

ART
PAPER 3
Drawing or Painting of a Living Person

V3000075

Maximum Marks: 100

Time Allotted: Three Hours

Instructions

1. This question paper has **2 printed pages**.
2. This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.
3. Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus.
4. The Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly on the top right-hand corner of the front surface of the paper.
5. It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number, are legible.
6. Candidates should be instructed that in either alternative, if the work is painted, the relevant part of the background must be included and, if the work is drawn, they should bear in mind the size and placing of their drawing on their sheet of paper.

Any one of the two alternatives set below may be selected.

A. Candidates should make a full figure of a Priest or a *Pundit* seated on a chair holding a rosary or a string of beads in hand. The figure should be in a meditative pose.

OR

B. Candidates should make a head and shoulder study of a small boy with a mischievous look on his face.