

Class 12 Fine Arts Chapterwise PYQs

Chapter 6: Modern Indian Art

Official CBSE Painting Paper Extract | 2026-27 Board Revision

This PDF collects chapter-aligned questions from the official CBSE Class XII Painting 2025 question paper. It includes only the question prompts, with no solutions, so students can practise answer writing from the source paper.

Section	Question Count	Marks
B: 2-Mark Short Answer Questions	1	2 marks

Section B: 2-Mark Short Answer Questions

- Appreciate the following art works with special reference to the use of medium and technique: (a) Ganesha (Sculpture) OR (b) Devi (Graphic - print).

[2025 CBSE Class XII Painting, Q.P. Code 71, Q4]

Revision Pointers

- Choose one option and name it clearly before writing the appreciation.
- For Ganesha, keep the focus on sculpture, volume, surface and form.
- For Devi, keep the focus on graphic print, line, texture, folk motifs and printmaking effect.
- Since this is a 2-mark question, avoid a long biography and write only medium plus technique.

Modern Indian Art PYQ Focus

The 2025 paper asks medium and technique appreciation from the Modern Indian Art unit

Artwork

Ganesha sculpture or Devi graphic print

Skill

appreciation with medium and technique

Marks

2-mark short answer format

Source

Official CBSE Class XII Painting 2025 paper

Strong answers connect visual form with material, process and artistic effect.