

# ICSE Board Class 10, 2026 Art Question Paper 1 with Solutions

<b>Time Allowed :3 Hours</b>	<b>Maximum Marks :100</b>	<b>Total questions :38</b>
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## General Instructions

**Read the following instructions very carefully and strictly follow them:**

1. The paper is divided into two sections – Section A (Compulsory) and Section B (Elective).
2. Section A is compulsory for all candidates and generally includes objective-type questions, short answer questions, and long answer questions from the prescribed syllabus.
3. In Section A, candidates are required to answer all questions. The questions will cover topics from ancient, medieval, and modern history as prescribed by the syllabus.
4. Section B consists of elective questions. Candidates are required to attempt questions from the chosen topic according to the provided options.
5. The questions in Section A will be in the form of multiple-choice, short answer, and essay-type questions.
6. Answers to all questions must be written in neat and legible handwriting. Candidates must adhere strictly to the word limit mentioned in the questions.
7. Use of unfair means or electronic devices during the examination is strictly prohibited.
8. Candidates must ensure that they write their answers in the correct format, following the instructions given for each section.

## 1. EITHER

## **Theme A**

**Objects required:** A ladies hand bag with a handle, a mobile phone, a pair of sunglasses and a closed colourful umbrella.

**Arrangement:** Arrange all the items to form an interesting composition. The items should be placed a few inches below the eye level.

### **Solution:**

#### **Step 1: Understanding the Requirements**

- **Objects:** Ladies handbag (with handle), mobile phone, sunglasses, closed colourful umbrella
- **Placement:** Items placed a few inches below eye level (slightly downward viewing angle)
- **Purpose:** Create an interesting composition showing these everyday objects artistically

#### **Step 2: Composition Guidelines**

- **Focal Point:** The handbag (largest object) should be the central element
- **Balance:** Arrange smaller items around the handbag to create visual harmony
- **Varied Placement:** Avoid placing all items in a straight line; create depth by overlapping some objects partially
- **Angles:** Position the handbag at a slight angle to show its form and handle clearly
- **Umbrella:** Place the closed umbrella diagonally across or leaning against the handbag to create dynamic lines
- **Sunglasses:** Position them partially open or folded, perhaps resting on or near the handbag
- **Mobile phone:** Place it at an angle, maybe with screen slightly visible

#### **Step 3: Suggested Arrangement**

- **Central:** Ladies handbag placed slightly left of center, handle raised to show its form

- **Behind/Leaning:** Colourful umbrella placed diagonally behind the handbag, leaning to the right
- **Front/Right:** Sunglasses placed partially open, resting against the handbag's front
- **Front/Left:** Mobile phone placed at an angle, maybe partially under the handbag's edge for depth
- **Height Variation:** Items at different levels—umbrella tallest, handbag medium, phone and sunglasses lower

#### Step 4: Artistic Considerations

- **Lighting:** Ensure light falls from one direction (preferably left or top-left) to create clear shadows
- **Perspective:** Since items are below eye level, you'll see their tops and fronts clearly
- **Color Harmony:** Umbrella's colors will add vibrancy against neutral handbag tones
- **Textures:** Show contrast between leather/fabric of bag, glass of sunglasses, metal/plastic of phone, and fabric of umbrella

**Final Answer:** Arrange the items with handbag as focal point, umbrella adding height, and smaller items creating foreground interest—all positioned slightly below eye level for an engaging still life composition.

#### Quick Tip

For still life below eye level: You see more of the top surfaces. Create depth by overlapping objects, vary heights, and ensure lighting creates interesting shadows. The colourful umbrella adds vibrancy—position it to lead the viewer's eye through the composition.

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## 2. Theme

**Objects required:** A big transparent jar, sugar, seasonal fruits (4-5 varieties) and a spoon.

**Arrangement:** A spoon is placed in the jar which is half filled with sugar. Arrange fruits aesthetically around or below the sugar jar.

**Solution:**

### **Step 1: Understanding the Requirements**

- **Objects:** Big transparent jar, sugar (half-filled in jar), spoon (placed in jar), seasonal fruits (4-5 varieties)
- **Placement:** Spoon inside jar with sugar; fruits arranged aesthetically around or below the jar
- **Purpose:** Create an appealing still life composition highlighting transparency, texture, and natural colors

### **Step 2: Composition Guidelines**

- **Focal Point:** The transparent jar with sugar and spoon should be the central element
- **Transparency Effect:** Position jar so light passes through, highlighting sugar crystals and spoon inside
- **Fruit Arrangement:** Group fruits around the base of the jar in a visually pleasing cluster
- **Variety:** Use fruits of different colors, shapes, and sizes (e.g., apples, bananas, oranges, grapes, pomegranate)
- **Height Variation:** Some fruits can be placed slightly in front, others behind the jar for depth
- **Spoon Position:** Spoon handle should emerge attractively from sugar, perhaps leaning against jar's inner wall

### **Step 3: Suggested Arrangement**

- **Central:** Transparent jar placed slightly off-center for visual interest, half-filled with sugar
- **Inside Jar:** Spoon inserted with handle visible above sugar, resting against jar's inner edge

- **Around Jar:**
  - **Left side:** Cluster of grapes and an apple
  - **Right side:** Banana and orange arranged attractively
  - **Front:** A few smaller fruits (like berries or sliced fruit) placed below jar
  - **Behind:** Taller fruit (like banana) partially visible behind jar for depth
- **Scattered Effect:** Allow some fruits to appear naturally placed, not too symmetrical

#### Step 4: Artistic Considerations

- **Lighting:** Place light source from side/front to:
  - Show sugar crystals sparkling through glass
  - Create soft shadows from fruits around jar
  - Highlight spoon's reflection on jar surface
- **Texture Contrast:**
  - Smooth glass jar vs. granular sugar
  - Shiny fruit skins vs. matte sugar
  - Metal spoon reflecting light
- **Color Harmony:** Natural fruit colors will contrast beautifully with white sugar
- **Depth:** Overlap some fruits partially to create three-dimensional feel

#### Step 5: Drawing/Painting Tips

- **Transparency:** Show sugar visible through glass—use lighter tones for jar sides
- **Refraction:** Spoon inside jar may appear slightly bent due to glass—capture this effect
- **Sugar Texture:** Use tiny dots or stippling to suggest granular texture
- **Fruit Details:** Capture each fruit's unique shape, color variation, and surface highlights
- **Shadows:** Cast shadows from jar and fruits will ground the composition

**Final Answer:** Place the transparent jar centrally with spoon in sugar; arrange 4-5 varieties of seasonal fruits artistically around the base—some clustered, some scattered, varying heights and colors to create an aesthetically pleasing still life composition highlighting transparency, texture, and natural beauty.

#### Quick Tip

When drawing a transparent jar with sugar: Show the sugar line clearly through glass, capture light refraction on the spoon, and use varied fruit colors around the base for contrast. The spoon should look naturally placed, not stiff—slightly angled adds dynamism.

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### 3. Theme A

**Objects required:** A glass jug (not less than 20 cm in height) more than half filled with orange juice, a wrapped loaf of bread, an apple and two bananas.

**Arrangement:** A wrapped loaf of bread, an apple and two bananas should be placed in front of the jug to make an attractive composition. The whole arrangement should be kept against a suitable contrast background and placed well below the eye level. If the group is painted, the background must be included.

#### **Solution:**

##### **Step 1: Understanding the Requirements**

- **Objects:** Glass jug (min. 20 cm height) with orange juice (more than half filled), wrapped loaf of bread, one apple, two bananas
- **Placement:** Bread, apple, and bananas positioned in front of the jug
- **Viewing Angle:** Well below eye level (looking down on the arrangement)
- **Background:** Contrasting background required; must be included if painting
- **Purpose:** Create attractive still life with height variation and foreground interest

##### **Step 2: Composition Guidelines**

- **Focal Point:** Glass jug as tallest element draws primary attention
- **Foreground Group:** Bread, apple, and bananas create visual interest at base
- **Below Eye Level:** Viewer sees more of tops of objects—emphasize this perspective
- **Contrast Background:** Choose background color that makes objects stand out (dark against light objects or vice versa)
- **Balance:** Distribute foreground items asymmetrically for natural appeal

### Step 3: Suggested Arrangement

- **Position:** Glass jug placed slightly left or right of center (not dead center)
- **In Front:**
  - **Wrapped loaf:** Place slightly to one side, perhaps angled diagonally
  - **Apple:** Position near loaf, slightly in front for depth
  - **Bananas:** Place together but at slight angles to each other, perhaps one partially behind the other
- **Overlap:** Create depth by allowing some items to slightly overlap others
- **Spacing:** Avoid straight lines—create triangular arrangement with bread, apple, bananas

### Step 4: Artistic Considerations

- **Jug Details:**
  - Show transparency of glass
  - Orange juice level clearly visible (more than half)
  - Light refraction through glass and liquid
  - Highlight on glass surface
- **Foreground Items:**
  - **Bread:** Show wrapper texture and folds; loaf shape clearly defined
  - **Apple:** Smooth skin with highlights; stem visible if present

- **Bananas:** Curved forms; show ridges and any ripe spots; one may have slightly open peel end

- **Background:**

- Choose contrasting color (e.g., dark blue/green if objects are light)
- Background should not compete with objects—subtle texture or plain
- Must be included in painting, not left blank

- **Lighting:**

- Side lighting creates shadows that define forms
- Glass jug will cast interesting shadows
- Foreground objects cast shadows toward viewer due to below-eye-level angle

### **Step 5: Drawing/Painting Tips**

- **Perspective:** Since below eye level, you see:

- Top rim of jug clearly
- Surface of juice inside
- Tops of bread loaf, apple, bananas

- **Transparency:** Use lighter tones for glass; orange juice color visible through glass

- **Shadows:** Cast shadows important for grounding objects

- **Highlight:** Bright spots on glass, apple, and wrapper add realism

- **Wrapper:** Show folds and creases—avoid making it look like plain cylinder

**Final Answer:** Place the glass jug (20+ cm, over half-filled with orange juice) slightly off-center. Arrange wrapped bread, apple, and two bananas in an attractive triangular cluster in front. Position arrangement well below eye level against a contrasting background. Include background in painting. Focus on transparency of jug, varied textures, and proper perspective from above viewpoint.

### Quick Tip

For below-eye-level still life: You see more top surfaces. Place light source from side to create dramatic shadows. The glass jug with orange juice offers opportunity to practice transparency—observe how light passes through liquid and glass. Background contrast makes objects pop; choose color carefully.

## 4. Theme

**Objects required:** A bottle-gourd (not less than 25 cm in length), half a papaya, two tomatoes, a big size onion and a capsicum.

**Arrangement:** Place the bottle-gourd on the table leaning against the backdrop. Place the papaya, tomatoes, onion and capsicum in front of it. The inside part of the papaya should be visible. The whole arrangement should be kept well below the eye level.

### Solution:

#### Step 1: Understanding the Requirements

- **Objects:**

- Bottle-gourd (minimum 25 cm long)
- Half papaya (cut side visible)
- Two tomatoes
- One big onion
- One capsicum (bell pepper)

- **Placement:**

- Bottle-gourd leaning against backdrop
- Papaya (cut half), tomatoes, onion, capsicum placed in front
- Papaya's inside (seeds, flesh) must be visible
- Entire arrangement well below eye level

- **Purpose:** Create still life with height variation, contrasting textures, and interesting internal detail

## Step 2: Composition Guidelines

- **Focal Points:**
  - Bottle-gourd provides vertical/diagonal line
  - Cut papaya reveals internal texture and seeds—unique detail
- **Below Eye Level:** View from above shows tops and cut surfaces clearly
- **Foreground Group:** Papaya, tomatoes, onion, capsicum create cluster at base
- **Depth:** Overlap some items partially for three-dimensional feel
- **Balance:** Distribute items asymmetrically for natural appeal

## Step 3: Suggested Arrangement

- **Backdrop:** Choose contrasting background (plain wall or cloth)
- **Bottle-gourd:**
  - Lean diagonally against backdrop
  - Angle creates dynamic line
  - Base rests on table slightly behind other items
- **Foreground (front of gourd):**
  - **Papaya half:** Place slightly left or center, cut side facing viewer to show seeds and flesh
  - **Two tomatoes:** One near papaya, one slightly apart—vary positions
  - **Big onion:** Place near tomatoes, perhaps partially behind one tomato for depth
  - **Capsicum:** Position on other side to balance composition
- **Suggested Layout:** Create rough triangular arrangement with papaya as base, vegetables filling around it

## Step 4: Artistic Considerations

- **Bottle-gourd Details:**

- Long, curved or straight form
- Smooth, pale green skin with possible faint stripes
- Highlight on curved surface
- Shadow where it meets backdrop

- **Papaya (half):**

- **Cut side:** Show central cavity with clustered black/pearl-colored seeds
- **Flesh:** Orange-pink color, textured surface
- **Outer skin:** Green-yellow patches
- This is the most detailed element—give attention

- **Tomatoes:**

- Smooth, round forms
- Bright red color
- Reflective highlights
- Possible stem indent

- **Onion:**

- Large, round or slightly flattened
- Papery outer skin (brown/purple)
- Subtle shine
- Root and stem ends visible

- **Capsicum:**

- Green, blocky shape with lobes
- Smooth, waxy surface
- Stem still attached perhaps

- **Lighting:**

- Side lighting best—creates shadows and defines forms
- Highlights on curved surfaces
- Shadows from bottle-gourd fall across foreground
- Inside of papaya may have deeper shadows in cavity

### **Step 5: Drawing/Painting Tips**

- **Perspective (Below Eye Level):**

- See tops of all vegetables
- Bottle-gourd appears wider at base, narrowing toward top
- Papaya's cut surface faces upward and toward viewer

- **Textures to Capture:**

- Smooth bottle-gourd
- Glossy tomatoes
- Papery onion skin
- Waxy capsicum
- Juicy, seeded papaya interior

- **Color Palette:**

- Greens (bottle-gourd, capsicum)
- Reds (tomatoes)
- Orange-pink (papaya flesh)
- Brown-purple (onion)
- Contrasting background (choose complement)

- **Shadows:**

- Cast shadows important for grounding
- Bottle-gourd shadow stretches toward viewer
- Overlapping shadows create depth

**Final Answer:** Lean the bottle-gourd (min. 25 cm) diagonally against a contrasting backdrop. Arrange the half papaya (cut side facing viewer to show seeds), two tomatoes, big onion, and capsicum in an attractive cluster in front. Position arrangement well below eye level. Focus on contrasting textures—smooth gourd, juicy papaya interior, glossy tomatoes, papery onion, waxy capsicum—with side lighting to create depth and shadows.

#### Quick Tip

The half papaya is your star element—make its seeds and flesh detailed and realistic. The leaning bottle-gourd creates a strong diagonal line that adds dynamism. Below-eye-level view means you see more top surfaces; use this to show the roundness of vegetables and the cavity of papaya clearly. Side lighting will make textures pop.

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## 5. Theme A

**Objects required:** One boiled egg, one glass filled with milk, one bun, a packet of cheese slices in a plate.

**Arrangement:** Place a plate with the bun and the packet of cheese slices next to the glass filled with milk. Cut the boiled egg into two parts (cut from any angle) and keep it in front of milk glass in an interesting composition. All the objects should be arranged in a closed and attractive composition.

### Solution:

#### Step 1: Understanding the Requirements

- **Objects:**
  - One boiled egg (cut into two halves, any angle)
  - One glass filled with milk
  - One bun
  - Packet of cheese slices placed on a plate
- **Placement:**

- Plate (with bun and cheese packet) placed next to milk glass
- Cut egg halves positioned in front of milk glass
- All objects form a closed, attractive composition
- **Purpose:** Create appealing still life with breakfast theme, interesting cut surface of egg, and varied textures

## Step 2: Composition Guidelines

- **Closed Composition:** All elements arranged within a defined visual boundary; objects point inward, creating unified, self-contained feel
- **Focal Points:**
  - Glass of milk (tallest element)
  - Cut egg halves (interesting internal detail)
- **Balance:** Distribute weight visually—glass on one side, plate on other, egg in front center
- **Depth:** Create layers—back (glass), middle (plate), front (egg)

## Step 3: Suggested Arrangement

- **Back Row:** Glass of milk placed slightly left or right of center
- **Middle Row (Next to Glass):**
  - Plate containing bun and cheese packet placed adjacent to glass
  - Bun positioned attractively on plate, perhaps slightly angled
  - Cheese packet placed beside or partially behind bun for depth
- **Foreground (In Front of Glass):**
  - Two egg halves placed creatively
  - Option 1: Halves facing each other with cut sides visible
  - Option 2: One half upright (cut side facing viewer), other lying with cut side up
  - Option 3: Halves separated slightly with yolks prominently displayed

- **Closed Composition Effect:** Arrange so viewer's eye moves naturally between elements without leaving composition

#### **Step 4: Artistic Considerations**

- **Glass of Milk:**

- Transparent glass showing milk level
- White liquid with highlights on surface
- Possible condensation on glass exterior
- Rim and base details
- Shadow cast on table

- **Boiled Egg (Cut Halves):**

- **White:** Smooth, slightly shiny surface
- **Yolk:** Pale yellow, firm but slightly crumbly texture
- **Cut Surface:** Show contrast between white and yolk
- **Side View:** Egg shape visible
- Most detailed element—give attention

- **Bun:**

- Round shape
- Golden-brown top
- Possible sesame seeds or glaze
- Soft texture indicated by shading
- Slight shadow on plate

- **Cheese Packet on Plate:**

- Wrapper details—folds, creases, printed design
- Reflective surface of plastic
- Plate edge visible

- Packet lying naturally, not stiff

- **Plate:**

- Circular or oval shape
- Rim and base shadow
- Holds bun and cheese packet

### **Step 5: Textures to Capture**

- Glass: Smooth, transparent, reflective
- Milk: Opaque white liquid
- Egg white: Smooth, slightly gelatinous
- Egg yolk: Dense, matte, slightly grainy
- Bun: Soft, porous, golden crust
- Cheese packet: Shiny plastic, crinkled
- Plate: Smooth ceramic/glass

### **Step 6: Lighting Suggestions**

- **Side Lighting:** Creates shadows defining forms
- **Highlight Placement:**
  - On glass rim and side
  - On egg white's curved surface
  - On bun's top
  - On cheese packet's folds
- **Shadows:** Cast shadows ground objects and create depth
- **Closed Composition Effect:** Shadows should point inward toward composition center

### **Step 7: Drawing/Painting Tips**

- **Perspective:** Slightly above eye level to see tops and cut surfaces clearly

- **Glass Transparency:** Show milk through glass, with subtle refraction
- **Egg Detail:** Make yolk texture distinct from white—use stippling or fine lines for yolk grain
- **Bun:** Use short curved strokes for soft texture
- **Cheese Packet:** Show wrapper folds with sharp creases and highlights
- **Closed Composition:** Ensure elements arranged so viewer’s eye circulates within composition, not wandering out

**Final Answer:** Place glass of milk as tall element. Beside it, position plate containing bun and cheese packet. In front of glass, arrange the two cut egg halves creatively (cut sides visible). Create closed composition by arranging all elements so they point inward toward each other. Use side lighting to highlight textures—glass transparency, egg yolk detail, bun softness, and cheese wrapper shine. Focus on making egg halves the detailed focal point while maintaining overall breakfast theme harmony.

#### Quick Tip

Closed composition means all elements arranged so viewer’s eye moves within the group, not outward. The cut egg halves are your detail stars—make yolks textured and realistic. Glass transparency adds challenge; observe how milk shows through and light reflects. Arrange plate and glass so they visually connect with egg in front.

## 6. Theme

**Objects required:** Ink bottle, any feather, one stop watch, one chit pad (any size) with one rolled paper tied with any colour ribbon (like a scroll).

**Arrangement:** Arrange a still life composition below eye level. Keep the feather inside the ink bottle and place tied paper (scroll) on the chit pad in front of the ink bottle. Rest the stop watch against the chit pad. Arrange the objects in an interesting composition.

**Solution:**

**Step 1: Understanding the Requirements**

- **Objects:**

- Ink bottle
- One feather (placed inside ink bottle)
- One stop watch
- One chit pad (any size)
- One rolled paper tied with ribbon (scroll-like), placed on chit pad

- **Placement:**

- Feather inserted into ink bottle
- Scroll (rolled paper with ribbon) placed on top of chit pad
- Chit pad positioned in front of ink bottle
- Stop watch resting against chit pad
- Entire arrangement below eye level

- **Purpose:** Create interesting still life combining vintage/writing theme (ink, feather) with time element (stop watch) and decorative scroll

## **Step 2: Composition Guidelines**

- **Below Eye Level:** Viewer looks down on arrangement—see tops of objects clearly

- **Focal Points:**

- Ink bottle with feather (unique detail)
- Scroll on chit pad (textural interest)
- Stop watch (mechanical detail)

- **Layering:** Create depth with objects at different distances

- **Balance:** Distribute visual weight harmoniously

## **Step 3: Suggested Arrangement**

- **Back Position:** Ink bottle placed slightly left or right of center
  - Feather inserted into bottle, protruding at an angle

- Bottle cap may be beside it or absent
- **Middle Position (In Front of Ink Bottle):**
  - Chit pad placed centrally or slightly offset
  - Scroll (rolled paper with ribbon) placed on chit pad
  - Scroll positioned diagonally for dynamic line
  - Ribbon ends trailing naturally
- **Front/Side Position:**
  - Stop watch resting against chit pad
  - Leaning at angle, not flat
  - Watch face visible to show time detail
  - Strap or button details visible
- **Spatial Relationship:** All objects connected visually—watch touches pad, pad in front of bottle, feather connects bottle upward

#### **Step 4: Artistic Considerations**

- **Ink Bottle:**
  - Glass (transparent or colored)
  - Possible ink level visible inside
  - Reflective highlights on glass
  - Cap details
  - Shadow beneath
- **Feather (Inside Bottle):**
  - Delicate barbs visible
  - Quill (central shaft) prominent
  - Partially inside bottle, part protruding
  - May touch bottle's inner wall—interesting refraction

- Light catching feather edges
- **Chit Pad:**
  - Stack of paper sheets
  - Visible edges—slightly uneven
  - Top sheet texture
  - May have slight curve from use
- **Scroll (Rolled Paper with Ribbon):**
  - Rolled paper cylinder
  - Ribbon tied around (any color—choose contrasting)
  - Ribbon ends trailing, possibly curled
  - Paper texture—possibly aged/yellowed look
  - Shadow beneath on pad
- **Stop Watch:**
  - Round or oval face
  - Glass/plastic cover with reflections
  - Numbers and hands visible
  - Buttons on top/side
  - Strap or chain if present
  - Leaning against pad—angle creates interest
  - Metal/shiny surface highlights

### **Step 5: Textures to Capture**

- Glass (ink bottle): Smooth, transparent, reflective
- Feather: Soft, delicate, fibrous
- Paper (pad and scroll): Matte, slightly rough
- Ribbon: Smooth, possibly satiny

- Stop watch: Metal/plastic, shiny, mechanical

### **Step 6: Lighting Suggestions**

- **Side Lighting:** Best for creating shadows and defining forms
- **Highlight Placement:**
  - On glass bottle curves
  - On feather edges
  - On watch face and metal parts
  - On ribbon's shiny surface
- **Shadows:**
  - Bottle shadow on table
  - Watch shadow on pad and table
  - Scroll shadow on pad
  - Shadows create depth and connection

### **Step 7: Drawing/Painting Tips**

- **Below Eye Level Perspective:**
  - See tops of all objects
  - Ink bottle's opening visible
  - Feather emerges at angle
  - Watch face visible from above angle
- **Feather Detail:**
  - Use fine lines for barbs
  - Direction of barbs important
  - Light catching edges creates glow
- **Glass Bottle:**
  - Show transparency—objects behind may be slightly visible

- Feather inside visible through glass
- Highlight along edges
- **Scroll:**
  - Cylindrical form with shading
  - Ribbon wrapped around—show wrap and trailing ends
  - Ribbon color adds accent
- **Stop Watch:**
  - Round face—elliptical from angle
  - Hands position (choose specific time)
  - Reflections on glass/plastic
  - Buttons visible

**Final Answer:** Arrange ink bottle at back with feather inserted. Place chit pad in front with scroll (rolled paper tied with ribbon) on top. Rest stop watch against chit pad at an angle. Position all below eye level. Focus on contrasting textures: smooth glass, delicate feather, matte paper, shiny ribbon, and mechanical watch. Use side lighting to create shadows and highlights. The feather inside bottle and scroll on pad create vintage writing theme, while watch adds time element—arrange for visual harmony and interest.

#### Quick Tip

The feather inside ink bottle is your unique focal point—show its delicate barbs and how light catches it through glass. Scroll with colored ribbon adds decorative accent. Stop watch leaning against pad creates dynamic diagonal. Below-eye-level view lets you see inside bottle and watch face clearly. Connect all elements visually through placement and shadows.