

CUET UG Fine Arts (312) - 2025 Question Paper

Time Allowed :1 Hour	Maximum Marks :250	Total Questions :50
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General Instructions

Read the following instructions very carefully and strictly follow them:

1. The test is of 1 hour duration.
2. The question paper consists of 50 questions. The maximum marks are 250.
3. 5 marks are awarded for every correct answer, and 1 mark is deducted for every wrong answer.

1. For what purpose did the British Colonial officers commissioned local artists to paint scenes around them?

- (A) To support local artist
- (B) For documentation
- (C) To exhibit the work
- (D) For creating an art school

2. In which museum, the artwork 'Babur Inspecting the Fort of Gwalior' made by Bhure is currently housed?

- (A) Indian Museum, Kolkata
- (B) British Museum, London
- (C) Museum of Applied Arts, Vienna
- (D) National Museum, New Delhi

3. Who were the two master artists that came to India after Humayun regained power?

- (A) Shah Tahmasp and Shah Muzaffar
 - (B) Bihzad and Shah Muzaffar
 - (C) Mir Sayyid Ali and Abd us Samad
 - (D) Sayyid Ali and Bihzad
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4. Which of the following styles of art were a source of inspiration to Abanindranath Tagore and E.B. Havell?

- (A) Academic Style of Colonial Art
 - (B) Company School of painting
 - (C) Mughal and Pahari Miniature
 - (D) Bundi paintings
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5. Which among the following were the themes of paintings made by Raja Ravi Varma?

- (A) Shiva-Parvati
 - (B) Ramayana and Mahabharata
 - (C) Barahmasa
 - (D) Bhagvata Purana
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6. Who among the following was the founder of the Indian Society of Oriental Art?

- (A) Rabindranath Tagore
 - (B) Gaganendranath Tagore
 - (C) Abanindranath Tagore
 - (D) E. B. Havell
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7. Who among the following artist painted the Haripura posters?

- (A) Jamini Roy
 - (B) Nandalal Bose
 - (C) Amrita Sher-Gill
 - (D) Kshitindranath Majumdar
-

8. The artworks produced under the supervision of Shah Jahan concentrated more on:

- (A) Subliminal qualities and exalted beautification.
- (B) Detailed political conquests and seminal court scenes.
- (C) Illustration of manuscripts such as Hamza Nama.
- (D) Flat perspective and strong use of lines.

9. The painting Yogini belongs to which of the following school of miniature painting?

- (A) Mughal School of Miniature Painting.
- (B) The Rajasthani School of Miniature Painting.
- (C) The Pahari Schools of Miniature Painting.
- (D) The Deccani School of Miniature Painting.

10. Which technique did Abdul Rehman Chughtai use in his works?

- (A) Wash technique
- (B) Bronze casting
- (C) Impasto
- (D) Screen printing

11. Which among the following are the characteristics of the Basohli School of Painting?

- (A) Indo-persian themes.
- (B) Delicacy of line and naturalism.
- (C) Stylized vegetation and the use of beetle wings.
- (D) Imperial portraits with glorious titles.

12. Which of the following series was painted by Manaku in 1730 at Guler?

- (A) Gita Govinda
- (B) Baramasa
- (C) Shangri Ramayana
- (D) Ashta Nayikas

13. Which of the following artist belongs to the Neo-tantric art movement?

- (A) M. F. Hussain
- (B) Biren De
- (C) F. N. Souza
- (D) Bhupen Khakhar

14. Under whose leadership was the Group 1890 formed?

- (A) Jeram Patel
- (B) J. Swaminathan
- (C) P. V. Janakiram
- (D) K. C. S. Paniker

15. Raja Balwant Singh patronized the art of which of the following artist?

- (A) Nuruddin
- (B) Manaku
- (C) Nainsukh
- (D) Yusuf

16. What is the title of the mural done on the outer wall of the Kala Bhavana, Shantiniketan?

- (A) Three mythical figures, 1989
- (B) Three mystical goddesses, 1970
- (C) Three women, 1985
- (D) Three mythological goddesses, 1988

17. Who painted Krishna Swinging and Radha in Sad Mood from Bikaner School of Art?

- (A) Nainsukh
- (B) Nuruddin
- (C) Pandit Seu
- (D) Dana

18. Which among the following subject/objects are portrayed by K. C. S. Paniker in his paintings?

- (A) Human Figures
- (B) Images of gods and goddesses
- (C) Use of diagrams and pictograms

(D) Motifs and patterns

19. What was the title of the exhibition held in Delhi in 1981 which showcased the works of eminent artists?

- (A) Place for People
 - (B) The People
 - (C) The Moderns
 - (D) The Barodians
-

20. Under whose patronage the first phase of Guler painting began?

- (A) Raja Manak Chand
 - (B) Raja Govardhan Chand
 - (C) Raja Prakash Chand
 - (D) Raja Balwant Sing
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21. Which of the following medium is used by Atul Dodiya in his work Bapu?

- (A) Photography
 - (B) Photorealism
 - (C) Etching
 - (D) Installation art
-

22. G. R. Santosh portrayed the cosmic union of human energy in his painting with tantric philosophy reminds of:

- (A) Pictograms
 - (B) Purusha and Prakriti
 - (C) Water and Space
 - (D) Re-birth
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23. The Basohli style of art was completely transformed into the Guler-Kangra phase during which of the following period?

- (A) First quarter of the Twentieth Century
 - (B) First quarter of Nineteenth Century
 - (C) First quarter of Eighteenth Century
 - (D) First quarter of Seventeenth Century
-

24. Who founded Bengal School of painting style?

- (A) Rabindranath Tagore
 - (B) Raja Ravi Varma
 - (C) Mrinalini Mukherjee
 - (D) Abanindranath Tagore
-

25. Whose life scenes are illustrated in the Bhagvata Purana?

- (A) Scenes from the life of Lord Rama.
 - (B) Scenes from the life of Lord Shiva.
 - (C) Scenes from the life of Lord Krishna and his leela.
 - (D) Scenes from the life of Kala Bhairava.
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26. Arrange the following manuscripts in chronological order of their creation.

- (A) Rasikapriya
- (B) Jagat Singh Ramayana
- (C) Bundi Ragamala
- (D) Bal Kanda of Ramayana

Choose the correct answer from the options given below:

- (A) (A), (C), (B), (D)
 - (B) (C), (A), (D), (B)
 - (C) (B), (A), (D), (C)
 - (D) (C), (B), (D), (A)
-

27. Arrange the following emperors in chronological order.

- (A) Dara Shikoh
- (B) Akbar
- (C) Prince Khurram
- (D) Jahangir

Choose the correct answer from the options given below:

- (A) (B), (D), (C), (A)
 - (B) (A), (C), (B), (D)
 - (C) (B), (A), (D), (C)
 - (D) (C), (B), (D), (A)
-

28. Arrange the following processes in sequence, adopted for book painting during Mughal period.

- (A) Making the composition.
- (B) The pages were ruled and filled with text.
- (C) Cut to suit the size of the manuscript.
- (D) Sheets of handmade paper were prepared.

Choose the correct answer from the options given below:

- (A) (A), (B), (C), (D)
 - (B) (A), (C), (B), (D)
 - (C) (B), (A), (D), (C)
 - (D) (D), (C), (B), (A)
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29. Arrange the following individuals in chronological order according to their birth.

- (A) Abdul Rehman Chughtai
- (B) Abanindranath Tagore
- (C) E. B. Havell
- (D) Kshitindranath Majumdar

Choose the correct answer from the options given below:

- (A) (D), (B), (C), (A)
 - (B) (A), (C), (B), (D)
 - (C) (C), (B), (D), (A)
 - (D) (A), (B), (D), (C)
-

30. Arrange the following rulers in chronological order according to their period of rule

- (A) Sawai Ishwari Singh
- (B) Raja Bharmal
- (C) Madho Singh
- (D) Aniruddha Singh

Choose the correct answer from the options given below:

- (A) (A), (B), (C), (D)
- (B) (A), (C), (B), (D)

- (C) (B), (D), (A), (C)
(D) (C), (B), (D), (A)
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31. Select the unique features among the following used in Yogini, a painting from Deccani School?

- (A) The Yogini is standing in a balcony
(B) The Yogini is adorned with jewellery
(C) The Yogini is preoccupied with a falcon
(D) Her hair bun elongates her visual presence

Choose the correct answer from the options given below:

- (A) (B) and (D) only
(B) (D) and (C) only
(C) (A) and (C) only
(D) (A), (C) and (D) only
-

32. Which among the followings manuscripts belongs to the Pala School of Painting?

- (A) Prajnaparamita
(B) Astasahasrika
(C) Ragamala
(D) Kalakacharyakatha

Choose the correct answer from the options given below:

- (A) (B), (C) and (D) only
(B) (A), (B) and (C) only
(C) (C) and (D) only
(D) (A) (B) only
-

33. The practice of Pala art was spread to which of the following places?

- (A) Nepal
(B) Afghanistan
(C) Java
(D) Sri Lanka

Choose the correct answer from the options given below:

- (A) (A), (C) and (D) only
(B) (A), (B) and (C) only
(C) (A), (B), (C) and (D)
(D) (B), (C) and (D) only

34. Identify the Nayikas considered according to the physiognomic traits of appearance.

- (A) Padmini
- (B) Vasakasajja
- (C) Chitrini
- (D) Shankhini

Choose the correct answer from the options given below:

- (A) (A), (B) and (D) only
- (B) (A), (B) and (C) only
- (C) (B), (C) and (D) Only
- (D) (A), (C) and (D) only

35. Choose the Persian Artists of the Mughal court.

- (A) Mir Sayyid Ali
- (B) Bihzad
- (C) Sahibdin
- (D) Abd Us Samad

Choose the correct answer from the options given below:

- (A) (C) and (D) only
- (B) (A), (B) and (C) only
- (C) (A), (B) and (D) only
- (D) (A) and (D) only

36. Match List-I with List-II

List-I (Artist)	List-II (Painting)
(A) G. M. Sheikh	(I) Janata Watch Repairing
(B) Bhupen Khakhar	(II) City for Sale
(C) K. C. S. Paniker	(III) Children
(D) Somnath Hore	(IV) The Dog

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
- (B) (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
- (C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- (D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

37. Match List-I with List-II

List-I (Manuscript)	List-II (School of Painting)
(A) Nujum al-Ulum	(I) Mughal School of Painting
(B) Astasahasrika Prajnaparamita	(II) Rajasthani School of Painting
(C) Hamzanama	(III) Deccani School of Painting
(D) Rasikapriya	(IV) Pala School of Painting

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
 (B) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
 (C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
 (D) (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

38. Match List-I with List-II

List-I (Group/Institution)	List-II (Foundation Year)
(A) Calcutta Group	(I) Late 1950s
(B) The Progressive Artists' Group	(II) 1963
(C) Group 1890	(III) 1946
(D) Baroda Art School	(IV) 1943

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
 (B) (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
 (C) (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
 (D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

39. Match the following pigments (List-I) with their sources, (List-II) in Mughal school

List-I (Pigments)	List-II (Source)
(A) Ultramarine	(I) Cinnabar
(B) Bright yellow	(II) Orpiment
(C) Vermilion	(III) Lapis Lazuli
(D) Lampblack	(IV) Charcoal

Choose the correct answer from the options given below:

- (A) (A) - (III), (B) - (II), (C) - (I), (D) - (IV)
 (B) (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
 (C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
 (D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

40. Match List-I with List-II

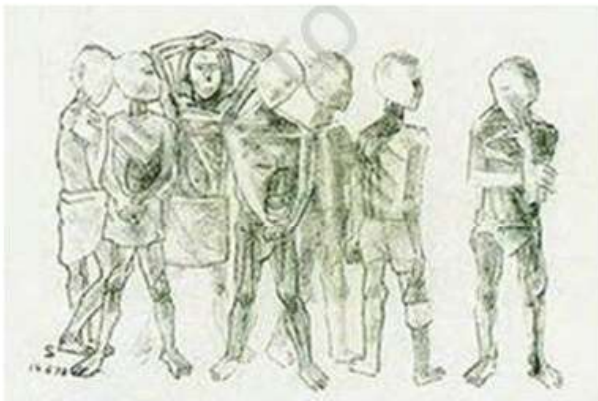
List-I (School/ Artists' Group)	List-II (Artist associated)
(A) Bengal School	(I) J. Swaminathan
(B) Baroda Art School	(II) K.G. Subramanyan
(C) Calcutta Group	(III) Nandalal Bose
(D) Group 1890	(IV) Prodosh Das Gupta

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
 (B) (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
 (C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
 (D) (A) - (III), (B) - (II), (C) - (IV), (D) - (I)

Comprehension Passage:

Observe the image below and answer the following questions (41 to 45).



41. Which of the following statement is true in reference to this artwork?

- (A) These children represent the most vulnerable section of the society.
 (B) It is based on childhood memories of the artist.
 (C) The figures are linear, each with a healthy body and strong musculature.
 (D) The children are making a strategy for the game they are playing.

42. Who among the following is the artist of this work?

- (A) J. Swaminathan
 (B) Somnath Hore
 (C) G. R. Santosh
 (D) Chittoprasad

43. This work is an impression of which of the following incidents?

- (A) Hippie movement
 - (B) Labour's Strike
 - (C) Quit India Movement
 - (D) Bengal Famine of 1943
-

44. In which year this work was executed?

- (A) 1968
 - (B) 1956
 - (C) 1958
 - (D) 1856
-

45. On which of the following surface this work is done?

- (A) On paper
 - (B) On cloth
 - (C) On canvas
 - (D) On wall
-

Comprehension Passage:

Observe the image below and answer the following questions (46 to 50).



46. This painting belongs to which of the following school of painting?

- (A) Mewar School
- (B) Guler School
- (C) Basohli School
- (D) Kangra School

47. Where is this painting in the collection?

- (A) National Gallery of Modern Art, New Delhi
- (B) National Museum, New Delhi
- (C) Government Museum and Art Gallery, Chandigarh
- (D) Indian Museum, Calcutta

48. Which Nayika, among the following is depicted in this painting?

- (A) Utka
- (B) Abhisarika
- (C) Vasaksajja

(D) Svandhinpatika

49. The Art historians has suggested which of the following time period of its execution?

- (A) 1810-20
 - (B) 1820-30
 - (C) 1840-50
 - (D) 1800-10
-

50. Which of the following statements is associated with this painting?

- (A) The Nayika lost her way home.
 - (B) This painting describes the hot month of Jyeshtha.
 - (C) The nayika moves through the dark forest in the night.
 - (D) The time depicted appears to be that of evening.
-