



Collegedunia Class 12 Fine Arts PYQ

The Bengal School and Cultural Nationalism

Official CBSE Painting 2025 source questions for board revision

Revival

Bengal School Renaissance

Artists

Abanindranath and Nandalal

Artwork

Radhika and Journey's End

Skill

Essay and appreciation writing

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Class 12 Fine Arts Chapterwise PYQs

Official CBSE Painting Paper Extract | 2026-27 Board Revision

Chapter 5: The Bengal School and Cultural Nationalism

This PDF collects chapter-aligned questions from the official CBSE Class XII Painting 2025 question paper. It includes only the question prompts, with no solutions, so students can practise answer writing from the source paper.

Section	Question Count	Marks
A: 1-Mark Objective Questions	1	1 mark
B: 2-Mark Short Answer Questions	1	2 marks
C: 6-Mark Long Answer Questions	1	6 marks

Section A: 1-Mark Objective Questions

- Which artist did the work of Renaissance of Bengal School?
- (A) Abanindranath Tagore
- (B) Amrita Sher Gill
- (C) Amar Nath Sehgal
- (D) Raja Ravi Varma

[2025 CBSE Class XII Painting, Q.P. Code 71, Q1(viii)]

Section B: 2-Mark Short Answer Questions

- 'Death is an eternal Truth'. Appreciate any one of the following artworks in which the above feelings have been created: (a) Journey's End by Abanindranath Tagore, or (b) Shiv and Sati by Nandalal Bose.

[2025 CBSE Class XII Painting, Q.P. Code 71, Q5]

Section C: 6-Mark Long Answer Questions

- Discuss the following points in detail through a critical essay on Bengal School: (a) Origin and development of Bengal School; (b) four major painters of Bengal School from your syllabus; (c) aesthetic description of the painting named 'Radhika' included in the syllabus.

[2025 CBSE Class XII Painting, Q.P. Code 71, Q8]