

HINDUSTANI MUSIC

Maximum Marks: 100

Time allowed: Two hours

1. *Answers to this Paper must be written on the paper provided separately.*
2. *You will **not** be allowed to write during the first 15 minutes.*
3. *This time is to be spent in reading the question paper.*
4. *The time given at the head of this Paper is the time allowed for writing the answers.*

5. *Attempt five questions in all.*
6. *Section A is compulsory. Answer any four questions either from Section B (Vocal Music and Instrumental Music) or from Section C (Tabla).*
7. *The intended marks for questions or parts of questions are given in brackets[].*

Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

This paper consists of 11 printed pages.

SECTION A (20 Marks)

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

- (i) Which of the following pairs of *taals* have two Vibhags?
 - (a) Kaharwa, Dadra
 - (b) Jhaptaal, Ektaal
 - (c) Tilwada, Dhamar
 - (d) Teentaal, Jhaptal

- (ii) In which style of singing is Chartaal used?
 - (a) Bhajan
 - (b) Dhrupad
 - (c) Khayal
 - (d) Thumri

- (iii) Pandit Bhimsen Joshi is associated with:
 - (a) Vocal
 - (b) Sitar
 - (c) Tabla
 - (d) Flute

(iv) Match the following.

A. Teentaal	1. 0
B. Khali	2. 16
C. Sam	3. 8
D. Keharwa	4. ×

Choose the correct answer from the options given below:

- (a) A-2, B-1, C-4, D-3
- (b) A-2, B-3, C-4, D-1
- (c) A-2, B-1, C-3, D-4
- (d) A-3, B-1, C-4, D-2

(v) The Sam for Teentaal is on _____ matra.

- (a) 1st
- (b) 7th
- (c) 9th
- (d) 2nd

(vi) Thah laya is half of Dugun laya.

- (a) True
- (b) False

(vii) In taal notation system, the Sam is denoted as _____.

- (a) 0
- (b) ×
- (c) +
- (d) #

(viii) Name the taal which has its Khali on 3rd and 7th beats.

- (a) Chartaal
- (b) Teentaal
- (c) Sooltaal
- (d) Dadra

(ix) _____ instrument is **NOT** used for Raag improvisation.

- (a) Tabla
- (b) Flute
- (c) Sitar
- (d) Violin

(x) Identify the following musicians:



- (a) Pt. Ravishankar and Ustad Bismillah Khan
- (b) Pt. Kishan Maharaj and Pt. Jagannath
- (c) Pt. Hariprasad Chourasia and Ustad Zakir Hussain
- (d) Pt. Nikhil Banerjee and Ustad Shahid Parvez

(xi) Tabla has two parts dayan and bayan.

(a) True
(b) False

(xii) _____ instrument is used for providing rhythmic accompaniment to khayal.

(a) Tabla
(b) Pakhawaj
(c) Dholak
(d) Manjeera

(xiii) Identify the pair of *taals* having twelve beat time cycle and six *vibhaghs*:

(a) Chartaal, Ektaal
(b) Teentaal, Kaherwa
(c) Jhaptaal, Teentaal
(d) Dadra, Roopak

(xiv) A taal having eight *matras* and two divisions is called:

(a) Ektaal
(b) Kaherwa
(c) Jhoomra
(d) Deepchandi

(xv) Sam is the first beat of each taal.

(a) True
(b) False

(xvi) The taal having one taali is:

- (a) Chartaal
- (b) Teentaal
- (c) Jhaptaal
- (d) Dadra

(xvii) Mohan is a Dhrupad singer. He is performing a Dhrupad in Raag Malkauns. The Dhrupad bol has four swars in one beat. In which laya is Mohan singing?

- (a) Ekgun
- (b) Tigun
- (c) Chaugun
- (d) Dugun

(xviii) **Assertion(A):** Taal Dadra and Kaherwa are used in light music.
Reason(R): Tilwada is played only in Vilambit laya.

- (a) (A) and (R) both are correct.
- (b) (A) is incorrect and (R) is correct.
- (c) (A) and (R) both are incorrect.
- (d) (A) is correct and (R) is incorrect.

(xix) Dadra has seven matras.

- (a) True
- (b) False

(xx) Identify the following instruments:



- (a) Violin and Tabla
- (b) Sitar and Pakhawaj
- (c) Mandolin and Mridang
- (d) Sarangi and Dholak

SECTION B (80 Marks)

(For candidates offering Vocal / Instrumental Music excluding Tabla)

(Attempt any four questions from this Section.)

Question 2

In Hindustani Music we follow Raag Jati system. Many Raags belongs to Audav-Audav Jati. Answer the following in reference to Audav-Audav Jati Raag: [20]

- (i) Name the Raag and its main notes.
- (ii) Write a Khayal / Gat in a Raag of Audav Jati. *(Only Sthai)*
- (iii) Write a short description of the Raag.
- (iv) Write two Taans.

Question 3

Write short notes on *any four* of the following terms:

[20]

- (i) Soot
- (ii) Chaugun
- (iii) Meend
- (iv) Khatka
- (v) Tappa
- (vi) Thumri
- (vii) Sound
- (viii) Poorvang

Question 4

Give a brief account of the life and contribution of Amir Khusro.

[20]

Question 5

Draw a well-labelled diagram of your musical instrument and describe the utility of each part. [20]

Question 6

Identify the note combination and name each raga.

[20]

- (i) Re Pa Ma Pa Ga Re, Ma Ma Pa
- (ii) Ga Pa Dha Pa Ga Re Sa
- (iii) Dha Ni Dha Ma Ga Sa
- (iv) Pa-Ma-Ga-Re, Ni-Re-Sa
- (v) Re Ma Pa, Ni Dha Pa, Dha Ma Ga Re, GaNi Sa

Question 7

Compare and contrast between *any one* of the following pairs.

[20]

- (i) Khayal – Dhrupad
- (ii) Bageshwari – Malkauns

Question 8

Explain the following terms:

[20]

- (i) Naad and its kinds (volume, pitch, timbre).
- (ii) Shruti and placement of 7 swars.

SECTION C (80 Marks)

(For candidates offering Tabla)

*(Attempt **any four** questions from this Section.)*

Question 9

Explain Taal Jaati System.

[20]

Question 10

Explain *any two* of the following terms giving example.

[20]

- (i) Kayada
- (ii) Uthan
- (iii) Rela
- (iv) Palta

Question 11

[20]

- (i) Write ten Pranas of Tabla.
- (ii) Explain why Lehra (Nagma) is important for a Tabla player.

Question 12

Give a brief introduction of famous Tabla player and his contribution in the field of Tabla. [20]

Question 13

Identify the following taals and write their Theka: [20]

(i) Ta Tirkit Dhin Dhin

3

(ii) Ti Na |

0

(iii) Dhage Tirkit | Dhi Na

3 4

(iv) Dha Dha | Din Ta

X 0

(v) Dha Tin Tin Ta

0

Question 14

Compare and contrast *any two* of the following pairs:

[20]

- (i) Dumdar – Bedum
- (ii) Roopak – Teevra
- (iii) Solo – Sangat
- (iv) Tukra – Tihai

Question 15

Draw a well-labelled diagram of Tabla and describe the utility of each part.

[20]