



Collegedunia Class 12 Fine Arts PYQ

Living Art Traditions of India

Official CBSE Painting 2025 source questions and NCERT board practice

Previous Year Questions | Free download at collegedunia.com

Artwork
Ganesha sculpture

Print
Devi graphic print

Traditions
Mithila, Warli, Gond, Pata and Dhokra

Skill
Medium and technique appreciation

Class 12 Fine Arts Chapterwise PYQs

Official CBSE Painting Paper Extract | 2026-27 Board Revision

Chapter 8: Living Art Traditions of India

This PDF collects the Chapter 8 aligned appreciation prompts from the official CBSE Class XII Painting 2025 question paper and adds one NCERT source-based practice prompt for the wider Living Art Traditions unit. It includes question prompts only, so students can practise answer writing.

Section	Question Count	Marks
B: 2-Mark Short Answer Questions	2	2 marks
C: 6-Mark Long Answer Questions	1	6 marks

Section B: 2-Mark Short Answer Questions

- Appreciate the artwork Ganesha (Sculpture) with special reference to the use of medium and technique.
[2025 CBSE Class XII Painting, Q.P. Code 71, Q4(a)]
- Appreciate the artwork Devi (Graphic-print) with special reference to the use of medium and technique.
[2025 CBSE Class XII Painting, Q.P. Code 71, Q4(b)]

Section C: 6-Mark Long Answer Questions

- Write a critical note on the Living Art Traditions of India chapter. Explain how folk, tribal, ritual, scroll, metal-casting and clay traditions stay connected to community life, inherited technique and regional material.
- [NCERT Chapter 8 source-based board practice]