely **from memory only** — reference materials, photographs, printed images, or electronic devices are strictly prohibited.
- Render your composition in **poster colour or watercolour** on a drawing sheet of approximately **14" × 19"** (or as directed by the invigilator).
- Use **pencil only** for the initial outline; complete the drawing in colour. Pencil lines must not be visible in the final submission.
- Write your **seat number and name** clearly on the front of the drawing sheet before beginning.
- Do **not leave the examination hall** before the allotted time has elapsed.
- **Mobile phones, calculators, and all electronic gadgets** are strictly prohibited inside the examination hall.

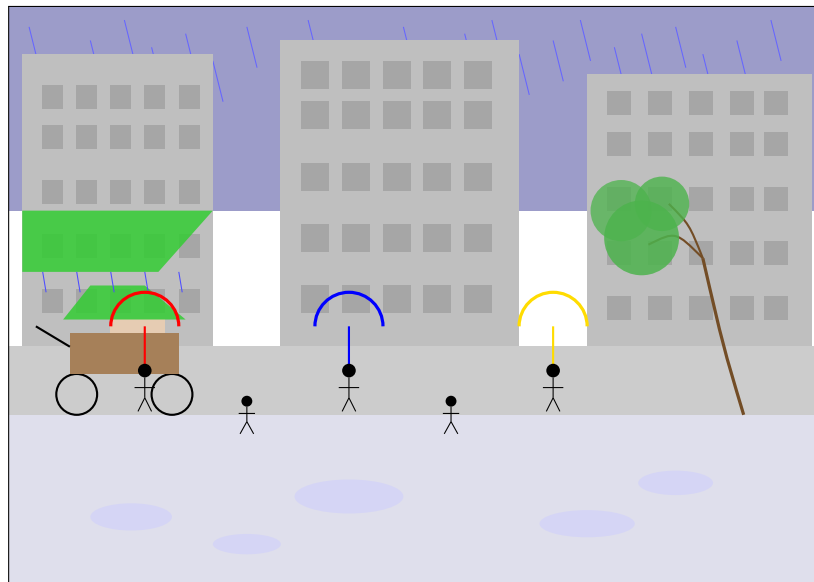
Memory Drawing Question

Question (50 Marks):

Draw a scene of **monsoon rain on a city street** from memory. Show pedestrians huddled under colourful umbrellas, a flooded road with reflections of buildings and trees shimmering in the water, children wading through puddles with obvious delight, a cycle-rickshaw splashing through the street, shop awnings sagging with rain, and trees along the roadside bending in the wind. Render your composition in **poster colour or watercolour**, using a cool grey-blue palette that captures the heavy atmosphere, drama, and quiet beauty of the monsoon season.

Suggested Composition Layout





Thumbnail: Monsoon Street Scene

Evaluation Rubric (50 Marks)

Marking Rubric

Criterion	Descriptors	Marks
Composition & Layout	Balanced arrangement; clear foreground, middle ground, and background; effective use of the full sheet	10
Proportion & Perspective	Figures and objects in correct relative scale; diminution of far objects; convincing spatial depth	10
Details & Scene Elements	Key elements present (umbrellas, flooded road, puddles, rickshaw, awnings, trees); richness of observed detail	10
Colour & Rendering	Confident use of poster/watercolour; effective tonal contrast; mood conveyed through colour	10
Imagination & Mood	Atmosphere and energy of the scene conveyed; originality; narrative quality of composition	10
Total		50

Preparation Guidance



- **Capture the mood with colour:** A restricted cool palette — blues, blue-greys, and muted greens — sets the monsoon atmosphere; reserve warm accents (umbrella colours, shop awnings) for focal points.
- **Plan with a thumbnail:** Spend 5–7 minutes on a small compositional sketch before starting the full drawing. Fix horizon line, building heights, and road placement early.
- **Rain lines:** Practise painting diagonal strokes (slightly right-leaning) in a thin, semi-transparent medium to suggest falling rain without obscuring background details.
- **Puddle reflections:** Use horizontal, blurred mirror strokes at the base of figures and buildings for convincing water reflections.
- **Umbrella shapes:** Practise the characteristic dome silhouette of an open umbrella and the foreshortened view of overlapping umbrellas in a crowd.
- **Time management:** Approximately 10 minutes for composition planning, 50 minutes for painting, and 30 minutes for detailing and finishing touches.

