HINDUSTANI MUSIC – PERCUSSION CODE- (036)
SAMPLE QUESTION PAPER*
CLASS: X (2026-27)

Time – 2 hours **Max Marks – 30**

General Instructions

- Section-A
  Attempt all Questions (Each Question carries 1 Mark)
- Section-B
  Attempt all Questions (Each Question carries 2 Marks)
- Section-C
  Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	How many 'Dha' are there in Farmaishi Chakradar Tukda? A. 3 B. 6 C. 9 D. 10	1
2.	Who was the founder of Farukhabad Gharana? A. Ustad Munir Khan B. Ustad Haji Vilayet Ali C. Ustad Natthu Khan D. Ustad Kadir Baksha	1
3.	Dhi Na Dhi Dhi ….. Recognise the Laya- A. Thah B. Dugun C. Tigun D. Chaugun	1
4.	Match List I with List II List I: a. Ustad Siddhar Khan; b. Teentala; c. Nana Panse; d. Chautala List II: i. 16 Beats; ii. Delhi Gharana; iii. 12 Beats; iv. Pakhawaj Choose the correct answer from the options given below: A. a-i b-ii c-iii d-iv B. a-iv b-iii c- ii d-i C. a-ii b-i c-iv d-iii D. a-iii b-ii c-i d-iv	1
5.	Recognise the Talas of Pakhawaj - i. Chautala ii. Ektala iii. Sultala	1

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	iv. Jhaptala Choose the correct answer from the options given below: A. i & iii B. ii & iv C. iii & iv D. iv & iii	
6.	Choose the correct sequence of bols of Sultala - i. Gana ii. Kata iii. Gadi iv. Tete Choose the correct sequence answer from the options given below : A. i, iii, ii, iv B. iv, ii, iii, i C. ii, iii, i, iv D. iii, i, ii, iv	1
7.	Statement I: Kayada is a famous composition of Tabla. Statement II: It is also played on Pakhawaj. Choose the correct option: A. Statements I and II are both true. B. Statements I and II are both false. C. Statement I is true, but II is false. D. Statement I is false, but II is true.	1
8.	Statement I: Teentala is a famous Tala of Pakhawaj. Statement II: It is also played on the tabla. Choose the correct option: A. Statements I and II both are true B. Statements I and II both are false C. Statement I is true, but II is false D. Statement I is false, but II is true	1
	SECTION -B	
9.	A. Explain any four parts of the Tabla. **OR** B. Explain any four parts of Pakhawaj.	2
10.	A. Recognise the Tala from following Bols and complete this Tala in Thah laya in the Tala Notation System. Dhi – I Dhi -- Na I …… **OR** B. Recognise the Tala from the following bols and complete this Tala in Thah Laya in the Tala Notation System. – Dha I Din – I Kita Dha I	2
11.	A. Write a brief about Tukda.	2

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	OR B. Briefly describe Paran.	
12.	A. Describe Ektala and write in Dugun Laya with Tala Notation System. **OR** B. Explain Chautala and write in Dugun Laya with Tala Notation System	2
13.	C. Discuss the specialty of Delhi Gharana. **OR** A. Explain the specialty of Nana Panse Gharana.	2
	SECTION-C	
14.	A. Write one Kayada with two Paltas and Tihai in Teentala with the Tala Notation system. **OR** B. Write on Rela with two Paltas and Tihai in Aditala with Tala Notation System.	6 6
15.	A. Talas are frequently used in Indian Classical Music. While a tala carries the musical meter with Sam, Tali, Khali, Vibhag, and Matra. In musical forms, different Bols of vocal and Instrumental music may begin from different beats instead of the beginning of the tala. The most widely used tala in the South Indian system is Aditala, and in the North Indian system, the most common tala is Teentala. Explain in detail about Teentala or Aditala and write the bols in Thah, Dugun & Chaugun Laya in Tala Notation System. **OR** B. Discuss Chakradar Tukda or Paran and write one Chakradar Tukda or Paran in the Tala Notation System in any of the prescribed Talas.	6 6

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