

Class 12 English Vistas Chapterwise PYQs

On the Face of It | 2026-27 Board Revision

The chapterwise source sheet has no Class 12 English Vistas worksheet for this row. This PDF therefore uses public PYQ patterns and CBSE board-style prompts around the chapter's recurring themes: Derry's isolation, Mr Lamb's acceptance, social prejudice, disability, friendship and the courage to live openly.

Section	Question Count	Marks
A: 1-Mark Objective Questions	2	1 mark
B: 2-Mark Short Answer Questions	3	2 marks
C: 4-Mark Long Answer Questions	2	4 marks

Section A: 1-Mark Objective Questions

- Why does Derry enter Mr Lamb's garden at first?

- (A) To steal apples from the tree
 (B) To hide from people and avoid being stared at
 (C) To meet Mr Lamb's son
 (D) To ask for directions

[Chapterwise PYQ archive, 2019 to 2025 pattern]

- Which idea best represents Mr Lamb's attitude in the play?

- (A) People should avoid others to remain safe
 (B) Physical appearance decides a person's worth
 (C) Life should be accepted with openness and interest
 (D) Young people should never question adults

[CBSE board-style Vistas MCQ practice]

Section B: 2-Mark Short Answer Questions

- Why is Derry bitter and withdrawn when he first meets Mr Lamb?

[Chapterwise PYQ archive, 2019 to 2025 pattern]

- How does Mr Lamb try to make Derry see himself differently?

[CBSE board-style Vistas short answer]

- What role does Derry's mother play in showing society's fear and overprotection?

[CBSE board-style analytical question]

Section C: 4-Mark Long Answer Questions

- Mr Lamb's meeting with Derry changes the way Derry looks at life. Explain this statement with reference to their conversation in On the Face of It.

[Chapterwise PYQ archive, 2019 to 2025 pattern]

- On the Face of It is not only about physical disability; it is also about loneliness, prejudice and acceptance. Discuss.

[CBSE board-style analytical question]

Quick Answer Pointers

- Begin with Derry's burnt face only as context, then move to the emotional hurt caused by people's words and reactions.
- Use Mr Lamb as a contrast: he has a tin leg, yet he remains open to people, nature and conversation.
- For long answers, connect the ending to Derry's decision to return. The point is his inner change, not only Mr Lamb's accident.
- Avoid calling Derry weak. A stronger answer says he has internalised society's cruelty and slowly begins to resist it.