

Haryana Board Class 12, English Core Question Papers

Time Allowed :3 Hours	Maximum Marks :100	Total questions :24
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General Instructions

Read the following instructions very carefully and strictly follow them:

1. The paper is divided into Section A and Section B.
2. Section A includes objective-type, short answer, and long answer questions.
3. All questions in Section A are compulsory.
4. Section B contains elective questions based on the chosen topic.
5. Answers must be written legibly within the word limit.
6. Use of unfair means or electronic devices is prohibited.
7. Follow the correct format and instructions for each section.

1. Read the passage given below and answer the questions that follow:

(A) His success in films overshadowed and dwarfed his literary achievements - or so his critics felt. He composed several truly original 'story poems' in folk refrain and diction and also wrote a sprawling novel Thillana Mohanambal with dozens of very deftly etched characters. He quite successfully recreated the mood and manner of the Devadasis of the early 20th century. He was an amazing actor—he never aspired to the lead roles—but whatever subsidiary role he played in any of the films, he performed better than the supposed main players. He had a genuine love for anyone he came across and his house was a permanent residence for dozens of near and far relations and acquaintances.

Name the chapter and the writer :

- (A) The Interview : Part I : Christopher Silvester
(B) Poets & Pancakes : Asokamitran

- (C) The Interview : Part II : An Interview with Umberto Eco
(D) The Rattrap : Selma Lagerlof
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(ii) Subbu's literary work "Thillana Mohanambal" mainly depicts :

- (A) Life of British rulers
(B) Life of Devadasis in early 20th century
(C) Modern urban life
(D) Mythological stories
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(iii) How did Subbu perform in films despite not being the lead actor?

- (A) He performed worse than the main actors
(B) He performed as well as other actors
(C) He performed better than the supposed main players
(D) He refused to act in films
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(iv) Subbu's house was known for:

- (A) Being very quiet and private
(B) Hosting dozens of relatives and acquaintances
(C) Rarely having visitors
(D) Being used only for writing
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(v) Subbu's ability to create "dozens of very deftly etched characters" shows that he was:

- (A) Careless in writing
(B) Skillful in character creation
(C) Only interested in films
(D) A slow writer
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2. A brave man does not _____ heart. (not lose)

(A) has not lost

(B) do not lose

(C) does not lose

(D) None of the above

3. What is Saheb looking for in the garbage dumps? Where is he and where has he come from? (Lost Spring)

4. Why did Gandhi agree to a settlement of 25 per cent refund to the farmers? (Indigo)

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5. What is the reason for the huge success of the novel, The Name of the Rose? (Going Places)

6. Does Geoff believe what Sophie says about her meeting with Danny Casey? (The Interview)

7. What had been put up on the bulletin-board? (The Last Lesson)

8. What made the peddler finally change his ways?

9. How did William Douglas overcome his fear of water?

10. Your school recently held 'Sports Day'. Write a report of it for your School Magazine.

11. Write a letter to the Editor of a National Daily Expressing your views on 'Impact of Social Media on Modern Youth'. You are Siddhant/Prerita, 415, Main Street, Chandigarh.

12. Write an application for the post of Principal for a reputed school in Ambala. You are Keshav/Kamakshi of 122, New Urban Estates, Ambala. Include your detailed Bio-data.

13. You are Bhavishya/Arti, Secretary of the Exam Warrior Cell of your school. Write a notice in about 50 words, informing the students of class 10th 12th about an upcoming session on 'How to Manage time to Succeed in Exams' by Naveen Sheoran, a renowned Educationist and life coach.

14. You are working for an advertising agency. Draft an attractive advertisement for a company which is launching a new android mobile phone. Imagine the details.
