

General Instructions

- (i) This question paper contains 50 questions. All questions are compulsory.
- (ii) It comprises 50 single-correct multiple-choice questions.
- (iii) These questions follow the CUET (UG) examination pattern.
- (iv) Each correct answer is awarded +5 marks, with -1 for an incorrect answer.
- (v) The time allotted for this paper is 60 minutes.
- (vi) Attempt every question; detailed solutions are provided in the companion solutions booklet.

1. Before the arrival of British, the art in India primarily served which of the following purposes?

- (A) Realistic Representation
- (B) Academic Study and Museum Display
- (C) Decoration and Manuscript Illustration
- (D) Commercial Art for Export

2. Which of the following art forms were patronized by the Mughals?

- (A) Installation
- (B) Graphic Art
- (C) Bookmaking
- (D) Sculpture

3. The Mughal Painting 'Madonna and Child' is made in which of the following medium?

- (A) Opaque watercolour on paper
 - (B) Opaque watercolour on cotton
 - (C) Wash on paper
 - (D) Oil colour on cotton
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4. Why did Indian artists begin using figures and stories in their paintings after Indian Rebellion?

- (A) Due to increasing demand for figurative work.
 - (B) Influence of European Realist Art.
 - (C) To express their concern about social problems.
 - (D) They were influenced by Ajanta paintings.
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5. India's first nationalist art school, Kala Bhavana, is affiliated with which of the following university?

- (A) Visva-Bharati University
 - (B) Banaras Hindu University, Varanasi
 - (C) B.R. Ambedkar University
 - (D) Jamia Millia Islamia University
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6. What was the purpose of Sahibdin's oblique aerial perspective in the 'Yuddha Kanda' of the 'Ramayana'?

- (A) Enhance the decorativeness of the scenes.
 - (B) Incorporate Mughal influence into the composition.
 - (C) Represent War's Expensive Scale
 - (D) Employ narrative density.
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7. Identify the work of Mrinalini Mukherjee's from the followings.

- (A) Ganesha
 - (B) The Dog
 - (C) Flute
 - (D) Vanshri
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8. What is the most striking feature shared by Lepakshi murals and Ragamala paintings of Deccan School?

- (A) Male Costumes
 - (B) Women's Hairstyles
 - (C) Symmetrical architectural domes
 - (D) Borders' Design
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9. The influence of which of the following European artist can be seen in Amrita Sher-Gil's painting 'Haldi Grinder'?

- (A) Michelangelo
 - (B) Rembrandt
 - (C) Paul Gauguin
 - (D) Giotto
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10. Mughal artist Haji Madni, belongs to the period of which of the following emperor?

- (A) Dara Shikoh
- (B) Babar
- (C) Jahangir
- (D) Shah Jahan

11. Which of the following artist depicted the deplorable condition of the poor in his etchings, linocuts, and lithographs of Bengal Famine?

- (A) Ganesh Pyne
- (B) G. R. Santosh
- (C) Paritosh Sen
- (D) Chittoprasad

12. Which project was completed under the supervision of Persian masters, Mir Sayyid Ali and Abd us Samad?

- (A) Hamza Nama
- (B) Akbarnama
- (C) Tuzuk-i-Jahangiri
- (D) Jahangirnama

13. Which of the following painting style is associated to Nathdwara tradition?

- (A) Phad scroll painting
 - (B) Patna Qalam Miniature
 - (C) Mandana painting
 - (D) Pichhwais
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14. Who painted an early dated set of Ragamala paintings in Mewar ?

- (A) Nisardin
 - (B) Jagat Singh I
 - (C) Jagannath
 - (D) Sahibdin
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15. Who was the court poet of Lakshmana Sen of Bengal ?

- (A) Jayadeva
 - (B) Bhanu Datta
 - (C) Keshav Datta
 - (D) Nisardin
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16. The Persian artist Bihzad belongs to which of the following place?

- (A) Kabul
 - (B) Delhi
 - (C) Herat
 - (D) Lahore
-

17. Which of the following emperor succeeded Babur ?

- (A) Shah Jahan
 - (B) Jahangir
 - (C) Akbar
 - (D) Humayun
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18. Who among the followings, was the most successful artist of the academic realism ?

- (A) Abanindranath Tagore
 - (B) E. B. Havell
 - (C) Raja Ravi Varma
 - (D) Nandalal Bose
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19. What were the striking features of European art that influenced Company painting ?

- (A) Folk art
 - (B) Adapting their traditions
 - (C) Close Observation
 - (D) Memory and Rule Books
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20. The 'Hamza Nama' project was completed under the supervision of -

- (A) Humayun and Akbar
 - (B) Babur and Humayun
 - (C) Ustad Mansur
 - (D) Daswant
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21. Which school flourished under the patronage of Rao Chattar Sal and Rao Bhao Singh ?

- (A) Mewar
 - (B) Jaipur
 - (C) Bundi
 - (D) Bikaner
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22. 'Nujum al-Ulum' manuscript was completed under which of the following Bijapur ruler?

- (A) Hussain Nizam Shah I
 - (B) Muhammad Qutb Shah
 - (C) Ali Adil Shah I
 - (D) Sultan Abdullah Qutb Shah
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23. Name the notable ruler of the famous Deccan sultanate of Bijapur ?

- (A) Amir Khusrau
 - (B) Hazrat Nizamuddin Auliya
 - (C) Sultan Abdullah Qutb Shah
 - (D) Ibrahim II
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24. The book 'Nauras -Nama' is based on which of the following?

- (A) Ramayana
 - (B) Literature
 - (C) Music
 - (D) Theatre
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25. The original paintings of Gulistan (1567) are attributed to the artists from which of the following place?

- (A) Golconda
 - (B) Persia
 - (C) Malwa
 - (D) Bukhara
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26. Arrange the following historical events in chronological order.

- A. Humayun takes refuge in Persia.
- B. Babur came to India.
- C. Akbar establishes a flourishing royal atelier.
- D. Humayun returns to India with Persian artists.

Choose the correct answer from the options given below:

- (A) A, B, C, D
 - (B) D, B, C, A
 - (C) B, A, D, C
 - (D) C, B, D, A
-

27. Arrange the following Pahari miniature painting in chronological order.

- A. Krishna steels butter.
- B. Rama and Sita in the forest.
- C. Rasamanjari
- D. Kalia Mardana

Choose the correct answer from the options given below:

- (A) B, D, C, A
 - (B) A, B, C, D
 - (C) C, A, B, D
 - (D) C, B, D, A
-

28. Arrange the following paintings in chronological order according to the year of the beginning of their execution.

- A. Spies of Hamza attack the City of Kaymar
- B. Princes of the House of Timur
- C. Jahangir's Dream
- D. Tutinama: The Girl and the Parrot

Choose the correct answer from the options given below:

- (A) A, B, C, D
 - (B) D, B, C, A
 - (C) B, A, D, C
 - (D) C, B, D, A
-

29. Arrange the following artworks in chronological order according to the year of their execution.

- A. Haripura Posters
- B. City in the Night
- C. Woman with Child
- D. Journey's End

Choose the correct answer from the options given below:

- (A) D, B, A, C
 - (B) D, A, C, B
 - (C) D, C, A, B
 - (D) D, A, B, C
-

30. Choose correct facts, associated with the painting 'Ragini Pathamsika of Raga Hindola'.

- A. The emperor is sitting in his court.
- B. The painting has Persian influence.
- C. Devanagari script is written on top of painting.
- D. An elephant is depicted in dark colours in the painting.

Choose correct answer from options given below:

- (A) B, C and D only
 - (B) A, B and C only
 - (C) A, B, C and D
 - (D) A, C and D only
-

31. Which of the following painted manuscripts are considered under Western Indian School of Painting?

- A. Astasahasrika Prajnaparamita
- B. Nimatnama
- C. Chaurpanchashika
- D. Sangrahini Sutra

Choose the correct answer from the options given below:

- (A) A, C and D only
 - (B) A, B and D only
 - (C) A, B, C and D
 - (D) B, C and D only
-

32. Which of these artists used printmaking as a medium?

- A. Chittoprasad
- B. Somnath Hore
- C. S. H. Raza
- D. Krishna Reddy

Choose the correct answer from the options given below:

- (A) A, B and D only
 - (B) A, B and C only
 - (C) A, B, C and D
 - (D) B, C and D only
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33. Name the artists who were part of the Progressive Artist's Group 1946?

- A. Francis Newton Souza
- B. K. H. Ara
- C. S. A. Bakre
- D. Tyeb Mehta

Choose the correct answer from the options given below:

- (A) A, B and C only
 - (B) B and C only
 - (C) A, B and D only
 - (D) B, C and D only
-

34. Who among the following were associated with the Baroda School ?

- A. Benode Behari Mukherjee
- B. K. G. Subramanyan
- C. Gulam Mohammed Sheikh
- D. Bhupen Khakar

Choose the correct answer from the options given below:

- (A) A, B and C only
 - (B) B and C only
 - (C) A, B and D only
 - (D) B, C and D only
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35. Match the LIST-I with LIST-II

LIST-I	LIST-II
Artist	Concept/Theory
A. Rabindranath Tagore	I. Created a visual sense of cosmic union of purusha and prakriti of the Tantric philosophy
B. Francis Newton Souza	II. Make patterns out of doodles and calligraphy
C. G. R. Santosh	III. A mysterious impact with vertical, horizontal and diagonal lines, inspired by Cubist style
D. Gaganendranath Tagore	IV. Challenged the traditional sense of beauty and morality

Choose the correct answer from the options given below:

- (A) A - II, B - III, C - IV, D - I
- (B) A - I, B - II, C - III, D - IV
- (C) A - II, B - IV, C - I, D - III
- (D) A - III, B - IV, C - I, D - II

36. Match the LIST-I with LIST-II

LIST-I	LIST-II
Meaning/Explanation	Limb of art
A. pertains to looks and appearance	I. Varnikabhanga
B. showing resemblance	II. Bhava
C. related to expressions	III. Sadrishya
D. use of brush and colours	IV. Roopbheda

Choose the correct answer from the options given below:

- (A) A - IV, B - III, C - II, D - I
(B) A - I, B - II, C - III, D - IV
(C) A - III, B - II, C - I, D - IV
(D) A - III, B - IV, C - I, D - II

37. Match the LIST-I with LIST-II

LIST-I	LIST-II
Artwork	Main theme/concept
A. Tiller of the Soil	I. ancient mythological stories
B. Woman and Child	II. the daily activity of a common man and in a village
C. Rama Vanquishing the Pride of the Ocean	III. made use of language and syntax of Cubism to render his ideas. the two-dimensional nature of the
D. City in the Night	IV. painting is derived from pat paintings

Choose the correct answer from the options given below:

- (A) A - I, B - II, C - III, D - IV
(B) A - II, B - IV, C - I, D - III
(C) A - I, B - II, C - IV, D - III
(D) A - III, B - IV, C - I, D - II
-

38. Match the LIST-I with LIST-II

LIST-I	LIST-II
Artist	Art Form/Social Issue
A. G. R. Santosh	I. Hungry Bengal
B. Chittaprasad	II. Tantric philosophy
C. Atul Dodiya	III. Photorealism
D. Vivan Sundaram	IV. Installation

Choose the correct answer from the options given below:

- (A) A - I, B - II, C - III, D - IV
(B) A - II, B - I, C - III, D - IV
(C) A - IV, B - II, C - III, D - I
(D) A - III, B - IV, C - I, D - II
-

39. Match the LIST-I with LIST-II

LIST-I	LIST-II
Term	Meaning
A. Tarh	I. Painting Workshop
B. Rangamizi	II. Portrait
C. Chiharanama	III. Colouring
D. Nigaar Khana	IV. Composition

Choose the correct answer from the options given below:

- (A) A - I, B - II, C - III, D - IV
(B) A - IV, B - III, C - II, D - I
(C) A - IV, B - I, C - III, D - II
(D) A - III, B - IV, C - I, D - II

40. Match the LIST-I with LIST-II

LIST-I Painting/ Theme	LIST-II Related Sub School
A. Lokeshvar, Astasahasrika, Prajnaparamita	I. Mewar School
B. Shangri Ramayana	II. Pala School
C. Yuddha Kanda of Ramayana,	III. Basohli School
D. Bani Thani	IV. Kishangarh School

Choose the **correct** answer from the options given below:

- (A) A - IV, B - II, C - III, D - I
 - (B) A - I, B - II, C - III, D - IV
 - (C) A - II, B - III, C - I, D - IV
 - (D) A - III, B - IV, C - I, D - II
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41. Observe the image given below and answer the following questions.



Choose the correct fact about the painting.

- (A) The artist is inspired by the folk art of Bengal
 - (B) Artist used a syntax of Cubism in this painting to render his ideas.
 - (C) The artist used a lyrical quality of calligraphy in every line.
 - (D) The artist created a visual sense of Tantric philosophy.
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42. Observe the image given below and answer the following questions.



Who created this painting?

- (A) Gaganendranath Tagore
- (B) Abanindranath Tagore
- (C) Jamini Roy
- (D) Amrita Sher-Gil

43. Observe the image given below and answer the following questions.



In which year this painting is executed?

- (A) 1921
 - (B) 1922
 - (C) 1923
 - (D) 1924
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44. Observe the image given below and answer the following questions.



Which of the following statement does **not** relate to this painting?

- (A) The painting is mysteriously illuminated by artificial light
 - (B) The artist painted an interplay of diamond-shaped planes and prismatic colours
 - (C) The artist borrowed volume, rhythm, decorative clarity and instrumentality of the pat in his artworks.
 - (D) The artist made use of multiple viewpoint and multi-faceted shapes with jagged edges.
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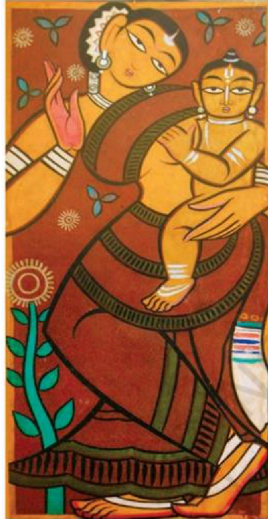
45. Observe the image given below and answer the following questions.



Through the painting, the artist visualized which of the following mysterious world as his imaginary city?

- (A) Dwarka
- (B) Varanasi
- (C) Ayodhya
- (D) Ujjain

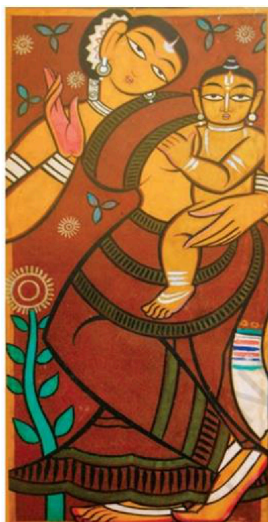
46. Observe the painting and answer the following question.



What medium did the artist use in his art work?

- (A) Oil on Canvas
- (B) Gouache on Paper
- (C) Watercolor on silk
- (D) Acrylic on board

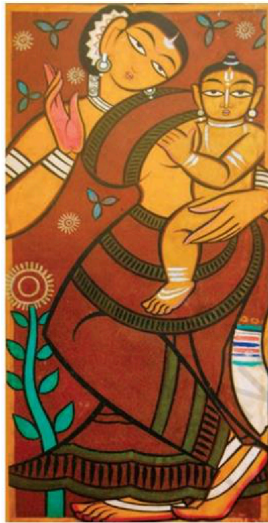
47. Observe the painting and answer the following question.



In what year was this painting was made ?

- (A) 1950
 - (B) 1955
 - (C) 1940
 - (D) 1840
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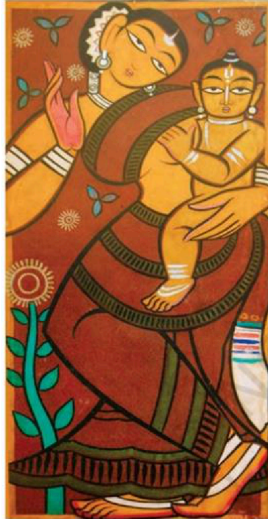
48. Observe the painting and answer the following question.



From which art style is this painting inspired?

- (A) Pahari Miniature
 - (B) Mughal Miniature
 - (C) Bengal Pat folk Art
 - (D) European Modernism
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49. Observe the painting and answer the following question.



What types of outlines are used in the painting ?

- (A) Soft pencil lines
- (B) Thin Outlines
- (C) Thick black outline
- (D) Metal outline

50. Observe the painting and answer the following question.



Which political ideas associated with the artist are used in folk themes?

- (A) Promotion of British Aesthetics
- (B) Resistance to Colonial Rule
- (C) Industrial Development
- (D) Westernization of Indian Art