

ART PAPER 2

Drawing or Painting from Nature

V2001242

Maximum Marks: 100

Time Allotted: Three Hours

Instructions

1. This question paper has **2 printed pages**.
2. This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.
3. Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus.
4. The Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly on the top right-hand corner of the front surface of the paper.
5. It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number are legible.

Any one of the two alternatives set below may be selected.

- A. Candidates are required to make a detailed study of '**POINSETTIA**' flower. The character of its leaves and flower formation should be brought out.

OR

- B. Candidates are required to make a detailed study of the roots visible above the ground of any large tree such as the **PINE** or **PEEPUL** or any variety of **FICUS**.