

CEED Syllabus 2026

Part A

Section	Topics Covered
Visualization and Spatial Ability	Diagrammatic questions to test transformation/manipulation of 2D shapes and 3D objects, spatial visualization.
Environmental and Social Awareness	General awareness of environmental factors (climate, population, water, vegetation, pollution, weather, natural resources). Awareness of design terminologies, social and cultural connection with design, history of art, sculpture and literature.
Analytical and Logical Reasoning	Ability to analyze given information logically, structured thinking, arguments, and patterns.
Language and Creativity	Ability to understand passages, draw inferences, grasp language meaning, and think creatively with alternative solutions.
Design Thinking and Problem Solving	Ability to use visual analogies, metaphors, symbols, and signs for problem solving.
Observation and Design Sensitivity	Ability to detect concealed properties in day-to-day life and think critically about them for creative design solutions.

Part B

Section	Topics Covered
Drawing	Ability to draw products, people, or scenes in proportion with good line quality, composition, proportion, perspective, and shading.
Creativity	Ability to think of out-of-the-box solutions and generate diverse ideas.
Communication Skills	Ability to communicate concepts and ideas clearly through visual and textual presentation.
Problem Identification Skills	Ability to understand the context, user, and constraints in a given design problem and find suitable solutions.