

**WESTERN MUSIC**  
**PAPER 1**  
**(THEORY)**

W3000065

**Maximum Marks: 70**

**Time Allotted: Three Hours**

**Reading Time: Additional Fifteen minutes**

**Instructions to Candidates**

1. You are allowed an **additional fifteen minutes** for **only** reading the question paper.
2. You must **NOT** start writing during reading time.
3. This question paper has **7 printed pages and one blank page**.
4. There are **twelve** questions in the paper. All questions are compulsory.
5. This paper is divided into **three sections: A, B and C**.
6. **Section A** has **twelve subparts** which are very short answer questions. Each question carries 1 mark.
7. While attempting **Multiple Choice Questions** in Section A, you are required to write only **ONE option as the answer**.
8. **Section B** has **seven questions** which are short answer questions. Each question carries 4 marks.
9. **Section C** has **four questions** which are long answer questions. Each question carries 7 marks.
10. **Internal choices** have been provided in **two questions in Section B** and in **one question in Section C**.
11. The intended marks for questions are given in brackets [ ].

**Instruction to Supervising Examiner**

1. Kindly read **aloud** the Instructions given on page 1 to all the candidates present in the examination hall.

## SECTION A – 14 MARKS

### Question 1

(i) The Dominant 7<sup>th</sup> chord in the scale of ‘B flat’ major is: [1]

- (a) A7
- (b) C7
- (c) F7
- (d) Eb7

(ii) Which one of the following countries was Beethoven born in? [1]

- (a) Australia
- (b) Austria
- (c) Salzburg
- (d) Bonn

(iii) Beethoven’s second Symphony is scored for: [1]

- (a) Strings, flauti, oboi, timpani, corni, trombe, tubular bells
- (b) Strings, flauti, oboi, clarinetti, corni, trombe, tubular bells
- (c) Strings, flauti, oboi, corni, clarinetti, trombe, timpani, fagotti
- (d) Strings, flauti, oboi, timpani, trombe, vibraphone

(iv) The chord formed at 7<sup>th</sup> degree of a natural minor scale is: [1]

- (a) major.
- (b) minor.
- (c) diminished.
- (d) augmented.

(v) The submediant degree of a major scale is: [1]

- (a) first.
- (b) third.
- (c) sixth.
- (d) second.

(vi) State whether the following are True or False regarding Beethoven's Symphony no. 2 in D major op. 36:

- (a) It was dedicated to Prince Razumovsky. [1]
- (b) The fourth movement is composed of rapid string passages. [1]
- (c) The symphony was composed when Beethoven was in Bonn. [1]

(vii) \_\_\_\_\_ minor key has 3 flats in its scale. [1]

(viii) Beethoven belonged to the \_\_\_\_\_ era of music. [1]

(ix) Write the individual notes in correct order, for, Dominant seventh chord second inversion, in the key of E flat major. [1]

(x) What do the relative keys share in common in parallel modulations? [1]

(xi) Write the individual notes for Eb diminished chord. [1]

(xii) What is the figured Bass notation for the third inversion of the 7<sup>th</sup> chord? [1]

## SECTION B – 28 MARKS

### Question 2 [4]

(i) Write a short note on pivot modulation. With the help of an example, illustrate how a pivot modulation takes place in a piece of music.

OR

(ii) Explain *figured bass* and its usage in performance. How is it interpreted in a musical piece?

**Question 3****[4]**

Mention *any two* types of Unessential notes. Explain their importance in music.

**Question 4****[4]**

Briefly explain Dominant 7<sup>th</sup> chord. Write its 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> inversions showing figured bass over the staff.

**Question 5****[4]**

Explain the structure of a Sonata form in the classical era.

**Question 6****[4]**

Answer *any one* of the following questions.

- (i) How does Schubert express the boy's fear of the Earl King?
- (ii) Describe the structure of Bach's Prelude and Fugue No. 16 in G minor.
- (iii) What are the key characteristics of the last movement of César Frank's Violin Sonata in A major?

**Question 7****[4]**

Write all the diatonic chords (with their individual notes) of C harmonic minor scale.

**Question 8****[4]**

Discuss *modulation* in music. Explain its purpose with the help of an example.

## SECTION C – 28 MARKS

Time: 1 hour

### Question 9

[7]

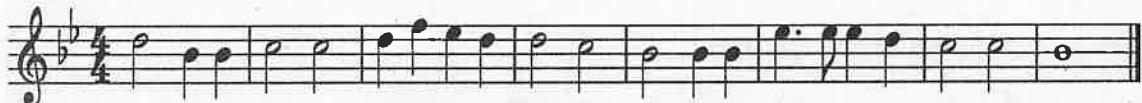
Write a melody on C major scale for the lyrics given below:

“One road leads to London,  
One road leads to Wales,  
My road leads me seawards  
To the white dipping sails.”

### Question 10

[7]

Write the four part harmony for the given melody (soprano).



### Question 11

[7]

(i) Complete the bass line and show suitable figures at appropriate places.



OR

(ii) Mark the appropriate figured bass numbers (to each chord) for the melody given below.



**Question 12****[7]**

Analyse all the four movements of Beethoven symphony no. 2 in D major.

