



Collegedunia Class 12 Fine Arts PYQ

The Company School

Chapter-wise board practice from the NCERT Company Painting unit

Patron

British officers and Company families

Method

Close observation and documentation

Artwork

Ghulam Ali Khan and Raja Ravi Varma

Skill

Definition and comparison answers

Previous Year Questions | Free download at collegedunia.com

Class 12 Fine Arts Chapterwise PYQs

NCERT Source-Based Practice | 2026-27 Board Revision

Chapter 7: The Company School

Official CBSE Painting papers from 2023 to 2026 were checked locally. No direct, extractable Company School prompt was available, so this chapter pack uses NCERT Chapter 7 source-based board practice questions and keeps that provenance transparent.

Section	Question Count	Marks
A: 1-Mark Objective Questions	1	1 mark
B: 2-Mark Short Answer Questions	2	2 marks
C: 6-Mark Long Answer Questions	1	6 marks

Section A: 1-Mark Objective Questions

- The Company School of Painting is best described as which kind of style?
- (A) A purely European oil painting style made only by British artists
- (B) A mixture of traditional Indian painting and European close observation
- (C) A temple mural tradition made for religious walls
- (D) A nationalist Bengal School style led by Abanindranath Tagore

[NCERT Chapter 7 source-based board practice]

Section B: 2-Mark Short Answer Questions

- English officers in eighteenth century India commissioned local artists to paint people, customs, flora, fauna and local scenes. Identify the painting style that grew from this patronage and write any two reasons why such paintings were made.
- [NCERT Chapter 7 source-based board practice]
- Many Company School artists came from older courts such as Murshidabad, Lucknow and Delhi. Explain two changes they made in their painting method to please the new patrons.
- [NCERT Chapter 7 source-based board practice]

Section C: 6-Mark Long Answer Questions

- Write a critical note on Company Painting with reference to its patronage, purpose, medium, style and decline. Also mention how Raja Ravi Varma's academic realism connects this topic to the later debate around nationalism in Indian art.
- [NCERT Chapter 7 source-based board practice]