

INDIAN DANCE

Maximum Marks: 100

Time allowed: Two hours

1. *Answers to this Paper must be written on the paper provided separately.*
 2. *You will **not** be allowed to write during the first 15 minutes.*
 3. *This time is to be spent in reading the question paper.*
 4. *The time given at the head of this Paper is the time allowed for writing the answers.*
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5. *Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*
 6. *The intended marks for questions or parts of questions are given in brackets[].*

Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

This paper consists of 11 printed pages and 1 blank page.

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Turn Over

SECTION A (20 Marks)

(Answer *all* questions from this *Section*.)

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

- (i) 'Natya Sastra' was compiled by _____.
 (a) Bhavabhuti
 (b) Bhasa
 (c) Sage Bharata
 (d) Sage Narada
- (ii) The '108 Karanas' of Tandava were described in the text _____.
 (a) Natya Sastra
 (b) Abhinaya Darpana
 (c) Sangeeta Ratnakara
 (d) Bhagavata
- (iii) 'Satvika Bhavas' are related to _____.
 (a) Expressions
 (b) Experiments
 (c) Temple rituals
 (d) Emotions

(iv) '*Nayika*' of the presentation means _____.

- (a) Hero
- (b) Heroine
- (c) Clown
- (d) Villain

(v) Identify the dance-form in this picture:



- (a) Kathakali
 - (b) Odissi
 - (c) Kathak
 - (d) Chhau
- (vi) '*Sushira Vadyas*' are instruments in which the sound is produced by _____.
- (a) Metal
 - (b) Air
 - (c) Strings
 - (d) Leather

- (vii) In Indian classical dance, Vachika Abhinaya can be interpreted through _____.
- (a) Vocal music
 - (b) Actions
 - (c) Acrobatics
 - (d) Gestures
- (viii) '*Kinkini*' means _____.
- (a) Make-up
 - (b) Ornaments
 - (c) Anklets
 - (d) Costumes
- (ix) '*Yato drushti tato manah*' means _____.
- (a) Mind should follow the eyes
 - (b) Eyes should follow the mind
 - (c) Eyes and mind should not move
 - (d) Eyes and mind should be closed
- (x) '*Heavy colorful crown*' is commonly used in the _____ style.
- (a) Mohiniyattam
 - (b) Odissi
 - (c) Kathakali
 - (d) Manipuri

- (xi) '*Kelika & Kalapams*' are compositions which are mostly performed in _____.
- (a) Kuchipudi
 - (b) Kathakali
 - (c) Mohiniattam
 - (d) Bharatanatyam
- (xii) Goddess Lakshmi is the embodiment of _____.
- (a) Wealth
 - (b) Wisdom
 - (c) Power
 - (d) None
- (xiii) '*Partha Sarathi*' was the name given to _____ being charioteer of Arjuna.
- (a) Indra
 - (b) Balarama
 - (c) Krishna
 - (d) Shiva
- (xiv) Arjuna used _____ as his weapon.
- (a) Axe
 - (b) Spear
 - (c) Mace
 - (d) Bow & Arrow

- (xv) Shiva held the '*Poison*' in his neck therefore, he is called _____.
- (a) Manikantha
 - (b) Neelakantha
 - (c) Trinethra
 - (d) Trishuladhari
- (xvi) Krishna rescued _____ in the royal court with clothes.
- (a) Arjuna
 - (b) Sudama
 - (c) Sandeepana
 - (d) Draupadi
- (xvii) *Prahallada*'s prayers were answered by Vishnu, in the _____ avataar.
- (a) Narasimha
 - (b) Vamana
 - (c) Matsya
 - (d) Buddha
- (xviii) During '*Samudramanthan*' Lord Vishnu appeared in _____ form.
- (a) Matsya
 - (b) Varaha
 - (c) Kurma
 - (d) Vamana

(xix) Identify the '*Hastamudra*' from the picture:



- (a) Brhmara
 - (b) Alapadma
 - (c) Kangoola
 - (d) Ardhachandra
- (xx) '*Yaduvanshi*' is another name associated with _____.
- (a) Rama
 - (b) Krishna
 - (c) Vamana
 - (d) Buddha

SECTION B (80 Marks)

(Answer **any four** questions from this **Section**.)

Question 2

- (i) Explain the word 'Dance'. What are the classical forms being practiced in different regions of India? Explain each briefly. [10]
- (ii) Write *any five* differences between *classical dance* and *folk dance* forms in India. [10]

Question 3

- (i) Explain the classification of musical instruments in Indian music. Write *two* examples of each. [10]
- (ii) Describe *any one* of the following: [10]
- (a) Dashaavatara Hastas.
 - (b) Navagraha Hastas.

Question 4

- (i) Explain *any two* of the following: [10]
- (a) Single Hand gestures
 - (b) Shiro Bhedas
 - (c) Double Hand gestures
 - (d) Drishti Bhedas
- (ii) Write the mythological story of evolution of dance. What is the contribution of Devadasis to the Indian dance? [10]

Question 5

- (i) Write short notes on *any two* of the following with examples, if any: [10]
- (a) Lasya & Tandava
 - (b) Natya & Loka Dharmi
 - (c) Anga & Pratyanga
 - (d) Sthanaka & Utplavanas

(ii) Describe briefly *any two* of the following: [10]

- (a) Rasas
- (b) Vachika Abhinaya
- (c) Hasya Rasa
- (d) Sringara Rasa

Question 6

Write short notes on *any two* of the following from your chosen dance style: [20]

- (i) Repertoire of the style in brief
- (ii) Music & Instruments used
- (iii) Aahryam / costumes used
- (iv) One Eminent Guru's life-story

Question 7

(i) Match the following: [5]

- | | |
|--------------------------------------------|-----------------|
| A. The movement of neck is called | 1. Shiro Bheda |
| B. The aim of Natya is to create | 2. Chari |
| C. The position of head is called | 3. Sthanka |
| D. The position of the feet is called | 4. Rasanubhuti |
| E. The movement of a single foot is called | 5. Greeva Bheda |

(ii) Match the following Hastamudra with their Gods: [5]

- | | |
|----------------------------------|-------------|
| A. Two Tripataka Hastas | 1. Krishna |
| B. Two Kapitha Hastas | 2. Manmatha |
| C. Two Mrugasheersha Hastas | 3. Ganesha |
| D. Hamsasya & Chatura | 4. Brahma |
| E. Shikhara & Katak mukha Hastas | 5. Vishnu |

(iii) Match the following: [5]

- | | |
|---------------|------------------|
| A. Sadir | 1. Odissi |
| B. Gotipua | 2. Bharatanatyam |
| C. Kathakkar | 3. Kuchipudi |
| D. Kalaapam | 4. Mohiniattam |
| E. Sollukattu | 5. Kathak |

(iv) Choose the appropriate word from the brackets to complete the sentence: [5]

- (a) Lord 'Jagannatha' is associated with _____ dance form.
[Kuchipudi, Manipuri, Odissi]
- (b) 'Kailasa' is the abode / home of Lord _____.
[Shiva, Vishnu, Brahma]
- (c) The word 'Lasya' is attributed to _____.
[Parvati, Shiva, Karthikeya]
- (d) 'Tabla' is very closely associated with _____ dance form.
[Kathakali, Kathak, Bharatanatyam]
- (e) 'Dasi Attam' is an old name of _____ dance form.
[Kathakali, Bharatanatyam, Kuchipudi]

Question 8

Describe in detail the repertoire of the dance style chosen for your practical work. [20]

Question 9

(i) Write a short note on *any one* of the following deities: [10]

- (a) Saraswati
- (b) Lakshmi
- (c) Durga
- (d) Ganapati

(ii) Choose the odd one from the groups given below: [10]

- (a) Pataka, Tripataka, Ardhapataka, Utsanga
- (b) Lambodara, Gananayaka, Gajavadana, Gajasura
- (c) Rig, Yajur, Sama, Vaidya
- (d) Hamsapaksha, Hamsadhwani, Hamsasya, Samdamsha
- (e) Krishna, Raama, Balarama, Brahma
- (f) Sushira, Tantri/Tata, Ghana, Manthara
- (g) Odissi, Kathak, Kuchipudi, Bhangra
- (h) Sundari, Khatwa, Bherunda, Avahitta
- (i) Veena, Violin, Tamboora, Tabla
- (j) Sringara, Haasya, Karuna, Karkata