

INDIAN DANCE

Maximum Marks: 100

Time allowed: Two hours

1. *Answers to this Paper must be written on the paper provided separately.*
2. *You will **not** be allowed to write during the first 15 minutes.*
3. *This time is to be spent in reading the question paper.*
4. *The time given at the head of this Paper is the time allowed for writing the answers.*

5. *Attempt **all** questions from Section A and **any four** questions from Section B.*
6. *The intended marks for questions or parts of questions are given in brackets[].*

Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

This paper consists of 11 printed pages and 1 blank page.

T25 941

© Copyright reserved.

Turn Over

SECTION A (20 Marks)

(Answer all questions from this Section.)

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

(i) 'Natya Sastra' was compiled by _____.

- (a) Bhavabhuti
- (b) Bhasa
- (c) Sage Bharata
- (d) Sage Narada

(ii) The '108 Karanas' of Tandava were described in the text _____.

- (a) Natya Sastra
- (b) Abhinaya Darpana
- (c) Sangeeta Ratnakara
- (d) Bhagavata

(iii) 'Satvika Bhavas' are related to _____.

- (a) Expressions
- (b) Experiments
- (c) Temple rituals
- (d) Emotions

(iv) 'Nayika' of the presentation means _____.

- (a) Hero
- (b) Heroine
- (c) Clown
- (d) Villain

(v) Identify the dance-form in this picture:



- (a) Kathakali
- (b) Odissi
- (c) Kathak
- (d) Chhau

(vi) 'Sushira Vadyas' are instruments in which the sound is produced by _____.

- (a) Metal
- (b) Air
- (c) Strings
- (d) Leather

(vii) In Indian classical dance, Vachika Abhinaya can be interpreted through _____.

(a) Vocal music
(b) Actions
(c) Acrobatics
(d) Gestures

(viii) 'Kinkini' means _____.

(a) Make-up
(b) Ornaments
(c) Anklets
(d) Costumes

(ix) 'Yato drushti tato manah' means _____.

(a) Mind should follow the eyes
(b) Eyes should follow the mind
(c) Eyes and mind should not move
(d) Eyes and mind should be closed

(x) 'Heavy colorful crown' is commonly used in the _____ style.

(a) Mohiniyattam
(b) Odissi
(c) Kathakali
(d) Manipuri

(xi) 'Kelika & Kalapams' are compositions which are mostly performed in _____.

(a) Kuchipudi
(b) Kathakali
(c) Mohiniattam
(d) Bharatanatyam

(xii) Goddess Lakshmi is the embodiment of _____.

(a) Wealth
(b) Wisdom
(c) Power
(d) None

(xiii) 'Partha Sarathi' was the name given to _____ being charioteer of Arjuna.

(a) Indra
(b) Balarama
(c) Krishna
(d) Shiva

(xiv) Arjuna used _____ as his weapon.

(a) Axe
(b) Spear
(c) Mace
(d) Bow & Arrow

(xv) Shiva held the '*Poison*' in his neck therefore, he is called _____.

- (a) Manikantha
- (b) Neelakantha
- (c) Trinethra
- (d) Trishuladhari

(xvi) Krishna rescued _____ in the royal court with clothes.

- (a) Arjuna
- (b) Sudama
- (c) Sandeepana
- (d) Draupadi

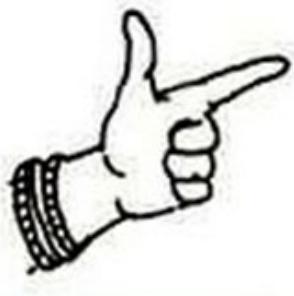
(xvii) *Prahallada*'s prayers were answered by Vishnu, in the _____ avataar.

- (a) Narasimha
- (b) Vamana
- (c) Matsya
- (d) Buddha

(xviii) During '*Samudramanthan*' Lord Vishnu appeared in _____ form.

- (a) Matsya
- (b) Varaha
- (c) Kurma
- (d) Vamana

(xix) Identify the 'Hastamudra' from the picture:



- (a) Brhmara
- (b) Alapadma
- (c) Kangoola
- (d) Ardhachakra

(xx) 'Yaduvanshi' is another name associated with _____.

- (a) Rama
- (b) Krishna
- (c) Vamana
- (d) Buddha

SECTION B (80 Marks)

(Answer **any four** questions from this Section.)

Question 2

- (i) Explain the word 'Dance'. What are the classical forms being practiced in different regions of India? Explain each briefly. [10]
- (ii) Write *any five* differences between *classical dance* and *folk dance* forms in India. [10]

Question 3

(i) Explain the classification of musical instruments in Indian music. Write *two* [10] examples of each.

(ii) Describe *any one* of the following: [10]

- (a) Dashaavatara Hastas.
- (b) Navagraha Hastas.

Question 4

(i) Explain *any two* of the following: [10]

- (a) Single Hand gestures
- (b) Shiro Bhedas
- (c) Double Hand gestures
- (d) Drishti Bhedas

(ii) Write the mythological story of evolution of dance. What is the contribution of Devadasis to the Indian dance? [10]

Question 5

(i) Write short notes on *any two* of the following with examples, if any: [10]

- (a) Lasya & Tandava
- (b) Natya & Loka Dharmi
- (c) Anga & Pratyanga
- (d) Sthanaka & Utplavanas

(ii) Describe briefly *any two* of the following: [10]

- (a) Rasas
- (b) Vachika Abhinaya
- (c) Hasya Rasa
- (d) Sringara Rasa

Question 6

Write short notes on *any two* of the following from your chosen dance style: [20]

- (i) Repertoire of the style in brief
- (ii) Music & Instruments used
- (iii) Aahryam / costumes used
- (iv) One Eminent Guru's life-story

Question 7

(i) Match the following: [5]

A. The movement of neck is called	1. Shiro Bheda
B. The aim of Natya is to create	2. Chari
C. The position of head is called	3. Sthanka
D. The position of the feet is called	4. Rasanubhuti
E. The movement of a single foot is called	5. Greeva Bheda

(ii) Match the following Hastamudra with their Gods: [5]

A. Two Tripataka Hastas	1. Krishna
B. Two Kapitha Hastas	2. Manmatha
C. Two Mrugasheersha Hastas	3. Ganesha
D. Hamsasya & Chatura	4. Brahma
E. Shikhara & Katakmukha Hastas	5. Vishnu

(iii) Match the following: [5]

A. Sadir	1. Odissi
B. Gotipua	2. Bharatanatyam
C. Kathakaar	3. Kuchipudi
D. Kalaapam	4. Mohiniattam
E. Sollukattu	5. Kathak

(iv) Choose the appropriate word from the brackets to complete the sentence: [5]

(a) Lord '*Jagannatha*' is associated with _____ dance form.
[*Kuchipudi, Manipuri, Odissi*]

(b) '*Kailasa*' is the abode / home of Lord _____.
[*Shiva, Vishnu, Brahma*]

(c) The word '*Lasya*' is attributed to _____.
[*Parvati, Shiva, Karthikeya*]

(d) '*Tabla*' is very closely associated with _____ dance form.
[*Kathakali, Kathak, Bharatanatyam*]

(e) '*Dasi Attam*' is an old name of _____ dance form.
[*Kathakali, Bharatanatyam, Kuchipudi*]

Question 8

Describe in detail the repertoire of the dance style chosen for your practical work. [20]

Question 9

(i) Write a short note on *any one* of the following deities: [10]

- (a) Saraswati
- (b) Lakshmi
- (c) Durga
- (d) Ganapati

(ii) Choose the odd one from the groups given below: [10]

- (a) Pataka, Tripataka, Ardhapataka, Utsanga
- (b) Lambodara, Gananayaka, Gajavadana, Gajasura
- (c) Rig, Yajur, Sama, Vaidya
- (d) Hamsapaksha, Hamsadhwani, Hamsasya, Samdamsha
- (e) Krishna, Raama, Balarama, Brahma
- (f) Sushira, Tantri/Tata, Ghana, Manthara
- (g) Odissi, Kathak, Kuchipudi, Bhangra
- (h) Sundari, Khatwa, Bherunda, Avahitta
- (i) Veena, Violin, Tamboora, Tabla
- (j) Sringara, Haasya, Karuna, Karkata