

UP Board Class 12 Chitrakala Ale Khan 2026 (Set 334 LW) Question Paper



General Instructions

- (i) This question paper contains 3 questions. All questions are compulsory.
- (ii) It has multiple-choice questions as well as questions that need a written answer.
- (iii) Attempt every question; detailed solutions are provided in the companion solutions booklet.

1(i). Which oil is used in oil painting?

- (A) Mustard oil
- (B) Coconut oil
- (C) Olive oil
- (D) Linseed oil

1(ii). Which colour should be mixed with red colour to make it orange?

- (A) Black
- (B) Blue
- (C) Yellow
- (D) Green

1(iii). Miniature painting of 'Kalpa Sutra' belongs to

- (A) Vaishnava Religion
 - (B) Buddhist Religion
 - (C) Jain Religion
 - (D) None of these
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1(iv). In which cave of Ajanta, is there the wall painting - 'Lord Buddha begging for alms'?

- (A) Cave No. 9
 - (B) Cave No. 17
 - (C) Cave No. 1
 - (D) Cave No. 16
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1(v). In which state are the famous cave temples of Ellora?

- (A) Karnataka
 - (B) Madhya Pradesh
 - (C) Maharashtra
 - (D) Gujarat
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1(vi). 'Portrait painting' was on its high rank in the regime of

- (A) Jahangir
 - (B) Humayun
 - (C) Akbar
 - (D) Shah Jahan
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1(vii). Bold and swift lining as well as bright and warm colour scheme is the outstanding feature of

- (A) Kishangarh style of painting
 - (B) Garhwal style of painting
 - (C) Basohli style of painting
 - (D) Guler style of painting
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1(viii). Indian painter who painted Indian religious pictures on European method for the first time was

- (A) Raja Ravi Varma
 - (B) Nandalal Bose
 - (C) Amrita Sher-Gil
 - (D) Rabindranath Tagore
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1(ix). Where is the large collection of the paintings of Amrita Sher-Gil?

- (A) Indian Museum, Kolkata
 - (B) Prince of Wales Museum, Mumbai
 - (C) National Gallery of Modern Art, New Delhi
 - (D) Himachal State Museum, Shimla
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1(x). When did the second epoch of Modern Indian Art start?

- (A) After attainment of freedom
 - (B) Contemporary period
 - (C) Before attainment of freedom
 - (D) None of these
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2. Make a design for a decorative curtain border in 10 cm × 24 cm size. The design should be based on lotus flower, leaves and buds. Add any animal or bird at appropriate place in the same. Use at least three amicable colours in the design. The colour scheme should be attractive and pleasing to the eyes.

Pay special attention to the following points: (a) Originality and repeats of the units - 12 marks; (b) Rhythmic lining - 12 marks; (c) Good harmony and colour scheme - 24 marks; (d) General effect and attraction - 12 marks.

OR

Prepare a design for the floor of a dancing hall in a circle. The radius of the circle should be 10 cm. The design should be based on sunflower, its leaves and buds. Add any peacock or deer at appropriate place in the same. Use at least three amicable colours in the design. The colour scheme should be attractive and pleasing to the eyes.

Pay special attention to the following points: (a) Originality and repeats of the units - 12 marks; (b) Rhythmic lining - 12 marks; (c) Good harmony and colour scheme - 24 marks; (d) General effect and attraction - 12 marks.

3. Object Drawing: Draw and paint the group of objects placed before you on Whatman (Handmade) paper, Cartridge paper, Pastel paper or Oil sketching paper. The drawing may be painted either in Pastel colours, Oil colours (on oil sketching paper), Oil pastels, Poster colour or watercolour. Your drawing should not be less than 20 cm. Paint the drapery on the background and proper foreground along with the group of objects. Keep in view the following points while painting the group of objects: (a) Correct drawing of the objects as well as correct form and proportions - 10 marks; (b) Colour scheme that is keeping in view the nearness of the true colours of the objects showing proper light, shade and shadow - 15 marks; (c) Composition of objects - 5 marks.

OR

Nature Study: Draw and paint at least one flower, one bud, three-four leaves and the stem of the flower plant placed before you in such a natural way that the joint angles of the stem, colour, limbs and views of the plant are properly shown on drawing paper obtained from the centre. Prepare your painting with watercolours. Do not draw the Nature study from your memory. The drawing should not be less than 20 cm in size. Try to show the freshness of the flowers and the colours of the leaves and buds in its natural form.

Keep in view the following points: (a) Correct size and the drawing as well as natural form of the plant - 10 marks; (b) Transparent and attractive colour scheme - 15 marks; (c) Natural beauty and joint angles - 5 marks.

OR

Memory Drawing: Make a drawing from your memory on any one of the following with either pencil (HB, 1B, 2B, 3B) or charcoal, showing light, shade and shadow on the drawing sheet given to you. The measurement of the drawing should be about 15 cm. (a) Cooking pan on two bricks; (b) Bucket; (c) Lantern; (d) Peacock.

OR

Landscape Painting: Prepare a landscape painting of any one of the following subjects on the given drawing sheet in a rectangle of 20 cm × 15 cm. The medium of the painting should be watercolour, poster colour or any other medium. Selection of the medium and the composition of the landscape should be beautiful and attractive: (i) A temple with two huts near a pond; (ii) Two-three huts with some trees; (iii) Any village scene. Keep in view the following points while painting: (a) Correct drawing and perspective - 10 marks; (b) Suitable composition - 5 marks; (c) Selection and use of appropriate and amiable colours - 10 marks; (d) Suitable drawing and depiction of atmosphere - 5 marks.