

# DRAMA

***Maximum Marks: 100***

***Time allowed: Two hours***

1. *Answers to this Paper must be written on the paper provided separately.*
  2. *You will **not** be allowed to write during the first 15 minutes.*
  3. *This time is to be spent in reading the question paper.*
  4. *The time given at the head of this Paper is the time allowed for writing the answers.*
- 
5. *Attempt **all** questions from **Section A**. Answer any **two** questions each from **Section B** and **Section C**.*
  6. *The intended marks for questions or parts of questions are given in brackets[ ].*

## ***Instruction for the Supervising Examiner***

*Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.*

**This paper consists of 12 printed pages.**

**T25 951**

© Copyright reserved.

**Turn Over**

## SECTION A (20 Marks)

*(Attempt **all** questions from this **Section**.)*

### Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

- (i) The room where actors relax, apply makeup and take press interviews is called \_\_\_\_\_.
- (a) Lobby
  - (b) Cyclorama
  - (c) Backstage
  - (d) Green room
- (ii) It's the periodic preparation needed before staging the play. What is it called?
- (a) Auditions
  - (b) Reading
  - (c) Storytelling
  - (d) Rehearsal
- (iii) \_\_\_\_\_ wrote 'A Doll's House' and is often referred to as the father of modernism.
- (a) Sophocles
  - (b) Henrik Johan Ibsen
  - (c) Bertolt Brecht
  - (d) G B Shaw

- (iv) The position between  $\frac{3}{4}$  right and  $\frac{3}{4}$  left is called \_\_\_\_\_.
- (a) Right profile
  - (b) Full front
  - (c) One quarter right
  - (d) Full back
- (v) To the audience, the actor is seated at the back of the stage, on the left side. In theatrical norms, that position is called \_\_\_\_\_.
- (a) Downstage left
  - (b) Upstage left
  - (c) Upstage right
  - (d) Downstage right
- (vi) When the audience renders an extended applause and the performers are called back to perform an extra song or a scene, it is called \_\_\_\_\_.
- (a) an encore
  - (b) standing ovation
  - (c) curtain call
  - (d) narration
- (vii) In the play Galileo, Christopher Clavius is another famous astronomer who agrees with Galileo's heliocentric model.
- (a) True
  - (b) False

(viii) **Statement I:** Prof. Higgins pays Alfred Doolittle 5 pounds to let Eliza continue her education.

**Statement II:** Alfred Doolittle pays Prof. Higgins 5 pounds to let his daughter Eliza continue her education.

- (a) Statements I and II are incorrect.
- (b) Statement I is incorrect, but Statement II is correct.
- (c) Statement I is correct, but Statement II is incorrect.
- (d) Statements I and II are correct.

(ix) When a character speaks directly to the audience, and the other actors pretend they did not hear anything, that is called \_\_\_\_\_.

- (a) a debate
- (b) a soliloquy
- (c) an aside
- (d) a monologue

(x) \_\_\_\_\_ is usually associated with performances in Uttar Pradesh.

- (a) Jatra
- (b) Kathakali
- (c) Yakshagana
- (d) Nautanki

- (xi) King Creon amends his decree; that allows \_\_\_\_\_ to live while Antigone is to be sealed in a tomb until death.
- (a) Eurydice
  - (b) Haemon
  - (c) Ismene
  - (d) Tiresias
- (xii) The art of devising and directing dances for Ballet or Musical Theatre is called \_\_\_\_\_.
- (a) improvisation
  - (b) choreography
  - (c) blocking
  - (d) composition
- (xiii) **Statement I:** Rising action refers to a series of events that build towards the point of greatest interest.
- Statement II:** The climax is the turning point of the story but does not change the protagonist's fate.
- (a) Statements I and II are incorrect.
  - (b) Statement I is correct, but Statement II is incorrect.
  - (c) Statement I is incorrect, but Statement II is correct.
  - (d) Statements I and II are correct.

- (xiv) In the play A Doll's House, \_\_\_\_\_ is a friend of the family and is dying of tuberculosis.
- (a) Kristine Linde
  - (b) Krogstad
  - (c) Torwald Helmer
  - (d) Dr. Rank
- (xv) GB Shaw was an Irish playwright, critic and a political activist, he wrote the play \_\_\_\_\_.
- (a) A Doll's House
  - (b) Antigone
  - (c) Galileo
  - (d) Pygmalion
- (xvi) The type of stage where the audience sits on both sides of the long performing area and with the off-stage areas at either end, is called a \_\_\_\_\_ stage.
- (a) Thrust
  - (b) Arena
  - (c) Traverse
  - (d) Black box
- (xvii) A lighting designer has no control over the mood of a scene.
- (a) True
  - (b) False

- (xviii) \_\_\_\_\_ is directly related to Composition.
- (a) Costumes
  - (b) Make-up
  - (c) Dialogues
  - (d) Blocking
- (xix) In the play 'Pygmalion', what is Henry Higgins a professor of?
- (a) History
  - (b) Literature
  - (c) Mathematics
  - (d) Phonetics
- (xx) The first actor in ancient Greek Theatre, according to Aristotle, was called \_\_\_\_\_.
- (a) Aeschylus
  - (b) Thespis
  - (c) Aristophanes
  - (d) Sophocles

## SECTION B (40 Marks)

(Answer *any two* questions from this *Section*.)

### Question 2

Study the scene given below of ‘A Doll’s House’.



- (i) A set designer creates the ‘World of the play’ on stage. Describe *any three* stage props used in the picture above. [6]
- (ii) If Nora is left profile, what is Torwald’s body position? Explain the body languages for both the characters. [6]
- (iii) What type of make-up will be used for a scene like this? Explain *three* other types of make-up. [8]



### Question 3

Study the scene of '*Antigone*' shown below and answer the following questions:



- (i) Who are the *two* characters shown in the above image? Analyse both of them, using the 5 W's of characterisation. [6]
- (ii) As a costume designer of the scene above, comment on the costumes of the two characters. [6]
- (iii) If the above scene is being performed on a Thrust Stage, draw a diagram, block the positions of the two characters and stage sets. [8]  
Explain the main features of a thrust stage.

### Question 4

- (i) Describe *two* types of lighting lanterns and their uses. [6]
- (ii) To create a mood of fear and anxiety, what type of colours would you use? [6]  
How does light influence the atmosphere of a scene?
- (iii) Explain sculptural, selective and fluid lighting. [8]

### Question 5

Attempt *any one* of the following:

[20]

- (i) Siddharth, is carrying 2 buckets of water and walking back to his hut, from the only bore-well tap that is 2 kms away from his village. A car drives past him with a group of youngsters shouting and playing loud music. They notice Siddharth's buckets and stop the car, and while teasing him, spill all the water on the ground. One of them grabs a bucket and pours the water on himself saying it's a hot day.

Write a 2-3 page dialogue for a Street theatre play using the scenario above, to bring awareness to the cause. Give names to your characters, and a title.

OR

- (ii) The younger sister is upset that the parents are always angry with her older brother that he dropped out of engineering college but is now a chef in a 4-Star Hotel. During her growing up years, when the parents were too caught up pursuing their careers, she only had her brother to comfort her, through those lonely years.

Describe a scene where the usual topic comes up around the dinner table where the parents criticise the older brother and the younger sister finally stands up against them and fights back. Write a 2-3 page dialogue bringing out the conflict and bring your story to a conclusion. Give names to your characters and a title and preferably end with a twist of the story.

### SECTION C (40 Marks)

(Answer **any two** questions from this **Section**.)

#### Question 6



- (i) What is the type of staging shown in the picture above? [10]  
Differentiate between the staging format shown above and a Central stage. Use diagrams to illustrate your answer.
- (ii) There are five actors portraying a 'whodunnit' murder mystery scene on a [10]  
Proscenium Arch Stage. Each of them are suspicious of the other.  
Use a diagram and block their positions using stage directions and mention their body positions.

#### Question 7

- (i) Differentiate between props and stage sets. [10]  
Explain the functions of a Set designer.
- (ii) Explain '*Point of Power*' in relation to Sightlines. [10]  
Use a diagram to draw sightlines on a Proscenium stage, using the front & back row seats.

### Question 8

- (i) There is a direct connection between stage lighting and make-up. Elaborate on the connection when using Straight make-up and Character Make-up. [10]
- (ii) Costumes are an extension of the character. Explain. [10]

### Question 9

- (i) A Director is the creative head while the Stage Manager is the coordinator of the production. Highlight *four* differences each between them. [8]
- (ii) Write short notes on *any four* of the following: [12]
  - (a) Andrea
  - (b) Downstage left
  - (c) Eurydice
  - (d) Acoustics
  - (e) Fresnel
  - (f) Kristine Linde