

Class 12 English Supplementary PYQ

Chandalika

Chapter-wise located prompts with answer-writing map

Source note. This run located Chandalika prompts in public paper and sample-paper mirrors: HBSE English Elective 2018, HBSE English Elective 2019 and the CBSE English Elective 2021-22 sample paper. The file includes only these source-grounded prompts and does not invent extra year tags or question counts.

Long Answer Questions (3 located prompts)

Q1. “Chandalika is a tragedy of self-conscious over reaching its limits.” Discuss.

[2018 • HBSE English Elective]

Q2. Prakriti has no special desire or need. She only wishes to obtain human status. Comment.

[2019 • HBSE English Elective]

Q3. “A religion that insults is a false religion.” Comment on this statement of Prakriti with reference to the play *Chandalika*.

[2019 • HBSE English Elective]

Short Answer Questions (5 located prompts)

Q1. How was the spell on the monk broken in *Chandalika*?

[2018 • HBSE English Elective]

Q2. What, according to mother, is the role and power of women?

[2018 • HBSE English Elective]

Q3. How does mother offer to call the Bhikshu?

[2018 • HBSE English Elective]

Q4. What is Prakriti’s idea of religion?

[2018 • HBSE English Elective]

Q5. Describe the transformation of Prakriti after meeting Ananda.

[2019 • HBSE English Elective]

Objective Prompts (3 located CBSE sample-paper items)

Q1. Why did Prakriti request her mother to undo the spell?

- (a) The spell had resulted in drought in Prakriti's village.
- (b) All the radiance and glow of purity had fled from the monk's face.
- (c) Her mother had an ulterior motive with that spell.
- (d) She thought the spell would not do her any good.

[2021-22 • CBSE English Elective Sample Paper]

Q2. The play *Chandalika* is based on the famous Buddhist legend of Buddha's disciple named which figure?

- (a) Vikrama
- (b) Ratna
- (c) Satyam
- (d) Ananda

[2021-22 • CBSE English Elective Sample Paper]

Q3. In the line "That one wayfarer, mother, the one and only", who does the word wayfarer refer to?

- (a) Vikrama
- (b) Ratna
- (c) Satyam
- (d) Ananda

[2021-22 • CBSE English Elective Sample Paper]

Answer Map

How to plan the long answers.

- Begin with Prakriti's social wound: caste makes her feel less than human.
- Use Ananda's request for water as the turning point that gives her dignity.
- Separate self-respect from possessive desire. The play supports her dignity but rejects the spell.

- Close with self-realisation: Prakriti learns that love and freedom cannot be forced.

How to plan the short answers.

- For the spell question, mention Ananda's drained face, Prakriti's horror and her request to undo the magic.
- For religion, quote the idea that a religion which humiliates a person cannot be true religion.
- For the mother, balance sympathy and criticism: she loves Prakriti but enables destructive desire.

Revision focus for 2026-27. Also revise the NCERT response questions on giving water, Prakriti's name, the mirror, the mother, dramatic technique, contrast imagery and the interplay of caste, desire and repentance. These textbook prompts are useful practice, but they are not additional year-tagged PYQs in this file.