

HP Board Class 10, 2026 Music (Vocal) Question Paper

Time Allowed :3 Hours

Maximum Marks :30

Total questions :18

General Instructions

Read the following instructions very carefully and strictly follow them:

1. The paper is divided into Section A and Section B.
2. Section A includes objective-type questions.
3. All questions in Section A are compulsory.
4. Section B includes short answer, and long answer type questions.
5. Answers must be written legibly within the word limit.
6. Use of unfair means or electronic devices is prohibited.
7. Follow the correct format and instructions for each section.

Section - A

1. How many basic swaras are there in Indian classical music?

- (A) 5
- (B) 6
- (C) 7
- (D) 8

2. Which instrument is commonly used to maintain pitch while singing?

- (A) Tabla
- (B) Harmonium
- (C) Tanpura
- (D) Sitar

3. Raga Yaman is generally sung during:

- (A) Morning
 - (B) Afternoon
 - (C) Evening
 - (D) Midnight
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4. How many beats are there in Teentaal?

- (A) 12
 - (B) 16
 - (C) 10
 - (D) 14
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5. The rhythmic cycle in Indian music is called:

- (A) Swar
 - (B) Raga
 - (C) Taal
 - (D) Aalap
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Section-B

6. Write the notation system laid down by Pt. Vishnu Narayan Bhatkhande.

7. Write the brief descriptions of Natya Shastra.

8. Write the Notation of Drut Khayal of Raag Sarang along with three Taans.

9. Write use introduction of Rupak Taal with Ekgun and Dugun.

10. Give the detailed description of instruments classification (Vadhya Vargi Karan).

11. Write about the life and contribution of Pandit Vishnu Narayan Bhatkhande.

12. Explain the concept of Raga.
