



Collegedunia Class 12 Fine Arts PYQ

The Deccan Schools of Painting

Official CBSE Painting 2025 source questions for board revision

Centres

Hyderabad, Bijapur and Golconda

Theme

Guru and disciple miniature

Style

Deccani colour and ornament

Skill

Identification plus description

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Class 12 Fine Arts Chapterwise PYQs

Official CBSE Painting Paper Extract | 2026-27 Board Revision

Chapter 2: The Deccan Schools of Painting

This PDF collects chapter-aligned questions from the official CBSE Class XII Painting 2025 question paper. It includes only the question prompts, with no solutions, so students can practise answer writing from the source paper.

Section	Question Count	Marks
A: 1-Mark Objective Questions	1	1 mark
B: 2-Mark Short Answer Questions	1	2 marks

Section A: 1-Mark Objective Questions

- Hyderabad, Bijapur and Golconda were the main centers of which school of miniature painting?
- (A) Rajasthani School
- (B) Deccan School
- (C) Pahari School
- (D) Bengal School

[2025 CBSE Class XII Painting, Q.P. Code 71, Q1(vii)]

Section B: 2-Mark Short Answer Questions

- In Indian culture, Gurus have been given a higher status than God. Disciples used to receive education by staying in the proximity of the Guru. One such Deccan School miniature painting has

been included in your syllabus: (i) identify this miniature and write about its title and medium; (ii) name the sub-school of the painting and describe the painting.

- [2025 CBSE Class XII Painting, Q.P. Code 71, Q3(a)]