

WESTERN MUSIC

PAPER 1 (THEORY)

W/3000065

Maximum Marks: 70

Time Allotted: Three Hours

Reading Time: Additional Fifteen minutes

Instructions to Candidates

1. You are allowed an **additional fifteen minutes** for **only** reading the question paper.
2. You must **NOT** start writing during reading time.
3. This question paper has **7 printed pages and one blank page**.
4. There are **twelve** questions in the paper. All questions are compulsory.
5. This paper is divided into **three sections: A, B and C**.
6. **Section A** has **twelve subparts** which are very short answer questions. Each question carries 1 mark.
7. While attempting **Multiple Choice Questions** in Section A, you are required to write **only ONE** option as the answer.
8. **Section B** has **seven questions** which are short answer questions. Each question carries 4 marks.
9. **Section C** has **four questions** which are long answer questions. Each question carries 7 marks.
10. **Internal choices** have been provided in **two questions in Section B** and in **one question in Section C**.
11. The intended marks for questions are given in brackets [].

Instruction to Supervising Examiner

1. Kindly read **aloud** the Instructions given on page 1 to all the candidates present in the examination hall.
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SECTION A – 14 MARKS

Question 1

- (i) The Dominant 7th chord in the scale of 'B flat' major is: [1]
- (a) A7
 - (b) C7
 - (c) F7
 - (d) Eb7
- (ii) Which one of the following countries was Beethoven born in? [1]
- (a) Australia
 - (b) Austria
 - (c) Salzburg
 - (d) Bonn
- (iii) Beethoven's second Symphony is scored for: [1]
- (a) Strings, flauti, oboi, timpani, corni, trombe, tubular bells
 - (b) Strings, flauti, oboi, clarinetti, corni, trombe, tubular bells
 - (c) Strings, flauti, oboi, corni, clarinetti, trombe, timpani, fagotti
 - (d) Strings, flauti, oboi, timpani, trombe, vibraphone
- (iv) The chord formed at 7th degree of a natural minor scale is: [1]
- (a) major.
 - (b) minor.
 - (c) diminished.
 - (d) augmented.

- (v) The submediant degree of a major scale is: [1]
- (a) first.
 - (b) third.
 - (c) sixth.
 - (d) second.
- (vi) State whether the following are True or False regarding Beethoven's Symphony no. 2 in D major op. 36:
- (a) It was dedicated to Prince Razumovsky. [1]
 - (b) The fourth movement is composed of rapid string passages. [1]
 - (c) The symphony was composed when Beethoven was in Bonn. [1]
- (vii) _____ minor key has 3 flats in its scale. [1]
- (viii) Beethoven belonged to the _____ era of music. [1]
- (ix) Write the individual notes in correct order, for, Dominant seventh chord second inversion, in the key of E flat major. [1]
- (x) What do the relative keys share in common in parallel modulations? [1]
- (xi) Write the individual notes for Eb diminished chord. [1]
- (xii) What is the figured Bass notation for the third inversion of the 7th chord? [1]

SECTION B – 28 MARKS

Question 2 [4]

- (i) Write a short note on pivot modulation. With the help of an example, illustrate how a pivot modulation takes place in a piece of music.

OR

- (ii) Explain *figured bass* and its usage in performance. How is it interpreted in a musical piece?

Question 3

[4]

Mention *any two* types of Unessential notes. Explain their importance in music.

Question 4

[4]

Briefly explain Dominant 7th chord. Write its 1st, 2nd, and 3rd inversions showing figured bass over the staff.

Question 5

[4]

Explain the structure of a Sonata form in the classical era.

Question 6

[4]

Answer *any one* of the following questions.

- (i) How does Schubert express the boy's fear of the Earl King?
- (ii) Describe the structure of Bach's Prelude and Fugue No. 16 in G minor.
- (iii) What are the key characteristics of the last movement of César Frank's Violin Sonata in A major?

Question 7

[4]

Write all the diatonic chords (with their individual notes) of C harmonic minor scale.

Question 8

[4]

Discuss *modulation* in music. Explain its purpose with the help of an example.

SECTION C – 28 MARKS

Question 9

[7]

Write a melody on C major scale for the lyrics given below:

“One road leads to London,
One road leads to Wales,
My road leads me seawards
To the white dipping sails.”

Question 10

[7]

Write the four part harmony for the given melody (soprano).



Question 11

[7]

- (i) Complete the bass line and show suitable figures at appropriate places.



OR

- (ii) Mark the appropriate figured bass numbers (to each chord) for the melody given below.



Question 12

[7]

Analyse all the four movements of Beethoven symphony no. 2 in D major.

