

CUET UG Performing Arts (320) - 2025 Question Paper

Time Allowed :1 Hour	Maximum Marks :250	Total Questions :50
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General Instructions

Read the following instructions very carefully and strictly follow them:

1. The test is of 1 hour duration.
2. The question paper consists of 50 questions. The maximum marks are 250.
3. 5 marks are awarded for every correct answer, and 1 mark is deducted for every wrong answer.

Read the passages below and answer the questions that follow.

Passage 1: Prabandh

As Sarangadeva describes in his book "Sangit- Ratnakar", Prabandh had two prime forms, namely Nibaddha gana and Anibaddha gana. The components of Prabandh is called as Dhatu. There are four Dhatus or parts of a Prabandh. The first one is called Udgraha, the second is Melapak, third is Dhurva and Fourth is Abhog. There is another part called Antra which was not essential to Prabandh. It was inserted in between the Dhruva and the Abhoga in a particular variety of Prabandh. Prabandh also has six Angas: 1. Swara, 2. Viruda, 3. Pada, 4. Tenak, 5. Paat, 6. Tala. The Prabandh has five Varieties or Jatis namely: Medini, Anandini, Dipani, Bhavani, and Taravali. The Jati having all six Angas is known as Medani, the jati having five Angas is known as Anandini, the Jati having four Angas is known as Dipani, the Jati having three Angas is known as Bhavani, the Jati having two Angas is known as Taravali.

1. Number of Dhatus in Prabandh:

- (A) 2
- (B) 4
- (C) 7
- (D) 9

2. Number of Angas in Prabandha ?

- (A) 3
- (B) 4
- (C) 5
- (D) 6

3. Taravali is one of the....

- (A) Jati of the Prabandh
- (B) Anga of the Prabandh
- (C) Dhatu of the Prabandh
- (D) Part of the Prabandh

4. The Jaati of Prabandh having three Angas is known as:

- (A) Medini
- (B) Taravali
- (C) Dipani
- (D) Bhavani

5. Number of Jatis in Prabandh:

- (A) 5
- (B) 4
- (C) 6
- (D) 2

Passage 2: Mohiniyattam

Mohiniyattam, literally Dance of the Enchantress, has its seeds in the deep past of Kerala. Its present form, designed exclusively for the female dancer, is however, a recent creation inspired by the living matrix of Kerala's social ensemble dances performed on festive occasions like Kaikottikali and Thiruvathirakali, and Nangyar Kootu, The female component of the highly stylized Kudiyattam, a souvenir of Sanskrit theatre. The word, Mohini, occurs in an eighteenth-century Malayalam commentary of the Vyavahāramāla composed two hundred years earlier by Mazhamangalam Narayanan Nambudiri. Much later, the creator of Ottam Thullal, Kunjan Nambiar in his Goshayatra mentions Mohiniyattam. Reformer Vallathol traced the dance right down to the days of the Silappadikaram because of the definite reference to Kerala's Chakyars while scholars like Pisharoti believed the dance had a six hundred-year-old history. Kalyanikuttyamma, Kunjukuttyamma, Kanak Rele are some of the great dancers of Mohiniyattam.

6. 'Mohiniyattam' literally means?

- (A) Dance of Mayura
- (B) Dance of Enchantress

- (C) Dance of Devadasi
 - (D) Dance of Gopikas
-

7. Mohiniyattam is a.....

- (A) Folk dance
 - (B) Tribal dance
 - (C) Ritual dance
 - (D) Classical dance
-

8. Koodiyattam is a

- (A) Tamil Theatre form
 - (B) Malayalam Theater form
 - (C) Sanskrit Theatre form
 - (D) Classical form
-

9. The 'Vyavaharamāla' is a

- (A) Malayalam commentary
 - (B) Telugu commentary
 - (C) Sanskrit commentary
 - (D) Tamil commentary
-

10. Who is the creator of Ottam Thullal?

- (A) Kalyanakuttyamma
 - (B) Kunjan Nambiar
 - (C) Kunjukuttyamma
 - (D) Vallathol
-

Read the passage below and answer the questions that follow.

Passage: Percussive Musical Instruments of India

India is very rich in the number and variety of musical instruments. From time immemorial,

musical instruments have been connected with various Gods and goddesses according to mythology. Musical Instruments have been classified into Thata, Avanadha, Ghana and Sushira. We came across this classification first in Natyashastra. Thata variety, is an instrument with strings and played by plucking or bowing. The instruments like Veena, Sitar, violin, Sarangi etc. come under this category. The Avandha variety are instruments with skin-covered heads, and are played by beating on both sides or one side. Mridangam, Pakhawaj, Tabla etc. come under this category. Ghana vadyas are those made with metal content. Manjira, Ghatam etc. are some of the examples of Ghana Vadya. Sushira Vadya are those instruments with holes and make the sound by blowing air through the holes. Flute, Nagaswaram, Saxophone, Clarinet are some of the examples.

11. In which musical text, four varieties of instruments are mentioned first?

- (A) Purana
- (B) Natyashastra
- (C) Brihaddesi
- (D) Sangita Ratnakara

12. Goddess Saraswati is associated with which instrument?

- (A) Violin
- (B) Flute
- (C) Veena
- (D) Mridangam

13. Mridangam comes in which category of instrument?

- (A) Thata
- (B) Avanadha
- (C) Ghana
- (D) Sushira

14. Select one Ghana Vadya from the following

- (A) Mridangam
- (B) Pakhawaj
- (C) Ghatam
- (D) Tabla

15. Select one Sushira vadya from the following.

- (A) Manjira
- (B) Dilrooba
- (C) Violin
- (D) Nagaswaram

Read the passage below and answer the questions that follow.

Passage: The Darsanams of the Gosangi

Over the costumes, Gosangi wears various objects made up of leather, shells, metal and threads as ornaments. Traditionally, the prominent among them is known as Darsanam-s, which literally means vision or suggesting that which is visible. There are altogether seven Darsanams, which can be neither considered as costumes nor ornaments. But, for an outsider, they may look like ornaments. The first Darsanam that Gosangi wears, cover chest and the back. This is traditionally identified as Rommu Darsanam or Sanku Darsanam. The second one is tied around the neck and called as Kanta Darsanam. The third and fourth ones are tied around the arms of left and right hands. The fifth and sixth ones are tied to the left and right wrists. (For these specific names are mentioned by the performers). The seventh one is known as Siro Darsanam, and it is tied around the already tied hair (koppu). The performers also know all these Darsanam except the Rommu Darsanam and Dasthavejulu (records).

16. What is the rommu darsanam or sanku darsanam?

- (A) A darsanam wrapped around the neck
- (B) A darsanam encompassing the chest and the back
- (C) A darsanam fastened to the wrist
- (D) A darsanam affixed to the hair.

17. Which darsanam is worn around the neck?

- (A) Shiro Darsanam
- (B) Rommu Darsanam
- (C) Kanta Darsanam
- (D) Dasthavejalu

18. Two Darsanam-s, the third and the fourth, are tied around:

- (A) The neck
 - (B) The arms of left and right hands.
 - (C) The chest and the back
 - (D) The wrists
-

19. The Seventh Darsanam, known as Siro Darsanam, is tied around:

- (A) The chest and the back
 - (B) The arms
 - (C) The already tied hair(Koppu)
 - (D) The Wrists
-

20. Which term do performers use to define all Darsanam-s except the Rommu Darsanam?

- (A) Vision
 - (B) Dasthavejulu
 - (C) Kanta Darsanam
 - (D) Ornaments
-

Section A

21. How many qualities does 'NAAD' have?

- (A) 2
 - (B) 3
 - (C) 7
 - (D) 5
-

22. In Bhatkhande Notation System, writing Ga is to show:

- (A) Komal Gandhar Swar
- (B) Meend on Gandhar Swar
- (C) Kan on Gandhar swar
- (D) To start singing from Ga

23. Tala has Khali on its first beat in taal

- (A) Jhaptal
- (B) Rupak
- (C) Dadra
- (D) Keharwa

24. Match List-I with List-II

List-I (Gayan Shaily)	List-II (Elaborations)
(A) Khayal	(I) Nom Tom
(B) Prabhandh	(II) Laggi
(C) Thumri	(III) Tenak
(D) Dhrupad	(IV) Tana

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
- (B) (A) - (II), (B) - (I), (C) - (III), (D) - (IV)
- (C) (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
- (D) (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

25. Number of Talis in the theka of Ektaal:

- (A) 2
- (B) 3
- (C) 1
- (D) 4

26. In Hindustani music, "Bada khayal" is sung in...

- (A) Slow tempo
- (B) fast tempo
- (C) Medium tempo
- (D) Very fast tempo

27. Maseet Khani gat is played in:

- (A) Fast tempo (Drut Laya)
 - (B) Slow Tempo (Vilambit Laya)
 - (C) Medium Tempo (Madhya Laya)
 - (D) Very Fast Tempo (Ati Drut Laya)
-

28. Pt. Omkar Nath Thakur was the disciple of:

- (A) Pt. V. N Bhatkhande
 - (B) Pt. V. D. Paluskar
 - (C) Ustad Allauidin Khan
 - (D) Tyagraja
-

29. Famous Sitarist Pt. Ravi Shankar was the Disciple of:

- (A) Mushtaq Ali Khan
 - (B) Ustad Allah Rakha
 - (C) Pt. V. D. Paluskar
 - (D) Ustad Allauidin Khan
-

30. Harmonium is a....

- (A) Wind Instrument
 - (B) String Instrument
 - (C) Percussion Instrument
 - (D) Metallic Instrument
-

31. Which Swara is not used in raga Bhupali?

- (A) Re
- (B) Ma
- (C) Pa
- (D) Ni

Choose the correct answer from the options given below:

- (A) (A), and (B)
- (B) (C), and (D)
- (C) (A), and (D)
- (D) (B), and (D)

32. Match List-I with List-II

List-I (Raags)	List-II (Vadi-Samvadi)
(A) Bhupali	(I) Ma, Sa
(B) Yaman	(II) Dha, Re
(C) Malkauns	(III) Ga, Ni
(D) Bhairav	(IV) Ga, Dha

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
(B) (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
(C) (A) - (IV), (B) - (II), (C) - (I), (D) - (III)
(D) (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

33. The most prominent Swara of a raga is

- (A) Anuvadi
(B) Vivadi
(C) Samvadi
(D) Vadi

34. Select the raga with Suddha Rishabha

- (A) Kalyani
(B) Sreeranjani
(C) Mayamalavgaula
(D) Mohanam

35. Select the musical instrument that comes under Tantri Vadya (String Instruments)

- (A) Tabla
(B) Veena
(C) Flute
(D) Nagaswaram
-

36. Select the Ghana Vadya from the following

- (A) Harmonium
 - (B) Mridangam
 - (C) Kartal (Manjira)
 - (D) Tanpura
-

37. Select the Audava raga from the following

- (A) Sreeranjani
 - (B) Mohanam
 - (C) Sankarabharanam
 - (D) Kalyani
-

38. Usually, how many Angas a Kriti has?

- (A) Four
 - (B) Five
 - (C) Three
 - (D) Two
-

39. How many Matras are there in Roopak tala?

- (A) Eight
 - (B) Four
 - (C) Seven
 - (D) Ten
-

40. How many Moorchana existed in total?

- (A) Fifteen
 - (B) Twentyone
 - (C) Twent four
 - (D) Eighteen
-

41. Select the Shadava raga from the following

- (A) Mohanam
 - (B) Hindolam
 - (C) Sreeranjani
 - (D) Kalyani
-

42. Kshetrayya popularized which form of music?

- (A) Kriti
 - (B) Tillana
 - (C) Pallavi
 - (D) Padam
-

43. Select the ragas with Chatushruti Rishabham

- (A) Mohanam
- (B) Hindolam
- (C) Kalyani
- (D) Sreeranjani

Choose the correct answer from the options given below:

- (A) (A), (B) and (D) only
 - (B) (A), (C) and (D) only
 - (C) (A), (B), (C) and (D)
 - (D) (B), (C) and (D) only
-

44. Match List-I with List-II

List-I (Variety of Instrument, etc.)	List-II (Instrument, etc.)
(A) Tatt	(I) Nagaswara
(B) Avanaddha	(II) Morsing
(C) Ghana	(III) Mridangam
(D) Sushira	(IV) Veena

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
 - (B) (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
 - (C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
 - (D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
-

45. Select the correct sequence of the following variety of swara in the increasing order

- (A) Suddha Rishabha
- (B) Prati Madhyama
- (C) Antara Gandhara
- (D) Kaisiki Nishada

Choose the correct answer from the options given below:

- (A) (A), (B), (C), (D)
 - (B) (A), (C), (B), (D)
 - (C) (B), (A), (D), (C)
 - (D) (C), (B), (D), (A)
-

46. "dhi na dhi dhi na" bol belongs to:

- (A) Teen Taal
 - (B) Dadra
 - (C) Jhap Taal
 - (D) Ek Taal
-

47. Mention the number of Grama :

- (A) 5
 - (B) 12
 - (C) 7
 - (D) 3
-

48. Mention the time of Malkauns according to Time theory

- (A) Pratah Kaal (Early Morning)
 - (B) Sayan Kaal (Evening)
 - (C) Madhya Ratri (Mid Night)
 - (D) Din Ka dusra pehar (Afternoon)
-

49. Which tala was introduced by Tyagaraja?

- (A) Mishra Chapu
- (B) Desadi

- (C) Viloma Chapu
 - (D) Simhanandana
-

50. Select the Sandhiprakash raga from the following

- (A) Alhaiya Bilawal
 - (B) Bageshree
 - (C) Bhairav
 - (D) Bhupali
-

Section B

51. Name the ancient Indian treatise of the performing arts which encompasses theater, dance and music?

- (A) Abhinayadarpanam
 - (B) Abhinaya Chandrika
 - (C) Natyashastra
 - (D) Sangeet Ratnakara
-

52. What leads to a 'perception' when we talk about 'Rasa'?

- (A) Bhava
 - (B) Anubhav
 - (C) Sthayi Bhava
 - (D) Vibhava
-

53. Which of these are Avanaddha Vādyas?

- (A) Mouth Organ
- (B) Khol
- (C) Damru
- (D) Edakka

Choose the correct answer from the options given below:

- (A) (A), (B) and (C) only
- (B) (A), (B) and (D) only
- (C) (A), (B), (C) and (D)

(D) (B), (C) and (D) only

54. Match List-I with List-II

List-I (Dance Festivals)	List-II (State)
(A) Nishagandhi Festival	(I) Kerala
(B) Soorya Dance Festival	(II) Tamil Nadu
(C) Modhera Dance Festival	(III) Kerala
(D) Nāṭyanjali Utsav	(IV) Gujarat

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
(B) (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
(C) (A) - (III), (B) - (I), (C) - (IV), (D) - (II)
(D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

55. Which of these are Bharatanatyam Exponents?

- (A) Rukmini Arundel
(B) Yamini Krishnamurthy
(C) Ranjana Gauhar
(D) Saroja Vaidyanathan

Choose the correct answer from the options given below:

- (A) (A), (B) and (D) only
(B) (A), (B) and (C) only
(C) (A), (B), (C) and (D)
(D) (B), (C) and (D) only

56. Match List-I with List-II

List-I (Dance exponents)	List-II (Dance form)
(A) Ram Gopal	(I) Kathak
(B) Sundar Prasad	(II) Bharatanatyam
(C) Bipin Singh	(III) Odissi
(D) Sanjukta Panigrahi	(IV) Manipuri

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
(B) (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
(C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)

(D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

57. Match List-I with List-II

List-I (Dance Centers)	List-II (Location/ State)
(A) Chhau Centre	(I) Hyderabad
(B) Centres for Koodiyattam	(II) Imphal
(C) Dakshin Bharat Sanskritik Kendra	(III) Baripada
(D) Manipur Dance Centre	(IV) Thiruvananthapuram

Choose the correct answer from the options given below:

- (A) (A) - (II), (B) - (I), (C) - (III), (D) - (IV)
(B) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
(C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
(D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

58. 'Tamasha' is a folk dance of which state?

- (A) Uttar Pradesh
(B) Maharashtra
(C) Madhya Pradesh
(D) Rajasthan

59. Which organization organises Shakti festivals of Music, Dance and Drama and celebrate the temple tradition and is held at seven Shakti peeth?

- (A) Rabindra Bharati University
(B) Nrityagram
(C) Sangeet Natak Akademi
(D) Indira Kala Sangeet Vishwavidyalaya

60. Choose the correct sequence according to the seniority.

- (A) Birju Maharaj
(B) Achhan Maharaj
(C) Bindadin Maharaj
(D) Ishwari Prasad

Choose the correct answer from the options given below:

- (A) (A), (B), (D), (C)
 (B) (A), (B), (C), (D)
 (C) (B), (A), (D), (C)
 (D) (D), (C), (B), (A)

61. Match List-I with List-II

List-I (Bheda-s)	List-II (Characteristics)
(A) Shirobheda	(I) Eye glances
(B) Dristibedha	(II) Head Movements
(C) Grivabheda	(III) Hand gestures
(D) Hastabhinaya	(IV) Neck Movements

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
 (B) (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
 (C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
 (D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

62. Match List-I with List-II

List-I (Regional Theater)	List-II (State)
(A) Bhand Pather	(I) Kerala
(B) Ankiya Nata	(II) Gujarat
(C) Bhavai	(III) Assam
(D) Kudiyaattam	(IV) Kashmir

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
 (B) (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
 (C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
 (D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

63. Which text is named the 'Manual of Dance'?

- (A) Natyashastra
 (B) Abhinayachandrika
 (C) Abhinayadarpanam
 (D) Sangeetratnakar

64. The Saatvika Abhinaya is performed by which means of emotions?

- (A) Sweating
- (B) Garlands
- (C) Tears and Fainting
- (D) Break of voice

Choose the correct answer from the options given below:

- (A) (A), (C) and (D) only
- (B) (A), (B) and (D) only
- (C) (A), (B), (C) and (D)
- (D) (B), (C) and (D) only

65. When the face is raised towards the upper direction, it is called...

- (A) Adhomukha
- (B) Alolita
- (C) Dhuta
- (D) Udvahita

66. Which Mudra or hand gesture used to denote lightning, a creeper, corner of an eye?

- (A) Kapitha
- (B) Kartarimukha
- (C) Pataka
- (D) Ardhapataka

67. What is the name of the 'Mandalakar' form of dancing in which reference to Lord Krishna?

- (A) Hallisaka
- (B) Kathak
- (C) Raaslila
- (D) Satriya

68. T. Balasaraswati is an exponent of which dance form?

- (A) Bharatanatyam
 - (B) Kuchipudi
 - (C) Mohiniyattam
 - (D) Manipuri
-

69. In Bharatanatyam repertoire followed by Jatiswaram, in which item the melody/syllables is added to the movement?

- (A) Varnam
 - (B) Shabdam
 - (C) Allaripu
 - (D) Tillana
-

70. The Oja-Pali dance is from which state?

- (A) Manipur
 - (B) Assam
 - (C) Nagaland
 - (D) Himachal Pradesh
-

71. Choose the correct combination.

- (A) Pung cholam
- (B) Nata sankirtan
- (C) Ramlila
- (D) Manipuri

Choose the correct answer from the options given below:

- (A) (A), (B) and (D) only
 - (B) (A), (B) and (C) only
 - (C) (A), (B), (C) and (D)
 - (D) (B), (C) and (D) only
-

72. The Yumjao Paphal symbolizing the god Pankhamba is from the symbolic Yantra of which dance form?

- (A) Mohiniyattam
- (B) Bharatanatyam
- (C) Odissi

(D) Manipuri

73. Maharis or Gotipuas are the dancers of which dance form?

- (A) Mohiniyattam
 - (B) Odissi
 - (C) Bharatanatyam
 - (D) Kathak
-

74. Karma Dance is the oldest form of folk dance mainly related to the fertility cult. This dance form is performed in which state?

- (A) Madhya Pradesh
 - (B) Uttar pradesh
 - (C) Jharkhand
 - (D) Tamil Nadu
-

75. Which type of instrument 'Pung Cholam' is?

- (A) Sushira
 - (B) Ghana
 - (C) Avanaddha
 - (D) Tata
-

76. Which term translates as a 'day-time enactment'?

- (A) Yakshaganam
 - (B) Kuravanji
 - (C) Bhagavatamelam
 - (D) Pagati Veysham
-

77. An introductory sequence which states the substance of a play is called

- (A) Prasthaavana
- (B) Parivekshana
- (C) Paarijaatha

(D) Padavarna

78. Choose the correct sequence of the items performed in Bharatanatyam

- (A) Sabdam
- (B) Alaripu
- (C) Tillana
- (D) Varnam

Choose the correct answer from the options given below:

- (A) (B), (A), (D), (C)
- (B) (A), (B), (C), (D)
- (C) (B), (A), (C), (D)
- (D) (C), (B), (D), (A)

79. Identify the Bharatanatyam dancers

- (A) Shobhanaidu
- (B) T. Balasaraswathi
- (C) C.V. Chandra Shekar
- (D) Ram Gopal

Choose the correct answer from the options given below:

- (A) (A), (B) and (D) only
- (B) (A), (B) and (C) only
- (C) (A), (B), (C) and (D)
- (D) (B), (C) and (D) only

80. Match List-I with List-II

List-I (Rasa Theory)	List-II (Number)
(A) Sanchari Bhava	(I) 33
(B) Nava-Rasa	(II) 9
(C) Abhinaya	(III) 4
(D) Sattvika Bhava	(IV) 8

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
- (B) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- (C) (A) - (IV), (B) - (II), (C) - (III), (D) - (I)
- (D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Section C

81. How many holes are there in Gajara of tabla ?

- (A) 18
 - (B) 16
 - (C) 14
 - (D) 8
-

82. "Dha Kitatak Dhum Kitatak" bol is used for this percussion instruments

- (A) Pakhawaj
 - (B) Tabla
 - (C) Nakkara
 - (D) Dhol
-

83. Bolparan and Gatparan are types of

- (A) Tukada
 - (B) Uthan
 - (C) Kayada
 - (D) Paran
-

84. This jati was formed by the combination of Tishra and Chaturashra Jati.

- (A) Mishra jati
 - (B) Tishra Jati
 - (C) Khand Jati
 - (D) Sankirna Jati
-

85. Who is the Guru of Chhatarpati Singh?

- (A) Zakir Hussain
 - (B) Purushotam Das
 - (C) Ravi shankar
 - (D) Ram Dev
-

86. Which symbol is used for Khali in Paluskar tala Notation System.

- (A) x
 - (B) +
 - (C) 0
 - (D) 1
-

87. In which type of Kayada, open and loud sound is used.

- (A) Peshkar
 - (B) Anawat Kayada
 - (C) Lagginuma Kayada
 - (D) Gatkayada
-

88. How many parts are there in Tripushkar Vadya?

- (A) 3
 - (B) 4
 - (C) 2
 - (D) 1
-

89. Mention the type of Baaj in Ajarada Gharana

- (A) Band baaj
 - (B) Khula Baaj
 - (C) Band and Khula Both
 - (D) Hast Baaj
-

90. Select the Gharanas with Khula Baaj

- (A) Farukhabad
- (B) Lucknow
- (C) Banaras
- (D) Punjab

Choose the correct answer from the options given below:

- (A) (A), (B) and (C) only
- (B) (A), (B) and (D) only
- (C) (A), (B), (C) and (D)

(D) (B), (C) and (D) only

91. Choose the Talas having equal number of matras.

- (A) Teental
- (B) Tilwada
- (C) Panjabi
- (D) Adha

Choose the correct answer from the options given below:

- (A) (A), (B) and (C) only
- (B) (A), (B) and (D) only
- (C) (A), (B), (C) and (D)
- (D) (B), (C) and (D) only

92. Arrange the following Gharanas in chronological order.

- (A) Banaras
- (B) Farukhabad
- (C) Lucknow
- (D) Punjab

Choose the correct answer from the options given below:

- (A) (A), (B), (C), (D)
- (B) (A), (B), (D), (C)
- (C) (B), (A), (D), (C)
- (D) (C), (B), (D), (A)

93. Match List-I with List-II

List-I	List-II
(A) Pt. Kishan Maharaj	(I) Nathdwara (Rajsthan)
(B) Ud. Zakir Husain	(II) Bhijna (U.P)
(C) Raja Chatrapati Singh	(III) Banaras Gharana
(D) Guru Purushotam Das	(IV) Panjab gharana

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- (B) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
- (C) (A) - (I), (B) - (IV), (C) - (II), (D) - (III)
- (D) (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

94. The left-hand side of the Mridangam is known as

- (A) Toppi
- (B) Chapu
- (C) Arachapu
- (D) Meetu

95. Which variety of Mridangam is played for female singers

- (A) Kutchi
- (B) Kappi
- (C) Hetchu
- (D) Taggu

96. Leather straps by which both side of the Mridangam is tighten

- (A) Choru
- (B) Varu
- (C) Kutty
- (D) Kutchi

97. The number that represents Sankirna jati

- (A) Five
- (B) Seven
- (C) Nine
- (D) Three

98. The word "Atodya" means

- (A) Musical Instruments
 - (B) Folk Dance
 - (C) Folk Song
 - (D) Music Functions
-

99. The total number of Suladi tala

- (A) Twelve
 - (B) Fifteen
 - (C) Thirteen
 - (D) Seven
-

100. Which finger is counted after the initial beat in reckoning a Laghu

- (A) Thumb
 - (B) Middle Finger
 - (C) Little Finger
 - (D) Index Finger
-

101. Which tempo is considered as fast in Carnatic Tala system

- (A) Druta laya
 - (B) Madhya Laya
 - (C) Vilamba Laya
 - (D) Ati Vilamba
-

102. Which part of Mridangam produces bass sound

- (A) Chapu
 - (B) Meetu
 - (C) Toppi
 - (D) Arachapu
-

103. Arrange the following in the decreasing order of its Akshara

- (A) Sankeerna
- (B) Chaturasra
- (C) Mishra
- (D) Khanda

Choose the correct answer from the options given below:

- (A) (A), (B), (C), (D)
- (B) (A), (C), (D), (B)
- (C) (B), (A), (D), (C)

(D) (C), (B), (D), (A)

104. Match List-I with List-II

List-I (Musicians, etc.)	List-II (Specialisation in the Art, etc.)
(A) Palghat Mani Iyer	(I) Violin
(B) Balamurali Krishna	(II) Bharata Natyam
(C) Balasaraswati	(III) Mridangam
(D) Lalgudi Jayaraman	(IV) Vocal

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
(B) (A) - (III), (B) - (IV), (C) - (II), (D) - (I)
(C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
(D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

105. Select the talas from the following with equal Akshara

- (A) Chaturasra Jati Mathya
(B) Tisra Jati Ata Tala
(C) Sankirna Jati Roopaka Tala
(D) Mishra Jati Jhampa

Choose the correct answer from the options given below:

- (A) (A), (B) and (D) only
(B) (A), (C) and (D) only
(C) (A), (B), (C) and (D)
(D) (B), (C) and (D) only

106. How many times, "Sam" can come in a tala ?

- (A) 2
(B) 1
(C) 3
(D) 4

107. In which category of instruments Tabla belongs ?

- (A) Sushir
- (B) Ghan
- (C) Avanadh
- (D) Tantra

108. Mridangam playing without any calculations and particular form, but in perfect laya in a Tala

- (A) Koraipu
- (B) Sarvalaghu
- (C) Mohra
- (D) Muktayipu

109. Match List-I with List-II

List-I (Mridangam etc.)	List-II (Tabla/Pkhawaj, etc.)
(A) Karanai	(I) Baddhi
(B) Kallu-Pullu	(II) Gajra
(C) Varu	(III) Syahi
(D) Mootu	(IV) Hathodi

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
- (B) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
- (C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- (D) (A) - (III), (B) - (II), (C) - (I), (D) - (IV)

110. Mention the Guru of Palani Subramanya Pillai

- (A) Pudukkottai Dakshinamurthy Pillai
- (B) Mamundiya Pillai
- (C) Tanjavur Vaidyanatha Iyer
- (D) Trichi Shankaran

Section D

111. who is the writer of Svapna Vasavdatta?

- (A) Kalidasa
 - (B) Bhavbhooti
 - (C) Bhasa
 - (D) Mohan Rakesh
-

112. The Dasha-rupaka or ten forms of dramatic composition, deals with dramatic critic, is the work of

- (A) Harsha
 - (B) Dhananjaya
 - (C) Acharya Nandikeshwar
 - (D) Abhinav Gupt
-

113. Lok Dharmi and Natya Dharmi are the types of....

- (A) Dance
 - (B) Music
 - (C) Folk dance and Drama
 - (D) Drama
-

114. which play of Ashwagosha deals with two young men who gain the Buddha's favor?

- (A) Sariputra prakarana
 - (B) Urubhangam
 - (C) Mrichchhakatika
 - (D) Adhe Adhoore
-

115. Identify folk forms of north India

- (A) Bhand Mirasi, Bhand Pather
- (B) Dasavatara, Burrakatha
- (C) Bhagavatamela, Burrakatha
- (D) Kariyala, Khyal

Choose the correct answer from the options given below:

- (A) (A), (B), (C), (D)
- (B) (A), (C), (B)
- (C) (A), (D)

(D) (C), (D)

116. P. V. Sambandha Mudaliar is considered as the father of Modern....

- (A) Telugu Theatre
 - (B) Kannada Theatre
 - (C) Tamil Theatre
 - (D) Hindi Theatre
-

117. 'Sakharam Binder' is a Marathi play written by....

- (A) Mahesh Elkunchwar
 - (B) Mohan Aghase
 - (C) Vijay Tendulkar
 - (D) Satish Alekar
-

118. The play Raktakarbi is written by:

- (A) Sambhu Mitra
 - (B) Badal Sircar
 - (C) Rabindranath Tagore
 - (D) Bhartendu Harishchandra
-

119. An open-air production of 'Andha Yug' staged against the battlements of a ruined fort in Delhi(purana pila) was directed by.....

- (A) Faisal Alkazi
 - (B) Bansi Kaul
 - (C) Amal Allana
 - (D) Ebrahim Alkazi
-

120. The plays written by Mohan Rakesh are

- (A) Adhe Adhoore
- (B) Andhya yug
- (C) Lehron Ke Rajhansh
- (D) Khamosh Adalat Jaari hai

Choose the correct answer from the options given below:

- (A) (A), (B) and (D) only.
- (B) (A), (B) and (C) only
- (C) (A), (B), (C) and (D)
- (D) (A) and (C) only

121. Match List-I with List-II

List-I (Play/theatre group)	List-II (Playwright/founder)
(A) Naya Theatre	(I) Girish Karnad
(B) Pagla Ghodha	(II) Badal Sircar
(C) Tughlaq	(III) Bansi Kaul
(D) Rang Vidushak	(IV) Habib Tanvir

Choose the correct answer from the options given below:

- (A) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
- (B) (A) - (IV), (B) - (II), (C) - (I), (D) - (III)
- (C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- (D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

122. Who is the founder of 'Bahurupi Theater Group' of kolkata?

- (A) Uttpal Dutt
- (B) Sombhu Mitra
- (C) Sharat Chandra
- (D) Bimal Roy

123. Lucky and Pojo are the characters who belong to the play.....

- (A) An Enemy of the People
- (B) Waiting for Godot
- (C) Death of a salesman
- (D) The Caucasian Chalk Circle

124. Match List-I with List-II

List-I	List-II
(A) Three Sisters	(I) Samuel Beckett
(B) Hedda Gabler	(II) Arthur Miller
(C) Death of a Salesman	(III) Henrik Ibsen
(D) Waiting for Godot	(IV) Anton Chekhov

Choose the correct answer from the options given below:

- (A) (A) - (II), (B) - (IV), (C) - (III), (D) - (I)
 (B) (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
 (C) (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
 (D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

125. who has proposed The Theory of 'V' effect?

- (A) Mayerhold
 (B) Peter Brook
 (C) Bertolt Brecht
 (D) Lee Strasberg

126. What is the full form of NCZCC?

- (A) National Central Zone cultural centre
 (B) National Center Zone for Cultural Creativity
 (C) North Central Zone Cultural Center
 (D) National Center for Zonal Cultural Creation

127. Who is the present Director (2025) of Sangeet Natak Akademi, New Delhi?

- (A) Dr. Sandhya Purecha
 (B) Paresh Rawal
 (C) Dr. Devendra Raj Ankur
 (D) Joravar Singh Jadav

128. 'Bharat Rang Mahotsav' started in the year of ...

- (A) 1994
 (B) 1999
 (C) 2002

(D) 1997

129. Who is regarded as the first of the great tragedians in Greek theater?

- (A) Sophocles
 - (B) Aeschylus
 - (C) Euripedese
 - (D) Aritophance
-

130. The play 'Medea' is written by...

- (A) Terance
 - (B) Menander
 - (C) Euripides
 - (D) Sophocles
-

131. The play 'Merchant of Venice' was written by...

- (A) Ben Jonson
 - (B) Arthur Miller
 - (C) William Shakespeare
 - (D) Anton Chekhov
-

132. Stage Left, Stage Right, Down Stage, and Upstage are the terms used from the point of ...

- (A) Producer
 - (B) Audience
 - (C) Director
 - (D) Actor
-

133. What is primarily every make-up artist should focus on before applying beauty make-up on the subject?

- (A) Movement of the head
- (B) Blending and proportion

- (C) Good Make-up Product
(D) Skin Tone of the subject
-

134. According to Natyashastra, Ranga-bhumi and Ranga mandala means...

- (A) Stage and Nepathya
(B) Nepathya and Rangsala
(C) Rangsala and Preksagrah
(D) Stage and Mattavarini
-

135. According to Bharata, the three shapes (Sannivesa) of a theater house have been fixed by

- (A) Sage Narad
(B) Vishwakarma
(C) Bharata's Disciples
(D) Sage Narad and Vishwakarma
-

136. Match List-I with List-II

List-I (Book)	List-II (Author)
(A) Othello	(I) Girish Karnad
(B) Silence! The Court is in Session	(II) Shakespeare
(C) Antigone	(III) Vijay Tendulkar
(D) Hayavadana	(IV) Sophocles

Choose the correct answer from the options given below:

- (A) (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
(B) (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
(C) (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
(D) (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
-

137. The plays written by Girish Karnad are....

- (A) Tuglak
(B) Yayati
(C) Nagamandala
(D) Hayavadana

Choose the correct answer from the options given below:

- (A) (A), (B) and (D) only
 - (B) (A), (B) and (C) only
 - (C) (A), (B), (C) and (D)
 - (D) (B), (C) and (D) only
-

138. Who is the most notable and celebrated 20th century Russian dramatist?

- (A) Shakespeare
 - (B) Michael Chekhov
 - (C) Anton Chekhov
 - (D) Stanislavsky
-

139. The sequence of making a performance is

- (A) Public performance
- (B) Technical run-through
- (C) Blocking
- (D) Rehearsals

Choose the correct answer from the options given below:

- (A) (A), (B), (C), (D)
 - (B) (D), (B), (C), (A)
 - (C) (B), (A), (D), (C)
 - (D) (C), (D), (B), (A)
-

140. Who has written the play 'The King of the Dark Chamber' (Raja)?

- (A) Mahesh Elkunchwar
 - (B) Satish Alekar
 - (C) Rabindranath Tagore
 - (D) Mahesh Dattani
-