JEE Main Syllabus for Paper 2A (B.Arch)

Syllabus Structure

JEE Main Paper 2A consists of three parts:

- Part I: Mathematics Objective-type questions covering topics from Class 11 and 12.
- Part II: Aptitude Test Objective-type questions testing general awareness and reasoning.
- Part III: Drawing Test Questions to evaluate drawing and sketching abilities.

Part I: Mathematics Syllabus

The Mathematics section is similar to Paper 1 (B.E./B.Tech) and focuses on topics from Class 11 and 12. Key topics include:

- Sets, Relations, and Functions: Types of functions, equivalence relations.
- Complex Numbers and Quadratic Equations: Argand plane, quadratic roots.
- Matrices and Determinants: Operations, inverse, applications.
- **Permutations and Combinations**: Fundamental principle, binomial theorem.
- Binomial Theorem and Its Simple Applications: General term, expansions.
- Sequences and Series: Arithmetic Progression (AP), Geometric Progression (GP), Harmonic Progression (HP), sums.
- Limit, Continuity, and Differentiability: Limits, derivatives, Rolles theorem.
- Integral Calculus: Indefinite and definite integrals, area under curves.
- Differential Equations: Order, degree, solutions.
- Coordinate Geometry: Straight lines, circles, conic sections (parabola, ellipse, hyperbola).
- Three Dimensional Geometry: Direction cosines, planes, lines.
- Vector Algebra: Scalar and vector products, applications.
- Statistics and Probability: Mean, variance, Bayes theorem.

- Trigonometry: Identities, equations, heights and distances.
- Mathematical Reasoning: Statements, logical operations.

Part II: Aptitude Test Syllabus

The Aptitude section evaluates general awareness, analytical skills, and architectural awareness. Key topics include:

- Awareness of Persons, Places, Buildings, and Materials: Famous buildings, architectural landmarks, materials used in construction.
- Three-Dimensional Perception: Visualization of 3D objects from 2D drawings, understanding scale and proportion.
- Visualizing Different Sides of 3D Objects: Rotational views, perspective drawings.
- Analytical Reasoning: Logical reasoning, pattern recognition, puzzles.
- Mental Ability: Verbal and non-verbal reasoning.
- Texture and Objects Related to Architecture: Building materials, textures, and their applications.
- Architectural Awareness: Basic knowledge of architecture, historical and modern structures.

Part III: Drawing Test Syllabus

The Drawing section assesses candidates sketching and creative skills. Key areas include:

- Sketching of Scenes and Activities: Drawing scenes from urban or rural life, such as markets, streets, or festivals.
- 2D and 3D Composition: Creating compositions using given shapes (e.g., circles, triangles, cubes).
- Perspective Drawing: One-point and two-point perspectives of objects or scenes.
- Drawing from Memory: Recreating everyday objects or scenarios from memory.
- Design and Creativity: Designing posters, logos, or architectural elements.
- Use of Colors: Application of color theory in compositions (color pencils allowed in pen-and-paper mode).

Preparation Tips

- Mathematics: Focus on NCERT Class 11 and 12 textbooks, practice coordinate geometry and calculus.
- **Aptitude**: Study architectural landmarks, practice 3D visualization, and solve reasoning puzzles.
- **Drawing**: Practice freehand sketching, perspective drawing, and compositions; use quality pencils and colors.
- Solve previous years papers and take mock tests for the computer-based sections.
- Check the official JEE Main website (https://jeemain.nta.ac.in) for updates to the syllabus or pattern.