

CUET-UG English Sample Paper-23

Duration: 1 Hour

Maximum Marks: 250

Instructions

- This paper contains a total of 50 Multiple Choice Questions.
- Each correct answer carries **+5 marks**.
- Each incorrect answer carries **-1 mark**.
- No negative marking for unattempted questions.

Passage I

Read the passage below carefully. The questions that follow (Questions 1 to 6) are based on the information provided in this text. Choose the one best answer for each question.

"The 2025 Global Energy Transition Report indicates a seismic shift in power generation, with renewables accounting for 42% of the global energy mix, a significant jump from 28% in 2020. However, the report underscores a critical bottleneck: the 'intermittency' of solar and wind power. While photovoltaic capacity has increased by 150 GW annually, battery storage technology—essential for maintaining grid stability during non-productive hours—has only seen a 40% growth rate. This disparity has led to 'curtailment,' where excess green energy is wasted because the grid cannot absorb it.

Furthermore, the supply chain for 'green minerals' like lithium, cobalt, and neodymium remains highly concentrated. 70% of the world's cobalt is processed in a single geographic region, raising concerns about 'energy sovereignty.' Economists argue that while the levelized cost of energy (LCOE) for renewables is now lower than coal, the systemic costs—upgrading aging grids and implementing smart-metering—could require a global investment of \$4.5 trillion by 2030. Without a coordinated fiscal policy, the transition may exacerbate the 'energy poverty' already seen in developing nations, where the high upfront cost of green technology remains a barrier to entry."



- Q1.** According to the passage, 'curtailment' occurs because:
- (A) There is not enough solar energy.
 - (B) The grid cannot store or absorb excess energy.
 - (C) Renewable energy is too expensive.
 - (D) Cobalt processing is concentrated.
- Q2.** What is the main 'bottleneck' identified in the transition to green energy?
- (A) Lack of sunlight
 - (B) Intermittency and lagging storage technology
 - (C) High LCOE
 - (D) Over-production of coal
- Q3.** The term 'Energy Sovereignty' in the text is related to:
- (A) The price of electricity
 - (B) Dependence on specific regions for critical minerals
 - (C) The 42% energy mix
 - (D) The use of smart-meters
- Q4.** By what percentage did global renewable energy in the mix increase from 2020 to 2025?
- (A) 42%
 - (B) 28%
 - (C) 14%
 - (D) 30%
- Q5.** What is the projected investment needed for grid upgrades by 2030?
- (A) \$150 GW
 - (B) \$4.5 trillion
 - (C) \$16 billion



(D) 70% of global GDP

Q6. The author's attitude toward the energy transition can be described as:

- (A) Blindly optimistic
- (B) Critically analytical
- (C) Dismissive
- (D) Hostile

Passage II

Read the passage below carefully. The questions that follow (Questions 7 to 12) are based on the information provided in this text. Choose the one best answer for each question.

"The train wound through the Ghats like a rusted needle stitching together the green velvet of the hills. I sat by the window, the humid air carrying the scent of damp earth and woodsmoke. Across from me sat an elderly woman, her face a map of a thousand journeys, clutching a birdcage draped in a faded silk cloth. She hadn't spoken since Nagpur, but her eyes—sharp and searching—seemed to take in every tremor of the carriage.

As we entered a long tunnel, the world vanished into a claustrophobic black. In that darkness, the woman began to hum a melody so ancient it felt as if it were vibrating out of the stone walls themselves. It was a song of longing, of high mountain passes and rivers that no longer ran. When we emerged back into the bruised purple light of dusk, she was gone. Only the birdcage remained on the seat, the silk cloth fluttering. I lifted the veil, expecting a bird, but found only a handful of dried mountain flowers and a note that read: 'Some things are carried not to be kept, but to be remembered.' The weight of the cage suddenly felt immense, not from its contents, but from the history it represented."

Q7. The simile 'like a rusted needle' suggests the train was:

- (A) New and fast
- (B) Old and moving through a lush landscape



- (C) Small and sharp
- (D) Dangerous

Q8. The woman's face being 'a map of a thousand journeys' is a metaphor for:

- (A) Her job as a navigator
- (B) Her extensive life experiences and age
- (C) Her many tattoos
- (D) Her physical tiredness

Q9. The atmosphere inside the tunnel is described as:

- (A) Relieving
- (B) Claustrophobic
- (C) Vibrant
- (D) Melodic

Q10. The contents of the cage suggest that:

- (A) The woman was a florist.
- (B) The 'bird' was actually a symbolic memory.
- (C) She had forgotten her pet.
- (D) She was a magician.

Q11. The 'bruised purple light' refers to:

- (A) A storm
- (B) The colors of the sunset/dusk
- (C) The lights inside the train
- (D) A physical injury

Q12. The theme of the note is primarily about:

- (A) The importance of travel



- (B) The nature of memory and letting go
- (C) The protection of nature
- (D) The difficulty of keeping pets

Passage III

Read the passage below carefully. The questions that follow (Questions 13 to 18) are based on the information provided in this text. Choose the one best answer for each question.

"The artist is a creature of dualities. He must possess the sensitivity of a child to perceive the world's hidden harmonies, yet the skin of a rhinoceros to endure the world's inevitable indifference. Art is not a mirror held up to reality, but rather a prism that refracts reality into a spectrum of meanings. To look at a painting by Van Gogh is not to see a sunflower; it is to see the very essence of 'sun-ness,' the tortured vitality of growth.

In our utilitarian age, we ask of everything: 'What is it for?' We treat beauty as a luxury, a decorative fringe on the garment of life. But true art is the garment itself. Without the aesthetic dimension, human existence is merely a biological process—eating, sleeping, and decaying. Criticism, then, should not be a dissection of the work's flaws, but an illumination of its soul. The critic who seeks only to 'catch' the artist in a mistake is like a man who kills a nightingale to study its vocal cords; he possesses the anatomy, but he has lost the song."

Q13. According to the author, the 'skin of a rhinoceros' symbolizes:

- (A) Physical strength
- (B) Resilience against criticism/indifference
- (C) Greed
- (D) Beauty

Q14. The author's view of art as a 'prism' suggests that art:



- (A) Reflects reality exactly
- (B) Distorts the truth
- (C) Breaks down reality into many deeper meanings
- (D) Is transparent

Q15. What does the author mean by the 'essence of sun-ness' in Van Gogh's work?

- (A) A literal scientific drawing
- (B) The emotional and vital energy of the subject
- (C) The yellow paint used
- (D) The cost of the painting

Q16. The author criticizes the 'utilitarian age' for:

- (A) Being too artistic
- (B) Valuing things only for their practical use
- (C) Ignoring biological processes
- (D) Loving nightingales too much

Q17. The 'nightingale' analogy warns critics against:

- (A) Loving music too much
- (B) Over-analyzing a work to the point of destroying its spirit
- (C) Studying anatomy
- (D) Being too kind to artists

Q18. The passage suggests that without art, life is:

- (A) Simple and easy
- (B) Merely biological and lacking deeper meaning
- (C) A luxury
- (D) Efficient



SECTION 2: VERBAL ABILITY

- Q19.** Rearrange the parts: P: the environmental impact / Q: of fast fashion / R: is often ignored / S: by consumers
- (A) PQRS
 - (B) RSPQ
 - (C) QPSR
 - (D) PRSQ
- Q20.** Rearrange the parts: P: despite the obstacles / Q: she managed / R: to complete the marathon / S: with sheer grit
- (A) PQRS
 - (B) QPSR
 - (C) RPQS
 - (D) SRQP
- Q21.** Rearrange the parts: P: has been significant / Q: the rise / R: of artificial intelligence / S: in the healthcare sector
- (A) QRPS
 - (B) RQPS
 - (C) QPSR
 - (D) PRSQ
- Q22.** Rearrange the parts: P: were cancelled / Q: because of / R: all the flights / S: the heavy storm
- (A) RPQS
 - (B) PRQS
 - (C) RQPS
 - (D) SPRQ



- Q23.** Rearrange the parts: P: of the world / Q: the most / R: precious resource / S: is water
- (A) QRPS
(B) QPSR
(C) PQRS
(D) RQPS
- Q24.** Rearrange the parts: P: to the library / Q: went / R: she / S: to study
- (A) RQPS
(B) RQSP
(C) PQRS
(D) SPQR
- Q25.** Rearrange the parts: P: a great influence / Q: her mother / R: had / S: on her career
- (A) QRPS
(B) QPRS
(C) PRQS
(D) SRQP
- Q26.** The diplomat's _____ response avoided a direct conflict.
- (A) Tactful
(B) Brash
(C) Clumsy
(D) Rude
- Q27.** The suspect was _____ from all charges due to lack of evidence.
- (A) Convicted
(B) Exonerated



- (C) Imprisoned
- (D) Accused

Q28. Her _____ handwriting made it difficult for the teacher to grade the paper.

- (A) Illegible
- (B) Eligible
- (C) Edible
- (D) Lucid

Q29. The government decided to _____ the old law to make way for new reforms.

- (A) Repeal
- (B) Appeal
- (C) Reveal
- (D) Conceal

Q30. Match Column A (Word) with Column B (Meaning):

Column A	Word	Column B	Meaning
(1)	Ambiguous	(i)	Very clear
(2)	Explicit	(ii)	Having more than one meaning
(3)	Implicit	(iii)	Suggested though not plainly expressed

Choose the correct answer:

- (A) 1-ii, 2-i, 3-iii
- (B) 1-i, 2-ii, 3-iii
- (C) 1-iii, 2-i, 3-ii
- (D) 1-ii, 2-iii, 3-i



Q31. Match Foreign Phrases with Meaning:

Column A	Foreign Phrase	Column B	Meaning
(1)	Ad hoc	(i)	For a specific purpose
(2)	Bona fide	(ii)	In good faith
(3)	Status quo	(iii)	Existing state of affairs

Choose the correct answer:

- (A) 1-i, 2-ii, 3-iii
- (B) 1-iii, 2-ii, 3-i
- (C) 1-ii, 2-i, 3-iii
- (D) 1-i, 2-iii, 3-ii

Q32. Match Phrasal Verbs:

Column A	Phrasal Verb	Column B	Meaning
(1)	Break down	(i)	To start a journey
(2)	Set off	(ii)	To stop functioning
(3)	Look after	(iii)	To take care of

Choose the correct answer:

- (A) 1-ii, 2-i, 3-iii
- (B) 1-i, 2-ii, 3-iii
- (C) 1-iii, 2-i, 3-ii
- (D) 1-ii, 2-iii, 3-i

Q33. Match Tone with Definition:



Column A	Tone	Column B	Definition
(1)	Cynical	(i)	Extremely funny
(2)	Hilarious	(ii)	Distrustful of human sincerity
(3)	Nostalgic	(iii)	Longing for the past

Choose the correct answer:

- (A) 1-ii, 2-i, 3-iii
- (B) 1-i, 2-ii, 3-iii
- (C) 1-iii, 2-i, 3-ii
- (D) 1-ii, 2-iii, 3-i

SECTION 3: VOCABULARY

Q34. Synonym of 'PERFIDIOUS':

- (A) Loyal
- (B) Treacherous
- (C) Brave
- (D) Honest

Q35. Antonym of 'ALACRITY':

- (A) Eagerness
- (B) Hesitation
- (C) Speed
- (D) Joy

Q36. Synonym of 'RECALCITRANT':

- (A) Obedient
- (B) Stubborn



(C) Fragile

(D) Quick

Q37. Antonym of 'LACONIC':

(A) Brief

(B) Verbose/Wordy

(C) Silent

(D) Angry

Q38. Synonym of 'QUERULOUS':

(A) Complaining

(B) Quiet

(C) Happy

(D) Strong

Q39. Antonym of 'ENERVATE':

(A) Weaken

(B) Energize

(C) Tired

(D) Bore

Q40. Synonym of 'ESOTERIC':

(A) Common

(B) Known to few/Secret

(C) Loud

(D) Bright

Q41. Antonym of 'GREGARIOUS':

(A) Sociable



- (B) Antisocial/Reclusive
- (C) Tall
- (D) Rich

Q42. Synonym of 'PARSIMONIOUS':

- (A) Stingy
- (B) Generous
- (C) Holy
- (D) Fast

Q43. Antonym of 'EPHEMERAL':

- (A) Short
- (B) Perennial/Lasting
- (C) Weak
- (D) New

Q44. 'To jump on the bandwagon':

- (A) To start a fire
- (B) To join a popular trend
- (C) To ride a horse
- (D) To fail a test

Q45. 'A red herring':

- (A) A delicious fish
- (B) A misleading clue
- (C) A signal of danger
- (D) A new beginning



Q46. 'To leave no stone unturned':

- (A) To be lazy
- (B) To try every possible way
- (C) To play with rocks
- (D) To build a house

Q47. 'The elephant in the room':

- (A) A huge pet
- (B) An obvious problem no one wants to discuss
- (C) A celebration
- (D) A messy place

Q48. A person who loves books:

- (A) Bibliophile
- (B) Philanthropist
- (C) Polyglot
- (D) Misogynist

Q49. Something that cannot be avoided:

- (A) Inevitable
- (B) Indelible
- (C) Inaudible
- (D) Incurable

Q50. The study of the origin of words:

- (A) Entomology
- (B) Etymology
- (C) Ecology
- (D) Astrology



Detailed Solutions

Q1.

Solution

Concept: The term 'curtailment' refers to the situation when excess energy is wasted due to the inability of the grid to absorb or store the energy produced. In the context of renewable energy, this issue is particularly relevant when solar and wind energy production exceeds the grid's capacity during non-productive hours.

Solution: According to the passage, curtailment occurs because the grid cannot store or absorb the excess energy produced by solar and wind power. The passage specifically highlights that battery storage technology has not kept up with the growth in renewable energy production, leading to wasted energy.

Final Answer: *The grid cannot store or absorb excess energy*

Answer: (B)

Q2.

Solution

Concept: The 'bottleneck' in the transition to green energy refers to a critical obstacle or challenge that is hindering progress. The passage mentions the issues related to the intermittency of renewable energy sources and the lag in storage technology as key challenges in the green energy transition.

Solution: The main bottleneck identified in the transition to green energy is the intermittency of solar and wind power, compounded by the lag in the development of battery storage technology. This mismatch has created challenges in maintaining grid stability and fully utilizing renewable energy.

Final Answer: *Intermittency and lagging storage technology*

Answer: (B)



Q3.

Solution

Concept: 'Energy Sovereignty' refers to the control over and independence in energy production, particularly regarding the materials and resources needed to produce energy. In this case, it is specifically concerned with the supply chain for critical minerals like cobalt, which are necessary for renewable energy technologies.

Solution: The term 'Energy Sovereignty' in the text is related to the dependence on specific regions for critical minerals like lithium, cobalt, and neodymium, which are essential for the production of green technologies. This dependency raises concerns about energy security and control over these resources.

Final Answer: *Dependence on specific regions for critical minerals*

Answer: (B)

Q4.

Solution

Concept: The passage provides information about the increase in renewable energy share in the global energy mix between 2020 and 2025. The shift is described as a significant change.

Solution: According to the passage, the global renewable energy mix increased from 28% in 2020 to 42% in 2025. This represents a 14% increase in the share of renewables in the global energy mix.

Final Answer: 14%

Answer: (C)



Q5.

Solution

Concept: The passage mentions a projected global investment needed for grid upgrades to accommodate the growth of renewable energy by 2030. This includes upgrading aging grids and implementing smart-metering systems to integrate renewable energy efficiently.

Solution: The projected investment needed for grid upgrades by 2030 is \$4.5 trillion. This substantial investment is necessary to modernize the infrastructure to support the increased share of renewables in the global energy mix.

Final Answer:

Answer: (B)

Q6.

Solution

Concept: The author's attitude toward the energy transition is a crucial element in understanding the tone and perspective of the passage. The author provides a balanced view, analyzing the challenges while recognizing the progress made.

Solution: The author's attitude towards the energy transition is critically analytical. While acknowledging the progress in renewable energy adoption, the author also points out significant challenges, such as intermittency and the slow pace of storage technology development.

Final Answer:

Answer: (B)



Q7.

Solution

Concept: The simile 'like a rusted needle' is used to describe the movement of the train. It creates an image of something old and worn-out, stitching together the landscape as the train moves through the hills.

Solution: The simile 'like a rusted needle' suggests that the train is old and moving through a lush landscape, similar to how a needle might stitch together fabric. The rusted nature of the needle indicates the age and wear of the train, while the lush green hills signify the landscape it moves through.

Final Answer: *Old and moving through a lush landscape*

Answer: (B)

Q8.

Solution

Concept: The metaphor 'a map of a thousand journeys' is used to describe the woman's face. It emphasizes her life experiences and age, suggesting that her face bears the marks of a long and varied life.

Solution: The woman's face being described as 'a map of a thousand journeys' suggests that her extensive life experiences and age are reflected in the lines and expressions of her face, similar to how a map records a journey over time.

Final Answer: *Her extensive life experiences and age*

Answer: (B)



Q9.

Solution

Concept: The atmosphere inside the tunnel is described in the passage as dark and oppressive, which creates a feeling of being confined and restricted.

Solution: The atmosphere inside the tunnel is described as claustrophobic, evoking a sense of tightness and discomfort. The darkness of the tunnel adds to this feeling of being enclosed.

Final Answer: *Claustrophobic*

Answer: (B)

Q10.

Solution

Concept: The birdcage's contents are important for understanding the symbolic meaning behind the woman's actions and the story's deeper themes.

Solution: The contents of the cage suggest that the 'bird' was actually a symbolic memory, as the woman left only dried mountain flowers and a note. The birdcage, rather than containing a bird, carries a deeper, emotional significance related to memory and loss.

Final Answer: *The 'bird' was actually a symbolic memory.*

Answer: (B)



Q11.

Solution

Concept: The phrase 'bruised purple light' is used to describe the color of the light at dusk. It conveys an image of a dim and fading light, which aligns with the imagery of evening.

Solution: The 'bruised purple light' refers to the colors of the sunset or dusk, conveying a soft, fading light that marks the end of the day. This creates a serene and melancholic atmosphere in the narrative.

Final Answer: *The colors of the sunset/dusk*

Answer: (B)

Q12.

Solution

Concept: The theme of the note is central to the story's message about memory, loss, and the transient nature of certain experiences.

Solution: The theme of the note is primarily about the nature of memory and letting go. It suggests that some things, like the bird and the memories it represents, are meant to be carried and remembered, rather than kept permanently.

Final Answer: *The nature of memory and letting go*

Answer: (B)



Q13.

Solution

Concept: The 'skin of a rhinoceros' metaphor is used to convey the resilience an artist must have to endure the world's indifference and criticism. Artists need both sensitivity and strength.

Solution: According to the author, the 'skin of a rhinoceros' symbolizes resilience against criticism and indifference. It represents the tough outer shell needed to survive in an indifferent world while being sensitive to its hidden harmonies.

Final Answer: *Resilience against criticism/indifference*

Answer: (B)

Q14.

Solution

Concept: Art is presented as a prism, a tool that refracts reality into various meanings, as opposed to simply reflecting it. This suggests a deeper, more interpretive view of art.

Solution: The author's view of art as a 'prism' suggests that art breaks down reality into many deeper meanings, not just reflecting it exactly. A prism refracts light into a spectrum, symbolizing the multiple interpretations and layers in art.

Final Answer: *Breaks down reality into many deeper meanings*

Answer: (C)



Q15.

Solution

Concept: The 'essence of sun-ness' refers to the core vitality and emotional energy conveyed in Van Gogh's painting of a sunflower, rather than a literal depiction.

Solution: The author means that in Van Gogh's work, the 'essence of sun-ness' refers to the emotional and vital energy of the subject, the inner vitality of the sunflower, rather than a simple representation of it.

Final Answer: *The emotional and vital energy of the subject*

Answer: (B)

Q16.

Solution

Concept: The 'utilitarian age' is criticized for reducing everything to practical purposes, where beauty is seen as unnecessary. The author argues that true art is vital to human existence.

Solution: The author criticizes the 'utilitarian age' for valuing things only for their practical use and treating beauty as a luxury. The passage stresses that without art, human existence lacks deeper meaning and is reduced to mere biological processes.

Final Answer: *Valuing things only for their practical use*

Answer: (B)



Q17.

Solution

Concept: The nightingale analogy is used to warn against over-analyzing a work of art to the point of destroying its essence. The critic should appreciate the art's soul, not just dissect its flaws.

Solution: The 'nightingale' analogy warns critics against over-analyzing a work to the point of destroying its spirit. The critic who focuses only on flaws loses the essence, much like a man who kills a nightingale to study its anatomy but misses its song.

Final Answer: Over-analyzing a work to the point of destroying its spirit

Answer: (B)

Q18.

Solution

Concept: The passage suggests that life, without art, is reduced to simple biological processes. Art gives life deeper meaning beyond mere survival.

Solution: The passage suggests that without art, life is merely biological, consisting of basic processes like eating, sleeping, and decaying. Art adds the aesthetic dimension, giving life meaning beyond survival.

Final Answer: Merely biological and lacking deeper meaning

Answer: (B)



Q19.

Solution

Concept: The question involves rearranging the parts of a sentence to make logical sense. The first part introduces the topic (environmental impact), and the last part provides the action (ignored by consumers).

Solution: The correct order for the sentence is: "The environmental impact of fast fashion is often ignored by consumers." This places the subject ("environmental impact") at the beginning, followed by the action and the object.

Final Answer: PQRS

Answer: (A)

Q20.

Solution

Concept: The question asks to rearrange the sentence in a coherent way. The subject "she" comes after the introductory phrase "despite the obstacles," and the action follows with "managed to complete."

Solution: The correct order is: "Despite the obstacles, she managed to complete the marathon with sheer grit." This arrangement makes logical sense and maintains the correct flow of ideas.

Final Answer: PQRS

Answer: (A)



Q21.

Solution

Concept: This question tests the ability to arrange a sentence that discusses the rise of artificial intelligence in healthcare. The phrase "has been significant" comes after the subject of the sentence.

Solution: The correct order is: "The rise of artificial intelligence in the healthcare sector has been significant." This maintains the logical flow of the sentence.

Final Answer: QPSR

Answer: (C)

Q22.

Solution

Concept: The sentence talks about all flights being canceled because of the heavy storm, so the order should place the cause ("because of") before the result ("were cancelled").

Solution: The correct order is: "All the flights were cancelled because of the heavy storm." This arrangement is logical, placing the cause after the subject and verb.

Final Answer: PRQS

Answer: (B)



Q23.

Solution

Concept: This question involves rearranging the parts of a sentence to describe the most precious resource of the world. "Water" is the subject, and the sentence begins with "The most precious resource."

Solution: The correct order is: "The most precious resource of the world is water." This sentence is structured logically, with the subject "resource" followed by the description.

Final Answer:

Answer: (C)

Q24.

Solution

Concept: This sentence talks about someone going to the library to study. The subject "she" comes after the introductory phrase "to the library," followed by the verb "went."

Solution: The correct order is: "She went to the library to study." This is the most coherent and grammatically correct arrangement.

Final Answer:

Answer: (C)



Q25.

Solution

Concept: This sentence talks about the influence of the mother on the career of the person. The correct order places the subject ("her mother") before the verb ("had").

Solution: The correct order is: "Her mother had a great influence on her career." This arrangement follows the logical subject-verb-object structure.

Final Answer: *PRQS*

Answer: (C)

Q26.

Solution

Concept: The question tests knowledge of synonyms. 'Tactful' refers to the ability to respond in a diplomatic way, avoiding conflict.

Solution: The diplomat's 'tactful' response avoided a direct conflict. It indicates a careful and considerate response.

Final Answer: *Tactful*

Answer: (A)

Q27.

Solution

Concept: The word 'exonerated' refers to being cleared from all charges, which is what happened to the suspect.

Solution: The suspect was 'exonerated' from all charges due to lack of evidence, meaning they were cleared of any wrongdoing.

Final Answer: *Exonerated*

Answer: (B)



Q28.

Solution

Concept: 'Illegible' refers to handwriting that is difficult or impossible to read, which fits the context of the teacher having difficulty grading the paper.

Solution: Her 'illegible' handwriting made it difficult for the teacher to grade the paper, as it was unclear and hard to read.

Final Answer: *Illegible*

Answer: (A)

Q29.

Solution

Concept: To 'repeal' a law means to officially revoke or annul it, which fits the context of making way for new reforms.

Solution: The government decided to 'repeal' the old law to make way for new reforms, meaning they decided to officially cancel or annul the law.

Final Answer: *Repeal*

Answer: (A)

Q30.

Solution

Concept: The question involves matching words to their meanings. 'Ambiguous' means having more than one meaning, 'Explicit' means very clear, and 'Implicit' means suggested but not plainly expressed.

Solution: The correct matching is: 1-ii, 2-i, 3-iii. 'Ambiguous' means having more than one meaning, 'Explicit' means very clear, and 'Implicit' means suggested but not plainly expressed.

Final Answer: *1 - ii, 2 - i, 3 - iii*

Answer: (A)



Q31.

Solution

Concept: This question involves matching foreign phrases to their meanings. 'Ipso facto' means by the fact itself, 'Modus operandi' means way of operating, and 'Per se' means by itself.

Solution: The correct matching is: 1-i, 2-ii, 3-iii. 'Ipso facto' means by the fact itself, 'Modus operandi' means way of operating, and 'Per se' means by itself.

Final Answer: $1 - i, 2 - ii, 3 - iii$

Answer: (A)

Q32.

Solution

Concept: This question tests the matching of animals with their groups. Lions are in a 'Pride,' crows are in a 'Murder,' and owls are in a 'Parliament.'

Solution: The correct matching is: 1-ii, 2-i, 3-iii. Lions are in a pride, crows are in a murder, and owls are in a parliament.

Final Answer: $1 - ii, 2 - i, 3 - iii$

Answer: (A)



Q33.

Solution

Concept: The question involves matching one-word substitutions. 'Insolvent' refers to being unable to pay debts, 'Introvert' refers to being shy and reserved, and 'Infallible' refers to never making mistakes.

Solution: The correct matching is: 1-i, 2-ii, 3-iii. 'Insolvent' means unable to pay debts, 'Introvert' means shy and reserved, and 'Infallible' means never making mistakes.

Final Answer: $1 - i, 2 - ii, 3 - iii$

Answer: (A)

Q34.

Solution

Concept: 'Perfidious' refers to someone who is deceitful or treacherous, typically betraying trust or loyalty.

Solution: The synonym of 'perfidious' is 'treacherous.' It refers to someone who is disloyal and deceitful.

Final Answer: *Treacherous*

Answer: (B)

Q35.

Solution

Concept: 'Alacrity' refers to eagerness or quickness in doing something, and its antonym would be something implying hesitation or delay.

Solution: The antonym of 'alacrity' is 'hesitation,' as it means a delay or lack of eagerness.

Final Answer: *Hesitation*

Answer: (B)



Q36.

Solution

Concept: 'Recalcitrant' refers to someone who is stubborn or resistant to authority or control.

Solution: The synonym of 'recalcitrant' is 'stubborn.' It describes someone who refuses to obey authority or rules.

Final Answer: *Stubborn*

Answer: (B)

Q37.

Solution

Concept: 'Laconic' refers to someone who is brief and concise in speech. Its antonym would involve being more verbose or wordy.

Solution: The antonym of 'laconic' is 'verbose/wordy,' as it refers to using more words than necessary.

Final Answer: *Verbose/Wordy*

Answer: (B)

Q38.

Solution

Concept: 'Querulous' refers to someone who complains or is inclined to find fault.

Solution: The synonym of 'querulous' is 'complaining,' as it describes someone who often expresses dissatisfaction.

Final Answer: *Complaining*

Answer: (A)



Q39.

Solution

Concept: 'Enervate' means to weaken or drain energy. Its antonym would be something that energizes or revitalizes.

Solution: The antonym of 'enervate' is 'energize,' as it refers to giving strength or vitality.

Final Answer: *Energize*

Answer: (B)

Q40.

Solution

Concept: 'Esoteric' refers to knowledge that is intended for or understood by only a select few. Its opposite would be something that is common or accessible to all.

Solution: The synonym of 'esoteric' is 'known to few/secret,' as it refers to information that is obscure or not easily understood by the general public.

Final Answer: *Known to few/Secret*

Answer: (B)

Q41.

Solution

Concept: 'Gregarious' refers to someone who enjoys being with others and is sociable. Its antonym would describe someone who prefers solitude.

Solution: The antonym of 'gregarious' is 'antisocial/reclusive,' as it refers to someone who avoids social interaction.

Final Answer: *Antisocial/Reclusive*

Answer: (B)



Q42.

Solution

Concept: 'Parsimonious' refers to someone who is stingy or excessively frugal, unwilling to spend money.

Solution: The synonym of 'parsimonious' is 'stingy,' as it describes someone who is reluctant to spend or share resources.

Final Answer: *Stingy*

Answer: (A)

Q43.

Solution

Concept: 'Ephemeral' refers to something that is short-lived or fleeting, so its antonym would be something lasting or perennial.

Solution: The antonym of 'ephemeral' is 'perennial/lasting,' as it refers to something enduring over time.

Final Answer: *Perennial/Lasting*

Answer: (B)

Q44.

Solution

Concept: 'To jump on the bandwagon' means to join a popular or trending activity or idea, often because others are doing it.

Solution: 'To jump on the bandwagon' means to join a popular trend, especially when it is fashionable or successful.

Final Answer: *To join a popular trend*

Answer: (B)



Q45.

Solution

Concept: 'A red herring' refers to something misleading or a distraction from the main issue.

Solution: 'A red herring' is a misleading clue or piece of information that distracts from the true issue or solution.

Final Answer: *A misleading clue*

Answer: (B)

Q46.

Solution

Concept: 'To leave no stone unturned' means to make every possible effort to achieve something or to investigate thoroughly.

Solution: 'To leave no stone unturned' means to try every possible way to achieve something, often in a thorough and exhaustive manner.

Final Answer: *To try every possible way*

Answer: (B)

Q47.

Solution

Concept: 'The elephant in the room' refers to an obvious problem or issue that everyone is aware of but no one wants to address.

Solution: 'The elephant in the room' is an obvious problem that everyone is avoiding or ignoring, even though it needs to be addressed.

Final Answer: *An obvious problem no one wants to discuss*

Answer: (B)



Q48.

Solution

Concept: A 'bibliophile' is a person who loves and collects books.

Solution: A person who loves books is called a 'bibliophile.' It refers to someone with a deep passion for books and reading.

Final Answer: *Bibliophile*

Answer: (A)

Q49.

Solution

Concept: 'Inevitable' refers to something that cannot be avoided or is certain to happen.

Solution: Something that cannot be avoided is called 'inevitable,' meaning it is bound to happen and cannot be prevented.

Final Answer: *Inevitable*

Answer: (A)

Q50.

Solution

Concept: 'Etymology' is the study of the origin and history of words, including how they have changed over time.

Solution: The study of the origin of words is called 'etymology.' It examines the history and development of words from their earliest forms.

Final Answer: *Etymology*

Answer: (B)



Answer Key

Q	Ans	Q	Ans	Q	Ans	Q	Ans	Q	Ans
1	B	2	B	3	B	4	C	5	B
6	B	7	B	8	B	9	B	10	B
11	B	12	B	13	B	14	C	15	B
16	B	17	B	18	B	19	A	20	A
21	C	22	B	23	C	24	C	25	C
26	A	27	B	28	A	29	A	30	A
31	A	32	A	33	A	34	B	35	B
36	B	37	B	38	A	39	B	40	B
41	B	42	A	43	B	44	B	45	B
46	B	47	B	48	A	49	A	50	B

