

(50912) : 50912 : English Drama from Shakespeare to the Present

(50922) : 50922 : English Fiction from Defoe to the Present

(50932) : 50932 : Literary Theory: Post-WorldWar-II

(50942) : 50942 : Study of Modern English-I

(50972) : 50972 : Cultural Studies

(50992) : 50992 : On job training/Field Project

Course Code	Course Title	Course Credits	E1 (External)		I1 (INTERNAL)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
50912	English Drama from Shakespeare to the Present	4.00	28.00	70.00	12.00	30.00	40.00	100.00
50922	English Fiction from Defoe to the Present	4.00	28.00	70.00	12.00	30.00	40.00	100.00
50932	Literary Theory: Post-WorldWar-II	4.00	28.00	70.00	12.00	30.00	40.00	100.00
50942	Study of Modern English-I	2.00	14.00	35.00	6.00	15.00	20.00	50.00
50972	Cultural Studies	4.00	28.00	70.00	12.00	30.00	40.00	100.00
50992	On job training/Field Project	4.00	40.00	100.00	...	...	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

03: ANDHERI

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)									
																														äC		äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142001					AAISHA KHAN										Regular					FEMALE					(MU0027920250008699)					03: ANDHERI									
E1	28		P		37		P			33		P			23		P			55		P			70		P			MARKS									
I1	29		P		24		P			28		P			11		P			29		P			(367)								PASS						
TOT	57	6	B	4	24.0	61	7	B+	4	28.0	61	7	B+	4	28.0	34	7	B+	2	14.0	84	9	A+	4	36.0	70	8	A	4	32.0	22		162.0	7.36364					

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142002		AAKANKSHA SHARMA										Regular		FEMALE		(MU0027920250001364)					03: ANDHERI												
E1	51	P				52	P				47	P				16	P				54	P				MARKS							
I1	27	P				27	P				23	P				13	P				22	P				(413) PASS							
TOT	78	8	A	4	32.0	79	8	A	4	32.0	70	8	A	4	32.0	29	6	B	2	12.0	76	8	A	4	32.0	81	9	A+	4	36.0	22	176.0	8.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142003		AANCHAL SHAILESH MISHRA										Regular		FEMALE		(MU0027920250008887)					03: ANDHERI												
E1	41	P				44	P				30	P				28	P				54	P				MARKS							
I1	30	P				28	P				29	P				12	P				28	P				(389) PASS							
TOT	71	8	A	4	32.0	72	8	A	4	32.0	59	6	B	4	24.0	40	9	A+	2	18.0	82	9	A+	4	36.0	65	7	B+	4	28.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 4

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG	
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142004										AASTHA DEVENDRA GUPTA										Regular					FEMALE					(MU0027920250010839)					03: ANDHERI															
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				65				P				MARKS													
I1	22	P			27			P			26			P			11			P			27			P			(178)				FAILED																	
TOT	22	0	F	4	0.0	27	0	F	4	0.0	26	0	F	4	0.0	11	0	F	2	0.0	27	0	F	4	0.0	65	7	B+	4	28.0	22			28.0		0.00000														

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG	
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142005										ADITI HARISHCHANDRA BAURAI										Regular					FEMALE					(MU0027920250001143)					03: ANDHERI															
E1	45	P			47			P			41			P			27			P			58			P			67				P				MARKS													
I1	29	P			30			P			28			P			13			P			28			P			(413)				PASS																	
TOT	74	8	A	4	32.0	77	8	A	4	32.0	69	7	B+	4	28.0	40	9	A+	2	18.0	86	9	A+	4	36.0	67	7	B+	4	28.0	22			174.0		7.90909														

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142008		AHMAD SARAH MOFID ZEENAT										Regular		FEMALE		(MU0027920250006253)					03: ANDHERI													
E1	38	P				41	P				44	P				26	P				56	P				58	P			MARKS				
I1	29	P				29	P				25	P				12	P				29	P								(387)		PASS		
TOT	67	7	B+	4	28.0	70	8	A	4	32.0	69	7	B+	4	28.0	38	8	A	2	16.0	85	9	A+	4	36.0	58	6	B	4	24.0	22		164.0	7.45455

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142009		AHUJA GARVIT HAMESH GEETA										Repeater		MALE		(MU0027920240002190)					03: ANDHERI													
E1		ABS				45 +	P				47 +	P				31 +	P				54 +	P					ABS			MARKS				
I1		ABS					ABS					ABS					ABS					ABS								(340)		ABSENT		
TOT	0	0	F	4	0.0	73+	8	A	4	32.0	75+	8	A	4	32.0	44+	9	A+	2	18.0	78+	8	A	4	32.0	70+	8	A	4	32.0	22		146.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142010		ALISHA MAREEINA RUBAN										Regular		FEMALE		(MU0027920250000414)					03: ANDHERI												
E1	38	P				34	P				31	P				23	P				ABS			70	P				MARKS				
I1	27	P				27	P				25	P				10	P				25	P								(310)		FAILED	
TOT	65	7	B+	4	28.0	61	7	B+	4	28.0	56	6	B	4	24.0	33	7	B+	2	14.0	25	0	F	4	0.0	70	8	A	4	32.0	22	126.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142011		ALMAS ATAULLAH KHAN										Regular		FEMALE		(MU0027920250002573)					03: ANDHERI												
E1	49	P				44	P				42	P				27	P				56	P				63	P				MARKS		
I1	29	P				29	P				25	P				15	P				27	P								(409)		PASS	
TOT	78	8	A	4	32.0	73	8	A	4	32.0	67	7	B+	4	28.0	42 @3	10	O	2	20.0	83	9	A+	4	36.0	63	7	B+	4	28.0	22	176.0	8.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 8

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142012		ALMAS AZAMALI SHAIKH										Regular		FEMALE		(MU0027920250004752)					03: ANDHERI												
E1	54	P								55	P			41		P			28	P		59	P			51	P			MARKS			
I1	29	P								30	P			26		P			13	P		29	P			(417)				PASS			
TOT	83	9	A+	4	36.0	85	9	A+	4	36.0	67	7	B+	4	28.0	41	9	A+	2	18.0	88 @2	10	O	4	40.0	51	5	C	4	20.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142013		AMAREEN RAMAKRISHNAN NAIR										Regular		FEMALE		(MU0027920250004148)					03: ANDHERI												
E1	51	P								52	P			44		P			27	P		55	P			70	P			MARKS			
I1	27	P								26	P			29		P			12	P		29	P			(422)				PASS			
TOT	78	8	A	4	32.0	78	8	A	4	32.0	73	8	A	4	32.0	39	8	A	2	16.0	84	9	A+	4	36.0	70	8	A	4	32.0	22	180.0	8.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 9

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE												
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC						äCG	äCG					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
	8142014					ANAAYA DEVESH SHAH										Regular					FEMALE					(MU0027920250005633)					03: ANDHERI												
E1	42		P			49		P			35		P			27		P			56		P			74		P			MARKS												
I1	26		P			27		P			29		P			13		P			29		P								(407)							PASS					
TOT	68	7	B+	4	28.0	76	8	A	4	32.0	64	7	B+	4	28.0	40	9	A+	2	18.0	85	9	A+	4	36.0	74	8	A	4	32.0	22		174.0	7.90	909								

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE												
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC						äCG	äCG					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
	8142015					ANAM AARA NISAR AHMED SAYED										Regular					FEMALE					(MU0027920250001517)					03: ANDHERI												
E1			ABS					ABS					ABS					ABS					ABS					ABS			MARKS												
I1			ABS					ABS					ABS					ABS					ABS					ABS			(0)							ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.0000									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 10

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142016					ANAM AARA NISAR AHMED SAYED										Regular					FEMALE					(MU0027920250004482)					03: ANDHERI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142017					ANAM AKHTARHUSAIN GHANCHI										Regular					FEMALE					(MU0027920250009509)					03: ANDHERI							
E1	54	P			44	P			33	P			28	P			55	P			75	P			MARKS												
I1	28	P			29	P			29	P			14	P			30	P			(422)						PASS										
TOT	82	9	A+	4	36.0	73	8	A	4	32.0	62	7	B+	4	28.0	42 @3	10	O	2	20.0	85	9	A+	4	36.0	75	8	A	4	32.0	22	184.0	8.36364				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 11

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142018					ANAM MANSURI										Regular					FEMALE					(MU0027920250003029)					03: ANDHERI								
E1					ABS					ABS					ABS					ABS					ABS					MARKS								
I1					ABS					ABS					ABS					ABS					ABS					(0)							ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000					

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142019					ANAM SHANAWAZ PATEL										Regular					FEMALE					(MU0027920250001732)					03: ANDHERI								
E1					ABS					ABS					ABS					ABS					ABS					MARKS								
I1					ABS					ABS					ABS					ABS					ABS					(0)							ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																							
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK														
		External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																							
		Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																												
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
		8142020					ANANYA HITESH PANCHAL										Regular					FEMALE					(MU0027920250005727)					03: ANDHERI																		
E1		ABS					ABS					ABS					ABS					ABS					65					P					MARKS													
I1	20	P					22					P					19					P					10					P					23					P					(159)		FAILED	
TOT	20	0	F	4	0.0	22	0	F	4	0.0	19	0	F	4	0.0	10	0	F	2	0.0	23	0	F	4	0.0	65	7	B+	4	28.0	22	28.0	0.00000																	

		SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																														
		50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK																					
		External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																														
		Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																			
		TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
		8142021					ANISH SHREEDHARAN SWAMI										Regular					MALE					(MU0027920250000909)					03: ANDHERI																									
E1	31	P					38					P					37					P					26					P					52					P					68		P					MARKS			
I1	23	P					25					P					23					P					13					P					28					P					(364)		PASS								
TOT	54	5	C	4	20.0	63	7	B+	4	28.0	60	7	B+	4	28.0	39	8	A	2	16.0	80	9	A+	4	36.0	68	7	B+	4	28.0	22	156.0	7.09091																								

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 14

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			TOT	GP	G	C	G*C		
8142024		ANNAM BANU ABDUL MAJID MANSURI										Regular		FEMALE		(MU0027920250006386)		03: ANDHERI															
E1	51	P				38	P				33	P				27	P				42	P				MARKS							
I1	29	P				30	P				28	P				12	P				30	P				(390)			PASS				
TOT	80	9	A+	4	36.0	68	7	B+	4	28.0	61	7	B+	4	28.0	39	8	A	2	16.0	72	8	A	4	32.0	70	8	A	4	32.0	22	172.0	7.81818

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			TOT	GP	G	C	G*C		
8142025		ANSWETA ANDRADES										Regular		FEMALE		(MU0027920250007085)		03: ANDHERI															
E1	ABS					ABS				ABS				ABS				ABS				ABS				MARKS							
I1	ABS					ABS				ABS				ABS				ABS				ABS				(0)			ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 15

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142026					ANTU JOHN										Regular					MALE					(MU0027920250003804)					03: ANDHERI							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)					ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142027					APSA AEJAZ PATEL										Regular					FEMALE					(MU0027920250010612)					03: ANDHERI							
E1	42	P			42	P			40	P			27	P			48	P			58	P			MARKS												
I1	15	P			15	P			11 @1	P			9	P			19	P			(327)					PASS											
TOT	57	6	B	4	24.0	57	6	B	4	24.0	52	5	C	4	20.0	36	8	A	2	16.0	67	7	B+	4	28.0	58	6	B	4	24.0	22	136.0	6.18182				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 16

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142028		APURVA SHARAD CHINTANKAR										Regular		FEMALE		(MU0027920250012075)					03: ANDHERI												
E1	45	P				48	P				49	P				24	P			54	P				MARKS								
I1	29	P				29	P				28	P				14	P			30	P				(415) PASS								
TOT	74	8	A	4	32.0	77	8	A	4	32.0	77	8	A	4	32.0	38	8	A	2	16.0	84	9	A+	4	36.0	65	7	B+	4	28.0	22	176.0	8.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142029		AQSA HAJI KASAM										Regular		FEMALE		(MU0027920250000094)					03: ANDHERI												
E1	35	P				48	P				35	P				26	P			52	P				MARKS								
I1	29	P				28	P				27	P				11	P			29	P				(375) PASS								
TOT	64	7	B+	4	28.0	76	8	A	4	32.0	62	7	B+	4	28.0	37	8	A	2	16.0	81	9	A+	4	36.0	55	6	B	4	24.0	22	164.0	7.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 17

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142030		ARATI KRISHNAKANT MISHRA										Regular		FEMALE		(MU0027920250007765)					03: ANDHERI													
E1	38	P				34	P				31	P				23	P				42	P				75	P				MARKS			
I1	25	P				19	P				10 @2	P				9	P				14	P								(322)		PASS		
TOT	63	7	B+	4	28.0	53	5	C	4	20.0	43	4	D	4	16.0	32	7	B+	2	14.0	56	6	B	4	24.0	75	8	A	4	32.0	22	134.0	6.09091	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142031		ARATREKA DUTTA										Regular		FEMALE		(MU0027920250005805)					03: ANDHERI													
E1	33	P				30	P				28	P				27	P				28	P				74	P				MARKS			
I1	19	P				26	P				25	P				11	P				24	P								(325)		PASS		
TOT	52	5	C	4	20.0	56	6	B	4	24.0	53	5	C	4	20.0	38	8	A	2	16.0	52	5	C	4	20.0	74	8	A	4	32.0	22	132.0	6.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142032		ARWA HUZEFA KAGALWALA										Regular					FEMALE					(MU0027920250006757)					03: ANDHERI							
E1	ABS				ABS				ABS				ABS				42				P				81				P				MARKS	
I1	25	P				28	P				29	P				11	P				29	P				(245)				FAILED				
TOT	25	0	F	4	0.0	28	0	F	4	0.0	29	0	F	4	0.0	11	0	F	2	0.0	71	8	A	4	32.0	81	9	A+	4	36.0	22	68.0	0.00000	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142033		ASMA IQBAL ANSARI										Regular					FEMALE					(MU0027920250007617)					03: ANDHERI								
E1	55	P				51	P				44	P				28	P				44	P				73				P				MARKS	
I1	16	P				20	P				15	P				10	P				17	P				(373)				PASS					
TOT	71	8	A	4	32.0	71	8	A	4	32.0	59	6	B	4	24.0	38	8	A	2	16.0	61	7	B+	4	28.0	73	8	A	4	32.0	22	164.0	7.45455		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 19

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142034		ASNA IBRAHIM KHAN										Regular					FEMALE					(MU0027920250008628)					03: ANDHERI							
E1	47	P				47	P				42	P				27	P				ABS				66	P				MARKS				
I1	30	P				30	P				28	P				15	P				29	P								(361)	FAILED			
TOT	77	8	A	4	32.0	77	8	A	4	32.0	70	8	A	4	32.0	42	9	A+	2	18.0	29	0	F	4	0.0	66	7	B+	4	28.0	22	142.0	0.00000	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142035		ASRAA MUSHTAQ AHMED MEMON										Regular					FEMALE					(MU0027920250000333)					03: ANDHERI							
E1	45	P				42	P				38	P				24	P				P				58	P				MARKS				
I1	30	P				29	P				25	P				13	P				P								(387)	PASS				
TOT	75	8	A	4	32.0	71	8	A	4	32.0	63	7	B+	4	28.0	37	8	A	2	16.0	83	9	A+	4	36.0	58	6	B	4	24.0	22	168.0	7.63636	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 20

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142036										ATHIRA NAIR										Regular					FEMALE					(MU0027920250005414)					03: ANDHERI												
E1	ABS				ABS				ABS				ABS				ABS				ABS				10	0	F	0.0				MARKS															
I1	28	P			28			P			27			P			ABS			30			P			(123)				FAILED																	
TOT	28	0	F	4	0.0	28	0	F	4	0.0	27	0	F	4	0.0	0	0	F	2	0.0	30	0	F	4	0.0	10	0	F	4	0.0	22	0.0		0.00000													

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142037										AYUB SHUMAILA MOAZZAMALI										Regular					FEMALE					(MU0027920250003648)					03: ANDHERI												
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS														
I1	ABS			ABS			ABS			ABS			ABS			ABS			ABS			ABS			ABS			(0)				ABSENT															
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0		0.00000													

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 21

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142038		BENNETT LAWRENCE CHETTIAR										Regular		FEMALE		(MU0027920250003062)					03: ANDHERI												
E1	56	P				47	P				56	P				27	P				56	P				73	P				MARKS		
I1	29	P				27	P				23	P				12	P				27	P									(433) PASS		
TOT	85	9	A+	4	36.0	74	8	A	4	32.0	79	8	A	4	32.0	39	8	A	2	16.0	83	9	A+	4	36.0	73	8	A	4	32.0	22	184.0	8.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142040		BHARGAVI PRADEEP SAWANT										Regular		FEMALE		(MU0027920250009917)					03: ANDHERI												
E1	47	P				54	P				47	P				28	P				56	P				50	P				MARKS		
I1	29	P				28	P				25	P				13	P				28	P									(405) PASS		
TOT	76	8	A	4	32.0	82	9	A+	4	36.0	72	8	A	4	32.0	41	9	A+	2	18.0	84	9	A+	4	36.0	50	5	C	4	20.0	22	174.0	7.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 22

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142041		BHARVI SUNIL CHODANKAR										Regular					FEMALE					(MU0027920250001820)					03: ANDHERI							
E1	45	P				47	P				47	P				23	P				55	P				74	P				MARKS			
I1	29	P				30	P				29	P				10	P				28	P									PASS			
TOT	74	8	A	4	32.0	77	8	A	4	32.0	76	8	A	4	32.0	33	7	B+	2	14.0	83	9	A+	4	36.0	74	8	A	4	32.0	22	178.0	8.09091	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142042		BHAT FIZA SHABIR YASMEENA										Repeater					FEMALE					(MU0027920240002220)					03: ANDHERI							
E1	20	0	F		0.0	38 +	P				34	P				20 +	P				51 +	P					ABS				MARKS			
I1		ABS					ABS					ABS					ABS				0 +	0	F		0.0						(293)	FAILED		
TOT	20	0	F	4	0.0	67+	7	B+	4	28.0	34	0	F	4	0.0	33+	7	B+	2	14.0	80+	9	A+	4	36.0	59+	6	B	4	24.0	22	102.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 23

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142043		BHAVANA RAVISHANKAR BHALERAO										Regular		FEMALE		(MU0027920250004545)		03: ANDHERI															
E1	49	P				42	P				34	P				24	P			42	P				69	P				MARKS			
I1	28	P				30	P				29	P				12	P			29	P									PASS			
TOT	77	8	A	4	32.0	72	8	A	4	32.0	63	7	B+	4	28.0	36	8	A	2	16.0	71	8	A	4	32.0	69	7	B+	4	28.0	22	168.0	7.63636

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142044		CARDOZ ALITA ALISTAIR REKHA										Repeater		FEMALE		(MU0027920240002235)		03: ANDHERI															
E1	30 +	P				35 +	P				55 +	P				17 +	P			ABS	ABS				MARKS								
I1		ABS					ABS					ABS					ABS			ABS	ABS				(292)				ABSENT				
TOT	59+	6	B	4	24.0	63+	7	B+	4	28.0	84+	9	A+	4	36.0	31+	7	B+	2	14.0	0	0	F	4	0.0	55+	6	B	4	24.0	22	126.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 24

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																																																																																																			
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										TOTAL (550)		RESULT		REMARK																																																																																																					
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																			
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																								
TOT					GP					G					C					G*C					TOT					GP					G					C					G*C					TOT					GP					G					C					G*C																																																																																
8142045										CAREN COSTA										Regular					FEMALE					(MU0027920250010584)					03: ANDHERI																																																																																																																			
E1	44										P										40										P										55										P										23										P										52										P										65										P										MARKS																													
I1	30										P										27										P										30										P										14										P										29										P										(409)		PASS																																															
TOT	74				8						A				4						32.0				67				7						B+				4						28.0				85				9						A+				4						36.0				37				8						A				2						16.0				81				9						A+				4						36.0				65				7						B+				4						28.0				22		176.0		8.00000	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																																																																																																			
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										TOTAL (550)		RESULT		REMARK																																																																																																					
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																			
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																								
TOT					GP					G					C					G*C					TOT					GP					G					C					G*C					TOT					GP					G					C					G*C																																																																																
8142046										CHARLOTTE CABRAL										Regular					FEMALE					(MU0027920250000528)					03: ANDHERI																																																																																																																			
E1	51										P										42										P										44										P										26										P										54										P										86										P										MARKS																													
I1	29										P										29										P										30										P										13										P										30										P										(434)		PASS																																															
TOT	80				9						A+				4						36.0				71				8						A				4						32.0				74				8						A				4						32.0				39				8						A				2						16.0				84				9						A+				4						36.0				86				9						A+				4						36.0				22		188.0		8.54545	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 25

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550)		RESULT		REMARK																											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG																														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																																							
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
8142047		CHARMI DAVE										Regular		FEMALE			(MU0027920250006515)					03: ANDHERI																																				
E1	40	P								45	P								42	P								28	P								55	P								72	P								MARKS			
I1	29	P								28	P								28	P								13	P								30	P								(410)		PASS										
TOT	69	7	B+	4	28.0	73	8	A	4	32.0	70	8	A	4	32.0	41	9	A+	2	18.0	85	9	A+	4	36.0	72	8	A	4	32.0	22			178.0	8.09091																							

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG							
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142048		CHETAN PARSHURAM PATIL										Regular		MALE			(MU0027920250003462)					03: ANDHERI													
E1	ABS			ABS					ABS					ABS			ABS					ABS									MARKS				
I1	ABS			ABS					ABS					ABS			ABS					ABS							(0)		ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 26

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142049					CHETTIAR CLARA LAWRENCE										Regular					FEMALE					(MU0027920250005098)					03: ANDHERI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142050					CHRISTALLE FERNANDES										Regular					FEMALE					(MU0027920250000881)					03: ANDHERI								
E1	49	P				42	P				45	P				26	P				55	P				78	P				MARKS							
I1	30	P				29	P				28	P				11	P				29	P				(422)						PASS						
TOT	79	8	A	4	32.0	71	8	A	4	32.0	73	8	A	4	32.0	37	8	A	2	16.0	84	9	A+	4	36.0	78	8	A	4	32.0	22	180.0	8.18182					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
8142051					DEEPSHIKA PALAI										Regular					FEMALE					(MU0027920250006370)					03: ANDHERI													
E1					ABS					ABS					ABS					ABS					ABS					ABS										MARKS			
I1					ABS					ABS					ABS					ABS					ABS					ABS										(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000										

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
8142052					DHWANI MANISH SHAH										Regular					FEMALE					(MU0027920250005957)					03: ANDHERI													
E1					ABS					ABS					ABS					ABS					ABS					ABS										MARKS			
I1					ABS					ABS					ABS					ABS					ABS					ABS										(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000										

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		äC	äCG	äCG			
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142053					DIPIKA INDRANATH HAZARI										Regular					FEMALE					(MU0027920250006012)					03: ANDHERI							
E1	56		P			37		P			42		P			28		P			55		P			70		P			MARKS							
I1	28		P			28		P			29		P			13		P			29		P								(415)		PASS					
TOT	84	9	A+	4	36.0	65	7	B+	4	28.0	71	8	A	4	32.0	41	9	A+	2	18.0	84	9	A+	4	36.0	70	8	A	4	32.0	22		182.0	8.27273				

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		äC	äCG	äCG			
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142054					DISHA VIVEK THAKUR										Regular					FEMALE					(MU0027920250012580)					03: ANDHERI							
E1			ABS					ABS					ABS					ABS					ABS								MARKS							
I1			ABS					ABS					ABS					ABS					ABS								(0)		ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

PAGE : 29

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2026								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142057		DR. SANJEEV RAMSWAROOP JAIN										Regular		MALE		(MU0027920250006222)					03: ANDHERI												
E1	38	P			45	P			40	P			23	P			52	P			70	P			MARKS								
I1	15	P			23	P			13	P			10	P			24	P			(353)							PASS					
TOT	53	5	C	4	20.0	68	7	B+	4	28.0	53	5	C	4	20.0	33	7	B+	2	14.0	76	8	A	4	32.0	70	8	A	4	32.0	22	146.0	6.63636

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142058		ELIAS MARTIN COELHO										Regular		MALE		(MU0027920250003392)					03: ANDHERI												
E1	49	P			42	P			41	P			26	P			45	P			75	P			MARKS								
I1	29	P			28	P			29	P			12	P			29	P			(405)							PASS					
TOT	78	8	A	4	32.0	70	8	A	4	32.0	70	8	A	4	32.0	38	8	A	2	16.0	74	8	A	4	32.0	75	8	A	4	32.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142059					EQRA MOHD SALIM ANSARI										Regular					FEMALE					(MU0027920250000279)					03: ANDHERI							
E1					ABS					ABS					ABS					ABS					ABS					MARKS							
I1					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000		

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142060					ERICA CANDY ALMEIDA										Regular					FEMALE					(MU0027920250000726)					03: ANDHERI							
E1	56		P		54		P		55		P		28		P		51		P		64		P		MARKS												
I1	19		P		28		P		29		P		11		P		27		P		(422)				PASS												
TOT	75	8	A	4	32.0	82	9	A+	4	36.0	84	9	A+	4	36.0	39	8	A	2	16.0	78	8	A	4	32.0	64	7	B+	4	28.0	22	180.0	8.18182				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142061					ESHA APHALE										Regular					FEMALE					(MU0027920250002447)					03: ANDHERI							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	29	P			30			P			29			P			12			P			28			P			(128)					FAILED			
TOT	29	0	F	4	0.0	30	0	F	4	0.0	29	0	F	4	0.0	12	0	F	2	0.0	28	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142062					FARHEEN SHAIKH SHAKIL										Regular					FEMALE					(MU0027920250000174)					03: ANDHERI							
E1	58	P			54			P			51			P			28			P			49			P			76				P	MARKS			
I1	18	P			25			P			23			P			10			P			24			P			(416)					PASS			
TOT	76	8	A	4	32.0	79	8	A	4	32.0	74	8	A	4	32.0	38	8	A	2	16.0	73	8	A	4	32.0	76	8	A	4	32.0	22	176.0	8.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 33

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142063		FAWZIYA SHAUKAT KHAN										Regular		FEMALE		(MU0027920250009423)					03: ANDHERI												
E1	51	P				44	P				24 *4	P				23	P				52	P				68	P				MARKS		
I1	30	P				27	P				25	P				12	P				29	P								(389)		PASS	
TOT	81	9	A+	4	36.0	71	8	A	4	32.0	53	5	C	4	20.0	35	8	A	2	16.0	81	9	A+	4	36.0	68	7	B+	4	28.0	22	168.0	7.63636

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142064		FIZA ASLAM SHAIKH										Regular		FEMALE		(MU0027920250011064)					03: ANDHERI												
E1	44	P				47	P				42	P				24	P				56	P				78	P				MARKS		
I1	29	P				26	P				29	P				14	P				28	P								(417)		PASS	
TOT	73	8	A	4	32.0	73	8	A	4	32.0	71	8	A	4	32.0	38	8	A	2	16.0	84	9	A+	4	36.0	78	8	A	4	32.0	22	180.0	8.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 34

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142065		FIZA SHAIKH										Regular					FEMALE					(MU0027920250007777)					03: ANDHERI										
E1	45	P				40	P				42	P				20	P				42	P				60	P				MARKS						
I1	25	P				28	P				29	P				13	P				28	P									(372)		PASS				
TOT	70	8	A	4	32.0	68	7	B+	4	28.0	71	8	A	4	32.0	33	7	B+	2	14.0	70	8	A	4	32.0	60	7	B+	4	28.0	22		166.0	7.54545			

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142066		GARIMA SANJAY PATHAK										Regular					FEMALE					(MU0027920250001683)					03: ANDHERI										
E1	ABS					ABS				ABS				ABS				ABS				ABS				ABS				MARKS							
I1	ABS					ABS				ABS				ABS				ABS				ABS								(0)		ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 35

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																		
8142067										GAYATRI LALITKUMAR JAIN										Regular					FEMALE					(MU0027920250005866)					03: ANDHERI												
E1	ABS				ABS				ABS				ABS				ABS				ABS				69				P				MARKS														
I1	30	P			27			P			28			P			11			P			28			P			(193)				FAILED														
TOT	30	0	F	4	0.0	27	0	F	4	0.0	28	0	F	4	0.0	11	0	F	2	0.0	28	0	F	4	0.0	69	7	B+	4	28.0	22	28.0	0.00000														

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																		
8142068										GLADYS MARGARET GONSALVES										Regular					FEMALE					(MU0027920250008121)					03: ANDHERI												
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS														
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT										
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000														

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 36

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142069		HAFFSA SAMREEN ABDUL HAMID SIDDIQUI										Regular		FEMALE		(MU0027920250001388)					03: ANDHERI												
E1	51	P				49	P				47	P				28	P			52	P				70	P				MARKS			
I1	25	P				26	P				24	P				12	P			25	P				(409)						PASS		
TOT	76	8	A	4	32.0	75	8	A	4	32.0	71	8	A	4	32.0	40	9	A+	2	18.0	77	8	A	4	32.0	70	8	A	4	32.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142070		HAJRA MANSOOR ALAM ANSARI										Regular		FEMALE		(MU0027920250012618)					03: ANDHERI												
E1	44	P				44	P				45	P				10 *4	P			55	P				70	P				MARKS			
I1	23	P				28	P				26	P				12	P			26	P				(387)						PASS		
TOT	67	7	B+	4	28.0	72	8	A	4	32.0	71	8	A	4	32.0	26	5	C	2	10.0	81	9	A+	4	36.0	70	8	A	4	32.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 37

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142071					HALGE PRIYANKA STEVEN										Regular					FEMALE					(MU0027920250001992)					03: ANDHERI										
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS										
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)							ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000							

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142072					HITESH ANIL PATIL										Regular					MALE					(MU0027920250003702)					03: ANDHERI										
E1	37	P			31	P				31	P				20	P				49	P				67	P			MARKS											
I1	30	P			30	P				26	P				13	P				28	P								(362)		PASS									
TOT	67	7	B+	4	28.0	61	7	B+	4	28.0	57	6	B	4	24.0	33	7	B+	2	14.0	77	8	A	4	32.0	67	7	B+	4	28.0	22	154.0	7.00000							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 38

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	äCG	äCG							
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142073		HITESH ANIL PATIL										Regular		MALE		(MU0027920250004759)					03: ANDHERI												
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	30	P			28			P			26			P			13			P			29			P			(126)		FAILED		
TOT	30	0	F	4	0.0	28	0	F	4	0.0	26	0	F	4	0.0	13	0	F	2	0.0	29	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	äCG	äCG								
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142074		HUDA NAZIR AHMED KAZI										Regular		FEMALE		(MU0027920250004948)					03: ANDHERI													
E1	38	P			42			P			35			P			20			P			54			P			69		P		MARKS	
I1	29	P			29			P			26			P			14			P			28			P			(384)		PASS			
TOT	67	7	B+	4	28.0	71	8	A	4	32.0	61	7	B+	4	28.0	34	7	B+	2	14.0	82	9	A+	4	36.0	69	7	B+	4	28.0	22	166.0	7.54545	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142075		HUFRISH TEHEMTAN DAMANIA										Regular		FEMALE		(MU0027920250003095)		03: ANDHERI															
E1	55	P				49	P				45	P				28	P				56	P				67	P					MARKS	
I1	29	P				29	P				29	P				13	P				28	P										(428)	
TOT	84	9	A+	4	36.0	78	8	A	4	32.0	74	8	A	4	32.0	41	9	A+	2	18.0	84	9	A+	4	36.0	67	7	B+	4	28.0	22	182.0	8.27273
SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142076		IDRISHA BHATTACHARYA										Regular		FEMALE		(MU0027920250002318)		03: ANDHERI															
E1	ABS					ABS					ABS					ABS					ABS					ABS				MARKS			
I1	ABS					ABS					ABS					ABS					ABS					ABS				(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 40

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142077		INSHA TABIR SHAIKH										Regular		FEMALE		(MU0027920250012216)					03: ANDHERI												
E1	48	P				48	P				44	P				26	P				56	P				65	P				MARKS		
I1	22	P				10 @2	P				13	P				11	P				19	P									PASS		
TOT	70	8	A	4	32.0	60	7	B+	4	28.0	57	6	B	4	24.0	37	8	A	2	16.0	75	8	A	4	32.0	65	7	B+	4	28.0	22	160.0	7.27273

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142078		IQRA SANAM SAJID AHMED HAIDERY										Regular		FEMALE		(MU0027920250004194)					03: ANDHERI												
E1	52	P				41	P				47	P				27	P				41	P				81	P				MARKS		
I1	24	P				27	P				24	P				14	P				30	P									PASS		
TOT	76	8	A	4	32.0	68	7	B+	4	28.0	71	8	A	4	32.0	41	9	A+	2	18.0	71	8	A	4	32.0	81	9	A+	4	36.0	22	178.0	8.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142079					JACKSON FERNANDES										Regular					MALE					(MU0027920250003408)					03: ANDHERI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG																										
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																														
8142080					JAHIDA SHAHID KHATIB										Regular					FEMALE					(MU0027920250012430)					03: ANDHERI																													
E1	55	P			49					P					48					P					30					P					55					P					69					P					MARKS				
I1	26	P			28					P					26					P					12					P					25					P					(426)					PASS									
TOT	81	9	A+	4	36.0	77	8	A	4	32.0	74	8	A	4	32.0	42 @3	10	O	2	20.0	80	9	A+	4	36.0	69	7	B+	4	28.0	22	184.0	8.36364																										

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 42

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142081		JAIMY SHAIJU CHERDAI										Regular		FEMALE		(MU0027920250005294)					03: ANDHERI												
E1	52	P		45		P		49		P		28		P		55		P		68		P		MARKS									
I1	22	P		24		P		23		P		11		P		26		P		(403)						PASS							
TOT	74	8	A	4	32.0	69	7	B+	4	28.0	72	8	A	4	32.0	39	8	A	2	16.0	81	9	A+	4	36.0	68	7	B+	4	28.0	22	172.0	7.81818

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142082		JANHAVI NITIN ZAGADE										Regular		FEMALE		(MU0027920250004593)					03: ANDHERI												
E1	58	P		55		P		55		P		28		P		51		P		69		P		MARKS									
I1	29	P		29		P		27		P		14		P		28		P		(449)						PASS							
TOT	87 @3	10	O	4	40.0	84	9	A+	4	36.0	82	9	A+	4	36.0	42 @3	10	O	2	20.0	79	8	A	4	32.0	69	7	B+	4	28.0	22	192.0	8.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142083		JAYALAXMI HANUMANDLU RAMPELLY										Regular		FEMALE			(MU0027920250011349)					03: ANDHERI												
E1	52	P				41	P				52	P				28	P				51	P				75	P				MARKS			
I1	29	P				29	P				28	P				13	P				29	P				(427)				PASS				
TOT	81	9	A+	4	36.0	70	8	A	4	32.0	80	9	A+	4	36.0	41	9	A+	2	18.0	80	9	A+	4	36.0	75	8	A	4	32.0	22	190.0	8.63636	

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142084		JAYALAXMI KISTAPPA MONDI										Regular		FEMALE			(MU0027920250004114)					03: ANDHERI												
E1	49	P				47	P				49	P				27	P				54	P				72	P				MARKS			
I1	24	P				24	P				22	P				13	P				15	P				(396)				PASS				
TOT	73	8	A	4	32.0	71	8	A	4	32.0	71	8	A	4	32.0	40	9	A+	2	18.0	69	7	B+	4	28.0	72	8	A	4	32.0	22	174.0	7.90909	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 44

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG																										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																																						
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																																						
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																											
8142085		JENISHA THOMAS										Regular		FEMALE		(MU0027920250007304)		03: ANDHERI																																						
E1	38	P								38	P								42	P								26	P								54	P								71	P								MARKS	
I1	29	P								27	P								29	P								14	P								29	P								(397)		PASS								
TOT	67	7	B+	4	28.0	65	7	B+	4	28.0	71	8	A	4	32.0	40	9	A+	2	18.0	83	9	A+	4	36.0	71	8	A	4	32.0	22	174.0		7.90909																						

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142086		JIGYASA SACHDEV										Regular		FEMALE		(MU0027920250012517)		03: ANDHERI																		
E1	ABS								ABS								ABS								ABS								MARKS			
I1	ABS								ABS								ABS								ABS								(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0		0.00000		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 45

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142087		JILLIAN RODRIGUES										Regular					FEMALE		(MU0027920250005847)					03: ANDHERI									
E1	44	P				42	P				47	P				26	P			54	P				80	P				MARKS			
I1	29	P				28	P				28	P				13	P			30	P									PASS			
TOT	73	8	A	4	32.0	70	8	A	4	32.0	75	8	A	4	32.0	39	8	A	2	16.0	84	9	A+	4	36.0	80	9	A+	4	36.0	22	184.0	8.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142088		JINCY SIMON MATHEW										Regular					FEMALE		(MU0027920250003981)					03: ANDHERI									
E1	54	P				49	P				54	P				27	P			54	P				67	P				MARKS			
I1	28	P				28	P				29	P				13	P			30	P									PASS			
TOT	82	9	A+	4	36.0	77	8	A	4	32.0	83	9	A+	4	36.0	40	9	A+	2	18.0	84	9	A+	4	36.0	67	7	B+	4	28.0	22	186.0	8.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 46

SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142089					JIYA BHAVESH CHHEDA										Regular		FEMALE			(MU0027920250004995)					03: ANDHERI														
E1	ABS				ABS					ABS					ABS					ABS					ABS								MARKS						
I1	ABS				ABS					ABS					ABS					ABS					ABS								(0)					ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)								
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142090					JOSEPHINE ARUL AROCKIAM A										Regular		FEMALE			(MU0027920250004688)					03: ANDHERI								
E1	47	P			42	P				45	P				23	P				49	P				60	P							MARKS
I1	20	P			28	P				29	P				12	P				29	P												(384)
TOT	67	7	B+	4	28.0	70	8	A	4	32.0	74	8	A	4	32.0	35	8	A	2	16.0	78	8	A	4	32.0	60	7	B+	4	28.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142091		JYOTI JAYDEEP THORAT										Regular					FEMALE					(MU0027920250008167)					03: ANDHERI							
E1	55	P				45	P				44	P				21	P				52	P				67	P				MARKS			
I1	26	P				27	P				29	P				13	P				29	P									PASS			
TOT	81	9	A+	4	36.0	72	8	A	4	32.0	73	8	A	4	32.0	34	7	B+	2	14.0	81	9	A+	4	36.0	67	7	B+	4	28.0	22	178.0	8.09091	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142092		KAINATH AKBAR ALI GORE										Regular					FEMALE					(MU0027920250011938)					03: ANDHERI							
E1	52	P				52	P				47	P				27	P				52	P				59	P				MARKS			
I1	19	P				17	P				9	0	F	0.0	5	0	F	0.0	19	P									FAILED					
TOT	71	8	A	4	32.0	69	7	B+	4	28.0	56	0	F	4	0.0	32	0	F	2	0.0	71	8	A	4	32.0	59	6	B	4	24.0	22	116.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142093		KAJAL BHAILAL MOURYA										Regular					FEMALE		(MU0027920250004952)					03: ANDHERI									
E1	42	P		44		P		44		P		21		P		55		P		72		P		MARKS									
I1	29	P		29		P		27		P		13		P		28		P		(404)						PASS							
TOT	71	8	A	4	32.0	73	8	A	4	32.0	71	8	A	4	32.0	34	7	B+	2	14.0	83	9	A+	4	36.0	72	8	A	4	32.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142094		KAJAL KOTHARI										Regular					FEMALE		(MU0027920250002205)					03: ANDHERI									
E1	45	P		42		P		34		P		20		P		51		P		69		P		MARKS									
I1	29	P		30		P		29		P		15		P		30		P		(394)						PASS							
TOT	74	8	A	4	32.0	72	8	A	4	32.0	63	7	B+	4	28.0	35	8	A	2	16.0	81	9	A+	4	36.0	69	7	B+	4	28.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142095		KALPANA NARENDRA PACHARIYA										Regular		FEMALE		(MU0027920250012821)					03: ANDHERI												
E1	52	P				41	P				44	P				24	P			58	P				62	P				MARKS			
I1	24	P				28	P				27	P				12	P			29	P									PASS			
TOT	76	8	A	4	32.0	69	7	B+	4	28.0	71	8	A	4	32.0	36	8	A	2	16.0	87 @3	10	O	4	40.0	62	7	B+	4	28.0	22	176.0	8.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142096		KARUNA LOKHANDE										Regular		FEMALE		(MU0027920250012740)					03: ANDHERI												
E1	38	P				47	P				40	P				23	P			54	P				62	P				MARKS			
I1	28	P				28	P				27	P				13	P			29	P									PASS			
TOT	66	7	B+	4	28.0	75	8	A	4	32.0	67	7	B+	4	28.0	36	8	A	2	16.0	83	9	A+	4	36.0	62	7	B+	4	28.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 50

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142097					KASHIFA KHATOON SHAIKH										Regular					FEMALE					(MU0027920250001803)					03: ANDHERI					
E1	41		P		51		P		54		P		19		P		49		P		69		P		MARKS										
I1	27		P		29		P		27		P		10		P		26		P		(402)			PASS											
TOT	68	7	B+	4	28.0	80	9	A+	4	36.0	81	9	A+	4	36.0	29	6	B	2	12.0	75	8	A	4	32.0	69	7	B+	4	28.0	22	172.0	7.81818		
SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142098					KAZI SANA HASEEB SABINA										Regular					FEMALE					(MU0027920250007110)					03: ANDHERI					
E1			ABS				ABS					ABS					ABS					ABS					ABS		MARKS						
I1			ABS				ABS					ABS					ABS					ABS					(0)	ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 51

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142099		KHAN SAFIYA RAZIUDDIN										Regular		FEMALE			(MU0027920250008724)					03: ANDHERI											
E1	42	P				56	P				40	P				21	P				52	P				68	P				MARKS		
I1	29	P				28	P				30	P				15	P				27	P									(408)	PASS	
TOT	71	8	A	4	32.0	84	9	A+	4	36.0	70	8	A	4	32.0	36	8	A	2	16.0	79	8	A	4	32.0	68	7	B+	4	28.0	22	176.0	8.00000

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142100		KHAN SHIRINA BEGUM GULAM MOHD.										Regular		FEMALE			(MU0027920250010366)					03: ANDHERI											
E1	35	P				40	P				55	P				20	P				55	P				62	P				MARKS		
I1	28	P				28	P				30	P				11	P				29	P									(393)	PASS	
TOT	63	7	B+	4	28.0	68	7	B+	4	28.0	85	9	A+	4	36.0	31	7	B+	2	14.0	84	9	A+	4	36.0	62	7	B+	4	28.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
8142101		KHUSHI HIMATBHAI SONDAGAR										Regular					FEMALE					(MU0027920250009812)					03: ANDHERI																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
E1	35		P		44		P		55		P		17		P		47		P		53		P		MARKS																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142103		KHUSHI RAJESH DEORA										Regular					FEMALE		(MU0027920250002192)					03: ANDHERI									
E1	40	P				48	P				56	P				27	P			56	P				61	P				MARKS			
I1	30	P				28	P				30	P				12	P			29	P									PASS			
TOT	70	8	A	4	32.0	76	8	A	4	32.0	86	9	A+	4	36.0	39	8	A	2	16.0	85	9	A+	4	36.0	61	7	B+	4	28.0	22	180.0	8.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142104		KINJAL JITENDRA PANDYA										Regular					FEMALE		(MU0027920250005692)					03: ANDHERI									
E1	34	P				48	P				48	P				28	P			55	P				61	P				MARKS			
I1	27	P				27	P				23	P				12	P			28	P									PASS			
TOT	61	7	B+	4	28.0	75	8	A	4	32.0	71	8	A	4	32.0	40	9	A+	2	18.0	83	9	A+	4	36.0	61	7	B+	4	28.0	22	174.0	7.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 54

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK																			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG																					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
8142105		KIRAN HARISH GOHIL										Regular		FEMALE		(MU0027920250008549)					03: ANDHERI																												
E1	42	P								47	P								59	P								27	P								54	P								MARKS			
I1	12	P								10 @2	P								13	P								8	P								12	P								(356)		PASS	
TOT	54	5	C	4	20.0	59	6	B	4	24.0	72	8	A	4	32.0	35	8	A	2	16.0	66	7	B+	4	28.0	70	8	A	4	32.0	22			152.0	6.90909														

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG								
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142106		KOMAL GOPAL KOLEKAR										Regular		FEMALE		(MU0027920250005974)					03: ANDHERI															
E1	ABS								ABS								ABS								ABS								MARKS			
I1	ABS								ABS								ABS								ABS								(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0	0.00000	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 55

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142107		KOTLA THARUN KUMAR										Repeater					MALE					(MU0027920240002378)					03: ANDHERI							
E1	38	P				47	P				48	P				26	P				56	P				63	P				MARKS			
I1	28	P				28	P				28	P				13	P				30	P									PASS			
TOT	66	7	B+	4	28.0	75	8	A	4	32.0	76	8	A	4	32.0	39	8	A	2	16.0	86	9	A+	4	36.0	63	7	B+	4	28.0	22	172.0	7.81818	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142108		KRISHA KISHOR KENY										Regular					FEMALE					(MU0027920250002329)					03: ANDHERI							
E1	37	P				45	P				40	P				19	P				40	P				61	P				MARKS			
I1	27	P				26	P				21	P				14	P				26	P									PASS			
TOT	64	7	B+	4	28.0	71	8	A	4	32.0	61	7	B+	4	28.0	33	7	B+	2	14.0	66	7	B+	4	28.0	61	7	B+	4	28.0	22	158.0	7.18182	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 56

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142109					KRITI RAWAL										Regular		FEMALE		(MU0027920250004604)					03: ANDHERI															
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142110					LEELADHAR VASUDEO BANSOD										Regular		MALE		(MU0027920250000007)					03: ANDHERI															
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 57

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142111		MALLIKA VIKAS MAHAJAN										Regular		FEMALE		(MU0027920250002299)					03: ANDHERI												
E1	44	P				51	P				52	P				28	P				54	P				MARKS							
I1	29	P				30	P				28	P				14	P				30	P				(441)			PASS				
TOT	73	8	A	4	32.0	81	9	A+	4	36.0	80	9	A+	4	36.0	42 @3	10	O	2	20.0	84	9	A+	4	36.0	78	8	A	4	32.0	22	192.0	8.72727

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142112		MAMTA MAHESHWARI										Regular		FEMALE		(MU0027920250008439)					03: ANDHERI												
E1	31	P				49	P				38	P				24	P				51	P				MARKS							
I1	26	P				26	P				24	P				15	P				27	P				(375)			PASS				
TOT	57	6	B	4	24.0	75	8	A	4	32.0	62	7	B+	4	28.0	39	8	A	2	16.0	78	8	A	4	32.0	64	7	B+	4	28.0	22	160.0	7.27273

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 58

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142113		MANALI SURENDRA JADHAV										Regular		FEMALE					(MU0027920250004935)					03: ANDHERI										
E1	35		P		40		P		56		P		24		P		54		P		64		P		MARKS									
I1	10	0	F	0.0	7	0	F	0.0	12		P		7		P		16		P		(325)								FAILED					
TOT	45	0	F	4 0.0	47	0	F	4 0.0	68	7	B+	4 28.0	31	7	B+	2 14.0	70	8	A	4 32.0	64	7	B+	4 28.0	22			102.0	0.00000					

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142114		MANFAAT FUAAD KADRI										Regular		FEMALE					(MU0027920250004222)					03: ANDHERI										
E1			ABS				ABS					ABS			ABS			ABS				ABS		MARKS										
I1			ABS				ABS					ABS			ABS			ABS				ABS		(0)				ABSENT						
TOT	0	0	F	4 0.0	0	0	F	4 0.0	0	0	F	4 0.0	0	0	F	2 0.0	0	0	F	4 0.0	0	0	F	4 0.0	22			0.0	0.00000					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142115		MANISHA KAPILDEV PRAJAPATI										Regular		FEMALE		(MU0027920250008078)					03: ANDHERI												
E1	48	P				38	P				56	P				27	P				58	P				MARKS							
I1	29	P				29	P				27	P				13	P				29	P				(413)							
TOT	77	8	A	4	32.0	67	7	B+	4	28.0	83	9	A+	4	36.0	40	9	A+	2	18.0	87 @3	10	O	4	40.0	56	6	B	4	24.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142116		MANSI MANOJ KUMAR KAPADIA										Regular		FEMALE		(MU0027920250005596)					03: ANDHERI												
E1	31	P				35	P				54	P				23	P				45	P				MARKS							
I1	30	P				30	P				28	P				13	P				29	P				(384)							
TOT	61	7	B+	4	28.0	65	7	B+	4	28.0	82	9	A+	4	36.0	36	8	A	2	16.0	74	8	A	4	32.0	66	7	B+	4	28.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142117		MAYURI MILIND ASWAR										Regular		FEMALE			(MU0027920250007728)					03: ANDHERI											
E1	34	P				34	P				35	P				23	P				41	P				77	P				MARKS		
I1	29	P				29	P				28	P				14	P				23	P									PASS		
TOT	63	7	B+	4	28.0	63	7	B+	4	28.0	63	7	B+	4	28.0	37	8	A	2	16.0	64	7	B+	4	28.0	77	8	A	4	32.0	22	160.0	7.27273

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142118		MEENA VICTOR VASAIKAR										Regular		FEMALE			(MU0027920250003440)					03: ANDHERI											
E1	28	P				47	P				45	P				17	P				54	P				63	P				MARKS		
I1	23	P				27	P				27	P				13	P				29	P									PASS		
TOT	51	5	C	4	20.0	74	8	A	4	32.0	72	8	A	4	32.0	30	7	B+	2	14.0	83	9	A+	4	36.0	63	7	B+	4	28.0	22	162.0	7.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 61

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142119		MISBAH M KHAN										Regular		FEMALE					(MU0027920250012070)					03: ANDHERI									
E1	40	P				44	P				40	P				20	P				48	P				74	P				MARKS		
I1	18	P				28	P				29	P				7	P				29	P									(377)	PASS	
TOT	58	6	B	4	24.0	72	8	A	4	32.0	69	7	B+	4	28.0	27	5	C	2	10.0	77	8	A	4	32.0	74	8	A	4	32.0	22	158.0	7.18182

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142120		MISBAH NIZAMUDDIN SHAIKH										Regular		FEMALE					(MU0027920250006711)					03: ANDHERI									
E1	40	P				56	P				42	P				20	P				51	P				65	P				MARKS		
I1	29	P				29	P				27	P				11	P				30	P									(400)	PASS	
TOT	69	7	B+	4	28.0	85	9	A+	4	36.0	69	7	B+	4	28.0	31	7	B+	2	14.0	81	9	A+	4	36.0	65	7	B+	4	28.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142121					MISQAT ASIF SHAIKH										Regular					FEMALE					(MU0027920250006671)					03: ANDHERI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142122					MISQAT ASIF SHAIKH										Regular					FEMALE					(MU0027920250006842)					03: ANDHERI							
E1	42	P			48	P			55	P			28	P			58	P			61	P			MARKS												
I1	27	P			29	P			24	P			12	P			25	P			(409)				PASS												
TOT	69	7	B+	4	28.0	77	8	A	4	32.0	79	8	A	4	32.0	40	9	A+	2	18.0	83	9	A+	4	36.0	61	7	B+	4	28.0	22	174.0	7.90909				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142123					MUMTAZ SHAHEED KHAN										Regular		FEMALE					(MU0027920250003822)					03: ANDHERI									
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS						
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000			

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142124					MUSKAN JAIN										Regular		FEMALE					(MU0027920250012528)					03: ANDHERI							
E1	40	P			45	P				56	P				26	P				48	P				67	P				MARKS				
I1	29	P			28	P				30	P				13	P				30	P									(412)	PASS			
TOT	69	7	B+	4	28.0	73	8	A	4	32.0	86	9	A+	4	36.0	39	8	A	2	16.0	78	8	A	4	32.0	67	7	B+	4	28.0	22	172.0	7.81818	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG	äCG
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)								
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142125		NADAR SAHAYA REBINSHA MICHAEL SURESH										Regular					FEMALE					(MU0027920250001152)					03: ANDHERI								
E1	44	P				48		P		41		P		14		P		41		P		68		P				MARKS							
I1	27	P				29		P		28		P		14		P		27		P						(381)				PASS					
TOT	71	8	A	4	32.0	77	8	A	4	32.0	69	7	B+	4	28.0	28	6	B	2	12.0	68	7	B+	4	28.0	68	7	B+	4	28.0	22	160.0	7.27273		

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG	äCG
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)								
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142126		NAINA CHANDRAKANT SAGGAM										Regular					FEMALE					(MU0027920250011205)					03: ANDHERI								
E1	40	P				51		P		55		P		19		P		55		P		71		P				MARKS							
I1		ABS				ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS						(291)				FAILED					
TOT	40	0	F	4	0.0	51	0	F	4	0.0	55	0	F	4	0.0	19	0	F	2	0.0	55	0	F	4	0.0	71	8	A	4	32.0	22	32.0	0.00000		

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142127		NARGIS SHAIKH										Regular		FEMALE		(MU0027920250012503)		03: ANDHERI															
E1	37		P		48		P		55		P		26		P		52		P		53		P		MARKS								
I1	30		P		30		P		30		P		15		P		30		P						(406)		PASS						
TOT	67	7	B+	4	28.0	78	8	A	4	32.0	85	9	A+	4	36.0	41	9	A+	2	18.0	82	9	A+	4	36.0	53	5	C	4	20.0	22	170.0	7.72727

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142128		NAYANTARA KARKHANIS										Regular		FEMALE		(MU0027920250000122)		03: ANDHERI															
E1			ABS				ABS					ABS				ABS				ABS					MARKS								
I1			ABS				ABS					ABS				ABS									(0)		ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142129		NAZIYA MOINUDDIN SHAIKH										Regular					FEMALE					(MU0027920250006767)					03: ANDHERI							
E1	23	0	F		0.0	37		P			42		P			9	0	F		0.0	56		P			68		P			MARKS			
I1	30		P			28		P			28		P			12		P			29		P						(362)		FAILED			
TOT	53	0	F	4	0.0	65	7	B+	4	28.0	70	8	A	4	32.0	21	0	F	2	0.0	85	9	A+	4	36.0	68	7	B+	4	28.0	22	124.0	0.00000	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142130		NAZMEEN YAKUB KHAN										Regular					FEMALE					(MU0027920250001092)					03: ANDHERI							
E1	44		P			41		P			47		P			14		P			56		P			68		P			MARKS			
I1	28		P			28		P			28		P			15		P			30		P						(399)		PASS			
TOT	72	8	A	4	32.0	69	7	B+	4	28.0	75	8	A	4	32.0	29	6	B	2	12.0	86	9	A+	4	36.0	68	7	B+	4	28.0	22	168.0	7.63636	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142131		NEHA NIKHIL RANE										Regular		FEMALE		(MU0027920250011560)					03: ANDHERI												
E1	35	P				44	P				55	P				23	P				52	P				69	P				MARKS		
I1	23	P				22	P				25	P				14	P				26	P									(388)	PASS	
TOT	58	6	B	4	24.0	66	7	B+	4	28.0	80	9	A+	4	36.0	37	8	A	2	16.0	78	8	A	4	32.0	69	7	B+	4	28.0	22	164.0	7.45455

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142132		NEHADEVI RAKESH YADAV										Regular		FEMALE		(MU0027920250001591)					03: ANDHERI												
E1	42	P				47	P				56	P				28	P				51	P				62	P				MARKS		
I1	30	P				30	P				28	P				15	P				28	P									(419)	PASS	
TOT	72	8	A	4	32.0	77	8	A	4	32.0	84	9	A+	4	36.0	43 @2	10	O	2	20.0	79	8	A	4	32.0	62	7	B+	4	28.0	22	180.0	8.18182

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142133		NIDHI BHATT										Regular					FEMALE					(MU0027920250004153)					03: ANDHERI																	
E1	34		P			47		P			56		P			28		P			55		P			69		P			MARKS													
I1	28		P			27		P			27		P			11		P			30		P			(412)														PASS				
TOT	62	7	B+	4	28.0	74	8	A	4	32.0	83	9	A+	4	36.0	39	8	A	2	16.0	85	9	A+	4	36.0	69	7	B+	4	28.0	22			176.0		8.00000								

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142134		NIDHI DIPAK DOSHI										Regular					FEMALE					(MU0027920250009913)					03: ANDHERI																	
E1	48		P			52		P			58		P			19		P			41		P			61		P			MARKS													
I1	30		P			30		P			28		P			13		P			30		P			(410)														PASS				
TOT	78	8	A	4	32.0	82	9	A+	4	36.0	86	9	A+	4	36.0	32	7	B+	2	14.0	71	8	A	4	32.0	61	7	B+	4	28.0	22			178.0		8.09091								

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142135		NIDHI JAYANTI MAKWANA										Regular					FEMALE		(MU0027920250000062)					03: ANDHERI									
E1	31	P				42	P				42	P				20	P			54	P				79	P				MARKS			
I1	29	P				28	P				27	P				13	P			28	P									PASS			
TOT	60	7	B+	4	28.0	70	8	A	4	32.0	69	7	B+	4	28.0	33	7	B+	2	14.0	82	9	A+	4	36.0	79	8	A	4	32.0	22	170.0	7.72727

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142136		NIDHI TIWARI										Regular					FEMALE		(MU0027920250005768)					03: ANDHERI									
E1	41	P				48	P				58	P				24	P			55	P				69	P				MARKS			
I1	25	P				28	P				26	P				11	P			25	P									PASS			
TOT	66	7	B+	4	28.0	76	8	A	4	32.0	84	9	A+	4	36.0	35	8	A	2	16.0	80	9	A+	4	36.0	69	7	B+	4	28.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142137		NISHTHA RANJITA MEHTA										Regular					FEMALE					(MU0027920250001266)					03: ANDHERI							
E1	42	P				45	P				58	P				17	P				52	P				66	P				MARKS			
I1	29	P				29	P				28	P				13	P				30	P									PASS			
TOT	71	8	A	4	32.0	74	8	A	4	32.0	86	9	A+	4	36.0	30	7	B+	2	14.0	82	9	A+	4	36.0	66	7	B+	4	28.0	22	178.0	8.09091	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142138		NITYA PRASHANT CHHATPAR										Regular					FEMALE					(MU0027920250011874)					03: ANDHERI							
E1	41	P				47	P				55	P				28	P				56	P				68	P				MARKS			
I1	29	P				29	P				30	P				15	P				28	P									PASS			
TOT	70	8	A	4	32.0	76	8	A	4	32.0	85	9	A+	4	36.0	43 @2	10	O	2	20.0	84	9	A+	4	36.0	68	7	B+	4	28.0	22	184.0	8.36364	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142139		NIYATI BHATT										Regular		FEMALE		(MU0027920250000908)					03: ANDHERI													
E1	44	P				51	P				56	P				28	P				54	P				56	P				MARKS			
I1	29	P				29	P				29	P				11	P				27	P				(414)				PASS				
TOT	73	8	A	4	32.0	80	9	A+	4	36.0	85	9	A+	4	36.0	39	8	A	2	16.0	81	9	A+	4	36.0	56	6	B	4	24.0	22	180.0	8.18182	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142140		ORANE SAVIO DSOUZA										Regular		FEMALE		(MU0027920250010958)					03: ANDHERI													
E1	42	P				48	P				56	P				19	P				56	P				76	P				MARKS			
I1	29	P				28	P				28	P				10	P				28	P				(420)				PASS				
TOT	71	8	A	4	32.0	76	8	A	4	32.0	84	9	A+	4	36.0	29	6	B	2	12.0	84	9	A+	4	36.0	76	8	A	4	32.0	22	180.0	8.18182	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 72

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142141					PALAK V PUROHIT										Regular					FEMALE					(MU0027920250008346)					03: ANDHERI				
E1	45		P		49		P			56		P			28		P			58		P			62		P			MARKS				
I1	8	0	F	0.0	28		P			24		P			14		P			30		P							(402)	FAILED				
TOT	53	0	F	4	0.0	77	8	A	4	32.0	80	9	A+	4	36.0	42	9	A+	2	18.0	88	9	A+	4	36.0	62	7	B+	4	28.0	22	150.0	0.00000	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142142					PARVATHI MOHAN										Regular					FEMALE					(MU0027920250005360)					03: ANDHERI				
E1			ABS				ABS					ABS					ABS					ABS								MARKS				
I1			ABS				ABS					ABS					ABS					ABS							(0)	ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 73

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG	äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142143		PAVITRA ANAND GOUNDER										Regular		FEMALE		(MU0027920250007121)					03: ANDHERI												
E1	34		P		35		P		49		P		19		P		51		P		68		P		MARKS								
I1	23		P		24		P		25		P		9		P		27		P		(364)					PASS							
TOT	57	6	B	4	24.0	59	6	B	4	24.0	74	8	A	4	32.0	28	6	B	2	12.0	78	8	A	4	32.0	68	7	B+	4	28.0	22	152.0	6.90909

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG	äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142144		PAYAL SAGAR SHINDE										Regular		FEMALE		(MU0027920250010199)					03: ANDHERI												
E1	41		P		47		P		55		P		20		P		55		P		75		P		MARKS								
I1	30		P		29		P		30		P		12		P		30		P		(424)					PASS							
TOT	71	8	A	4	32.0	76	8	A	4	32.0	85	9	A+	4	36.0	32	7	B+	2	14.0	85	9	A+	4	36.0	75	8	A	4	32.0	22	182.0	8.27273

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142145		POOJA NIRALA SHARMA										Regular					FEMALE		(MU0027920250004846)					03: ANDHERI									
E1	41	P				47	P				55	P				27	P			56	P				64	P				MARKS			
I1	28	P				29	P				26	P				13	P			29	P									PASS			
TOT	69	7	B+	4	28.0	76	8	A	4	32.0	81	9	A+	4	36.0	40	9	A+	2	18.0	85	9	A+	4	36.0	64	7	B+	4	28.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142146		POOJA VIRENDRA PANDEY										Regular					FEMALE		(MU0027920250006926)					03: ANDHERI									
E1	34	P				55	P				44	P				21	P			42	P				63	P				MARKS			
I1	22	P				22	P				18	P				10	P			21	P									PASS			
TOT	56	6	B	4	24.0	77	8	A	4	32.0	62	7	B+	4	28.0	31	7	B+	2	14.0	63	7	B+	4	28.0	63	7	B+	4	28.0	22	154.0	7.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142147					PRACHI JAIN										Regular					FEMALE					(MU0027920250003501)					03: ANDHERI							
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142148					PRACHI SANDEEP MAHAMIA										Regular					FEMALE					(MU0027920250000329)					03: ANDHERI							
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142149					PRACHI SARVAIYA										Regular					FEMALE					(MU0027920250004529)					03: ANDHERI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG															
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																						
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																		
8142150					PRAGATI BHALCHANDRA KHADILKAR										Regular					FEMALE					(MU0027920250003734)					03: ANDHERI																	
E1	54	P			48				P				56				P				27				P				54				P				65				MARKS						
I1	25	P			24				P				27				P				12				P				27				P				(419)					PASS					
TOT	79	8	A	4	32.0	72	8	A	4	32.0	83	9	A+	4	36.0	39	8	A	2	16.0	81	9	A+	4	36.0	65	7	B+	4	28.0	22	180.0	8.18182														

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142151		PRAJAKTA SUDHAKAR GURAV										Regular		FEMALE		(MU0027920250007066)		03: ANDHERI															
E1	45	P				51	P				59	P				28	P			55	P				MARKS								
I1	29	P				25	P				25	P				11	P			29	P				(428)								
TOT	74	8	A	4	32.0	76	8	A	4	32.0	84	9	A+	4	36.0	39	8	A	2	16.0	84	9	A+	4	36.0	71	8	A	4	32.0	22	184.0	8.36364

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142152		PRANAV RAISESHA NAGARKATTI										Regular		MALE		(MU0027920250002605)		03: ANDHERI															
E1	ABS					ABS					ABS					ABS					ABS				MARKS								
I1	ABS					ABS					ABS					ABS					ABS				(0)								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 78

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142153					PRATHAM ASHOK LOHOT										Regular					MALE					(MU0027920250006550)					03: ANDHERI									
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS									
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142154					PREET SINGH K LAKHAWAT										Regular					MALE					(MU0027920250005625)					03: ANDHERI							
E1	42	P		38		P		51		P		24		P		56		P		70		P		MARKS													
I1	29	P		28		P		25		P		14		P		29		P		(406)				PASS													
TOT	71	8	A	4	32.0	66	7	B+	4	28.0	76	8	A	4	32.0	38	8	A	2	16.0	85	9	A+	4	36.0	70	8	A	4	32.0	22	176.0	8.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142155		PREETI PRAVIN PATIL										Regular		FEMALE		(MU0027920250000811)		03: ANDHERI																
E1	48		P		42		P		54		P		26		P		49		P		59		P		MARKS									
I1	30		P		28		P		23		P		14		P		29		P						(402)		PASS							
TOT	78	8	A	4	32.0	70	8	A	4	32.0	77	8	A	4	32.0	40	9	A+	2	18.0	78	8	A	4	32.0	59	6	B	4	24.0	22		170.0	7.72727
SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142156		PRITI PARESH BIRWADKAR										Regular		FEMALE		(MU0027920250007152)		03: ANDHERI																
E1			ABS				ABS					ABS				ABS				ABS					MARKS									
I1			ABS				ABS					ABS				ABS									(0)		ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	22		0.0	0.00000					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 80

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT	REMARK		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550)		äC	äCG	äCG	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142157		PRITI TRIBHUVAN PANDEY										Regular					FEMALE					(MU0027920250006070)					03: ANDHERI															
E1	33		P		42		P		55		P		26		P		54		P		60		P		MARKS																	
I1	28		P		28		P		25		P		11		P		28		P		(390)																PASS					
TOT	61	7	B+	4	28.0	70	8	A	4	32.0	80	9	A+	4	36.0	37	8	A	2	16.0	82	9	A+	4	36.0	60	7	B+	4	28.0	22			176.0	8.00000							

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT	REMARK		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550)		äC	äCG	äCG	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142158		PRIYA HRIDAYNARAYAN PANDEY										Regular					FEMALE					(MU0027920250003475)					03: ANDHERI															
E1			ABS				ABS				ABS				ABS			ABS			85		P		MARKS																	
I1	29		P		30		P		28		P		12		P		29		P		(213)																FAILED					
TOT	29	0	F	4	0.0	30	0	F	4	0.0	28	0	F	4	0.0	12	0	F	2	0.0	29	0	F	4	0.0	85	9	A+	4	36.0	22			36.0	0.00000							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142159		PRIYA HRIDAYNARAYAN PANDEY										Regular		FEMALE		(MU0027920250008754)		03: ANDHERI															
E1	58	P				54	P				56	P				30	P				54	P				ABS			MARKS				
I1		ABS					ABS					ABS					ABS					ABS					(252)			FAILED			
TOT	58	0	F	4	0.0	54	0	F	4	0.0	56	0	F	4	0.0	30	0	F	2	0.0	54	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142160		PRIYAM DAVE										Regular		FEMALE		(MU0027920250005616)		03: ANDHERI															
E1	34	P				28	P				42	P				19	P				40	P				65	P			MARKS			
I1	15	P				22	P				21	P				14	P				19	P					(319)			PASS			
TOT	49	4	D	4	16.0	50	5	C	4	20.0	63	7	B+	4	28.0	33	7	B+	2	14.0	59	6	B	4	24.0	65	7	B+	4	28.0	22	130.0	5.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

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#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2026								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 83

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142163		PRIYANKA JANARDHAN SANKPAL										Regular		FEMALE		(MU0027920250010157)		03: ANDHERI															
E1	38	P				37	P				49	P				21	P				37	P				68	P				MARKS		
I1	27	P				28	P				27	P				13	P				28	P								(373)	PASS		
TOT	65	7	B+	4	28.0	65	7	B+	4	28.0	76	8	A	4	32.0	34	7	B+	2	14.0	65	7	B+	4	28.0	68	7	B+	4	28.0	22	158.0	7.18182
SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142164		PUSHPAL BANERJEE										Regular		MALE		(MU0027920250005447)		03: ANDHERI															
E1	ABS					ABS				ABS				ABS				ABS				ABS				ABS				MARKS			
I1	ABS					ABS				ABS				ABS				ABS				ABS				ABS				(0)	ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK																
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG																		
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
8142165		QUINCYANN VIEIRA										Regular					FEMALE					(MU0027920250008099)					03: ANDHERI																						
E1	44	P								48	P								52	P								23	P								56	P			ABS					MARKS			
I1	20	P								28	P								23	P								13	P								20	P								(327)		FAILED	
TOT	64	7	B+	4	28.0	76	8	A	4	32.0	75	8	A	4	32.0	36	8	A	2	16.0	76	8	A	4	32.0	0	0	F	4	0.0	22			140.0	0.00000														

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG								
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142166		RADHA SANDESH CHAVAN										Regular					FEMALE					(MU0027920250004940)					03: ANDHERI												
E1	ABS								ABS								ABS								ABS								ABS			MARKS			
I1	ABS								ABS								ABS								ABS								(0)		ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 85

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142167		RAFAT ZAFAR AZMI															Regular					FEMALE					(MU0027920250008321) 03: ANDHERI																		
E1	34		P							31		P				28		P				17		P				40		P				66		P				MARKS					
I1	27		P							28		P				27		P				13		P				29		P								(340)			PASS				
TOT	61	7	B+	4	28.0	59	6	B	4	24.0	55	6	B	4	24.0	30	7	B+	2	14.0	69	7	B+	4	28.0	66	7	B+	4	28.0	22						146.0			6.63636					

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142168		RAHAT JAHAN QURAISHI															Regular					FEMALE					(MU0027920250002571) 03: ANDHERI																		
E1	41		P							41		P				56		P				28		P				55		P				70		P				MARKS					
I1	30		P							27		P				25		P				14		P				30		P								(420)			PASS				
TOT	71	8	A	4	32.0	68	7	B+	4	28.0	81	9	A+	4	36.0	42 @3	10	O	2	20.0	85	9	A+	4	36.0	70	8	A	4	32.0	22						184.0			8.36364					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 86

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142169					RASMANJARI SHARMA										Regular					FEMALE					(MU0027920250003085)					03: ANDHERI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142170					REKHA BABU BANSODE										Regular					FEMALE					(MU0027920250004608)					03: ANDHERI							
E1	41	P		44		P		41		P		24		P		54		P		71		P		MARKS													
I1	15	P		18		P		20		P		14		P		17		P		(359)				PASS													
TOT	56	6	B	4	24.0	62	7	B+	4	28.0	61	7	B+	4	28.0	38	8	A	2	16.0	71	8	A	4	32.0	71	8	A	4	32.0	22	160.0	7.27273				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																															äC	äCG	äCG					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142171					REKHA PRABHAKAR PANDEY										Regular					FEMALE					(MU0027920250010969)					03: ANDHERI							
E1	52		P			56		P			58		P			30		P			52		P			54		P			MARKS							
I1	29		P			28		P			28		P			13		P			30		P							(432)			PASS					
TOT	81	9	A+	4	36.0	84	9	A+	4	36.0	86	9	A+	4	36.0	43 @2	10	O	2	20.0	82	9	A+	4	36.0	54	5	C	4	20.0	22	184.0	8.36364					

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																															äC	äCG	äCG					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142172					RENOO VISHAL NISHAD										Regular					FEMALE					(MU0027920250006866)					03: ANDHERI							
E1	55		P			52		P			54		P			28		P			55		P			71		P			MARKS							
I1	27		P			29		P			26		P			14		P			30		P							(444)			PASS					
TOT	82	9	A+	4	36.0	81	9	A+	4	36.0	80	9	A+	4	36.0	42 @3	10	O	2	20.0	85	9	A+	4	36.0	71	8	A	4	32.0	22	196.0	8.90909					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 88

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G		C	G*C			
8142173		RHEA SYRIAC MASCARENHAS										Regular		FEMALE		(MU0027920250001891)					03: ANDHERI												
E1	56		P		47		P		52		P		27		P		54		P		81		P		MARKS								
I1	28		P		29		P		27		P		12		P		29		P		(442)			PASS									
TOT	84	9	A+	4	36.0	76	8	A	4	32.0	79	8	A	4	32.0	39	8	A	2	16.0	83	9	A+	4	36.0	81	9	A+	4	36.0	22	188.0	8.54545

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G		C	G*C			
8142174		RIDDDHI DEEPAK TRIVEDI										Regular		FEMALE		(MU0027920250000014)					03: ANDHERI												
E1	45		P		49		P		52		P		26		P		54		P		65		P		MARKS								
I1	29		P		29		P		27		P		11		P		29		P		(416)			PASS									
TOT	74	8	A	4	32.0	78	8	A	4	32.0	79	8	A	4	32.0	37	8	A	2	16.0	83	9	A+	4	36.0	65	7	B+	4	28.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE															
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK						
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
	8142175					RIDDHI JAIN										Regular					FEMALE					(MU0027920250001414)					03: ANDHERI										
E1						ABS										ABS										ABS					ABS					MARKS					
I1						ABS										ABS										ABS					ABS					(0)				ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000								

	SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE															
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK						
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
	8142176					RIDDHI YATIN PATEL										Regular					FEMALE					(MU0027920250002919)					03: ANDHERI										
E1	45		P			47		P			54		P			19		P			55		P			68		P			MARKS										
I1	29		P			29		P			30		P			13		P			28		P							(417)		PASS									
TOT	74	8	A	4	32.0	76	8	A	4	32.0	84	9	A+	4	36.0	32	7	B+	2	14.0	83	9	A+	4	36.0	68	7	B+	4	28.0	22	178.0	8.09091								

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 90

	SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE																
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG						
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
	8142177					ROHINI SANTOSH KAKDE										Regular					FEMALE					(MU0027920250005878)					03: ANDHERI										
E1	54		P			58		P			59		P			23		P			48		P			71		P			MARKS										
I1	28		P			26		P			30		P			13		P			28		P							(439)				PASS							
TOT	82	9	A+	4	36.0	84	9	A+	4	36.0	89 @1	10	O	4	40.0	36	8	A	2	16.0	76	8	A	4	32.0	71	8	A	4	32.0	22		192.0	8.72727							

	SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE																
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG						
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
	8142178					RONAK KESHRIMAL PAREKH										Regular					MALE					(MU0027920250001795)					03: ANDHERI										
E1	40		P			48		P			58		P			23		P			54		P			59		P			MARKS										
I1	27		P			28		P			27		P			15		P			29		P							(408)				PASS							
TOT	67	7	B+	4	28.0	76	8	A	4	32.0	85	9	A+	4	36.0	38	8	A	2	16.0	83	9	A+	4	36.0	59	6	B	4	24.0	22		172.0	7.81818							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 91

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142179		RUCHI SADHNANI										Regular		FEMALE					(MU0027920250004372)					03: ANDHERI									
E1	54	P				54	P				59	P				27	P				58	P				76	P			MARKS			
I1	25	P				29	P				25	P				15	P				29	P								(457)	PASS		
TOT	79	8	A	4	32.0	83	9	A+	4	36.0	84	9	A+	4	36.0	42 @3	10	O	2	20.0	87 @3	10	O	4	40.0	76	8	A	4	32.0	22	196.0	8.90909

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142180		RUSHDA SAYYED										Regular		FEMALE					(MU0027920250002787)					03: ANDHERI									
E1	ABS					ABS				ABS				ABS				ABS				ABS				ABS			MARKS				
I1	ABS					ABS				ABS				ABS				ABS				ABS							(0)	ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 92

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142181		RUTUJA SUDHIR MASAVKAR										Regular		FEMALE		(MU0027920250012655)					03: ANDHERI												
E1	48	P				48	P				59	P				23	P			54	P				ABS	MARKS							
I1	27	P				29	P				26	P				12	P			28	P					(354)					FAILED		
TOT	75	8	A	4	32.0	77	8	A	4	32.0	85	9	A+	4	36.0	35	8	A	2	16.0	82	9	A+	4	36.0	0	0	F	4	0.0	22	152.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142182		SADIYA KHANAM KHWAJA MOINUDDIN SHAIKH										Regular		FEMALE		(MU0027920250002931)					03: ANDHERI												
E1	ABS					ABS				ABS				ABS			ABS				ABS				ABS	MARKS							
I1	ABS					ABS				ABS				ABS			ABS				ABS					(0)					ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 93

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																																																																																																											
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										TOTAL (550)		RESULT		REMARK																																																																																																													
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																											
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																																
TOT					GP					G					C					G*C					TOT					GP					G					C					G*C					TOT					GP					G					C					G*C																																																																																								
8142183										SAHER SHARIK JAMADAR										Regular					FEMALE					(MU0027920250006630)					03: ANDHERI																																																																																																																											
E1	54										P										49										P										52										P										23										P										55										P										75										P										MARKS																																					
I1	28										P										26										P										22										P										12										P										26										P										(422)				PASS																																																					
TOT	82					9					A+					4					36.0					75					8					A					4					32.0					74					8					A					4					32.0					35					8					A					2					16.0					81					9					A+					4					36.0					75					8					A					4					32.0					22				184.0		8.36364	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																																																																																																											
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										TOTAL (550)		RESULT		REMARK																																																																																																													
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																											
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																																
TOT					GP					G					C					G*C					TOT					GP					G					C					G*C					TOT					GP					G					C					G*C																																																																																								
8142184										SAIMA MOHD SALIM QURESHI										Regular					FEMALE					(MU0027920250005411)					03: ANDHERI																																																																																																																											
E1	40										P										54										P										54										P										28										P										51										P										76										P										MARKS																																					
I1	28										P										29										P										29										P										12										P										28										P										(429)				PASS																																																					
TOT	68					7					B+					4					28.0					83					9					A+					4					36.0					83					9					A+					4					36.0					40					9					A+					2					18.0					79					8					A					4					32.0					76					8					A					4					32.0					22				182.0		8.27273	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142185		SAJIRI SHIRISH JOSHI										Regular		FEMALE		(MU0027920250002649)					03: ANDHERI												
E1	48	P				45	P				52	P				24	P			49	P				71	P				MARKS			
I1	29	P				25	P				25	P				12	P			29	P									PASS			
TOT	77	8	A	4	32.0	70	8	A	4	32.0	77	8	A	4	32.0	36	8	A	2	16.0	78	8	A	4	32.0	71	8	A	4	32.0	22	176.0	8.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142186		SAKEENA AYUB KHAN										Regular		FEMALE		(MU0027920250003484)					03: ANDHERI												
E1	47	P				38	P				55	P				24	P			54	P				61	P				MARKS			
I1	27	P				28	P				29	P				14	P			27	P									PASS			
TOT	74	8	A	4	32.0	66	7	B+	4	28.0	84	9	A+	4	36.0	38	8	A	2	16.0	81	9	A+	4	36.0	61	7	B+	4	28.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 95

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG								
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142187		SAKSHI BABULAL KUMAWAT										Regular		FEMALE		(MU0027920250003497)					03: ANDHERI																	
E1	51	P			44			P			51			P			26			P			56			P			87			P			MARKS			
I1	30	P			28			P			27			P			13			P			29			P						(445)		PASS				
TOT	81	9	A+	4	36.0	72	8	A	4	32.0	78	8	A	4	32.0	39	8	A	2	16.0	85	9	A+	4	36.0	87 @3	10	O	4	40.0	22	192.0	8.72727					

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG								
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142188		SALONY SANJAY SHARMA										Regular		FEMALE		(MU0027920250005679)					03: ANDHERI																	
E1	48	P			40			P			55			P			24			P			49			P			67			P			MARKS			
I1	25	P			27			P			25			P			11			P			25			P						(396)		PASS				
TOT	73	8	A	4	32.0	67	7	B+	4	28.0	80	9	A+	4	36.0	35	8	A	2	16.0	74	8	A	4	32.0	67	7	B+	4	28.0	22	172.0	7.81818					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE												
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC						äCG	äCG					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
	8142189					SALWA MOHAZAM KAZI										Regular					FEMALE					(MU0027920250003405)					03: ANDHERI												
E1	54		P			45		P			55		P			24		P			54		P			66		P			MARKS												
I1	27		P			30		P			27		P			14		P			30		P							(426)			PASS										
TOT	81	9	A+	4	36.0	75	8	A	4	32.0	82	9	A+	4	36.0	38	8	A	2	16.0	84	9	A+	4	36.0	66	7	B+	4	28.0	22		184.0	8.36364									

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE												
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC						äCG	äCG					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
	8142190					SAMAN EJAZ ANSARI										Regular					FEMALE					(MU0027920250007138)					03: ANDHERI												
E1			ABS					ABS					ABS					ABS					ABS								MARKS												
I1			ABS					ABS					ABS					ABS					ABS							(0)			ABSENT										
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 97

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)										
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)										
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142191		SAMARTHA PHANSEKAR										Regular		FEMALE		(MU0027920250006728)		03: ANDHERI										
E1	41		P		42		P		45		P		23		P		37		P		70		P		MARKS			
I1	27		P		27		P		26		P		14		P		29		P						(381)		PASS	
TOT	68	7	B+	4	28.0	69	7	B+	4	28.0	71	8	A	4	32.0	37	8	A	2	16.0	66	7	B+	4	28.0	22	164.0	7.45455

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)										
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)										
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142192		SAMATA ASHOK SALVE										Regular		FEMALE		(MU0027920250002869)		03: ANDHERI										
E1			ABS				ABS					ABS				ABS				ABS				MARKS				
I1			ABS				ABS					ABS				ABS								(0)		ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142193		SAMRUDDHI SANJAY WADWALKAR										Regular		FEMALE		(MU0027920250001380)		03: ANDHERI															
E1	48	P				41	P				44	P				27	P			55	P				76	P				MARKS			
I1	25	P				30	P				28	P				14	P			30	P									(418)	PASS		
TOT	73	8	A	4	32.0	71	8	A	4	32.0	72	8	A	4	32.0	41	9	A+	2	18.0	85	9	A+	4	36.0	76	8	A	4	32.0	22	182.0	8.27273

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142194		SANDHYA JANAK TIKHATARI										Regular		FEMALE		(MU0027920250003413)		03: ANDHERI															
E1	ABS					ABS				ABS				ABS			ABS				ABS				ABS				MARKS				
I1	ABS					ABS				ABS				ABS			ABS				ABS				ABS				(0)	ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C				
8142195		SANIA JAYESH MUNSHI										Regular		FEMALE					(MU0027920250002870)					03: ANDHERI											
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS										
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000		
SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C				
8142196		SANJEEV RAMSURAT YADAV										Regular		MALE					(MU0027920250011081)					03: ANDHERI											
E1	54	P				51	P				55	P				28	P				54	P				65		P				MARKS			
I1	8	0	F	0.0	26	P				23	P				13	P				26	P				(403)				FAILED						
TOT	62	0	F	4	0.0	77	8	A	4	32.0	78	8	A	4	32.0	41	9	A+	2	18.0	80	9	A+	4	36.0	65	7	B+	4	28.0	22	146.0	0.00000		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 100

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142197					SANJOG ANKUSH FEPADE										Regular		MALE					(MU0027920250003921)					03: ANDHERI										
E1	ABS				ABS					ABS					ABS		ABS					ABS					MARKS										
I1	ABS				ABS					ABS					ABS		ABS					ABS					(0)				ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142198					SANMUGA PRIYA ANANT YADAV										Regular		FEMALE					(MU0027920250001331)					03: ANDHERI										
E1	49	P			35	P				55	P				26	P				58	P				61	P				MARKS							
I1	24	P			26	P				24	P				13	P				27	P				(398)				PASS								
TOT	73	8	A	4	32.0	61	7	B+	4	28.0	79	8	A	4	32.0	39	8	A	2	16.0	85	9	A+	4	36.0	61	7	B+	4	28.0	22	172.0	7.81818				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 101

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142199		SARITA RAMNARAYAN VERMA										Regular		FEMALE		(MU0027920250005373)		03: ANDHERI															
E1	38	P				38	P				44	P				17	P			35	P				67	P				MARKS			
I1	25	P				27	P				19	P				11	P			26	P									(347)	PASS		
TOT	63	7	B+	4	28.0	65	7	B+	4	28.0	63	7	B+	4	28.0	28	6	B	2	12.0	61	7	B+	4	28.0	67	7	B+	4	28.0	22	152.0	6.90909

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142200		SATISH MORE										Regular		MALE		(MU0027920250003446)		03: ANDHERI															
E1	ABS					ABS				ABS				ABS			ABS				ABS				ABS				MARKS				
I1	ABS					ABS				ABS				ABS			ABS				ABS				ABS				(0)	ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 102

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE										TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		äC	äCG	äCG									
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)					External (100/40)																		
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
8142201		SAYED ABDULLA										Regular		MALE					(MU0027920250001806)					03: ANDHERI																		
E1	ABS				ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS										(0)				ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000								

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		äC	äCG	äCG								
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)					External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		
8142202		SAYED JUWEARIA SAYEED AHMED										Regular		FEMALE					(MU0027920250011209)					03: ANDHERI																	
E1	48	P				49	P				54	P				21	P				49	P				60	P				MARKS										
I1	27	P				27	P				29	P				14	P				28	P									(406)				PASS						
TOT	75	8	A	4	32.0	76	8	A	4	32.0	83	9	A+	4	36.0	35	8	A	2	16.0	77	8	A	4	32.0	60	7	B+	4	28.0	22		176.0	8.00000							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 103

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL		RESULT		REMARK		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG		äCG							
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																		
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142203		SHAIKH NAIMA RIZWAN AHMED										Regular		FEMALE		(MU0027920250005724)					03: ANDHERI													
E1	37	P				41	P				41	P				21	P				56	P				54	P				MARKS			
I1	26	P				27	P				30	P				13	P				28	P				(374)						PASS		
TOT	63	7	B+	4	28.0	68	7	B+	4	28.0	71	8	A	4	32.0	34	7	B+	2	14.0	84	9	A+	4	36.0	54	5	C	4	20.0	22		158.0	7.18182

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL		RESULT		REMARK		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG		äCG							
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																		
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142204		SHAIKH RIZWANA JALIL MOHAMMED										Regular		FEMALE		(MU0027920250005848)					03: ANDHERI													
E1	ABS					ABS					ABS					ABS					ABS				ABS				MARKS					
I1	ABS					ABS					ABS					ABS					ABS				(0)						ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 104

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142205		SHAIKH RIZWANA JALIL MOHAMMED										Regular		FEMALE		(MU0027920250007973)					03: ANDHERI												
E1	41	P				47	P				48	P				26	P			55	P				60	P				MARKS			
I1	26	P				24	P				27	P				12	P			28	P									PASS			
TOT	67	7	B+	4	28.0	71	8	A	4	32.0	75	8	A	4	32.0	38	8	A	2	16.0	83	9	A+	4	36.0	60	7	B+	4	28.0	22	172.0	7.81818

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142206		SHAIKH TARANUMUNNISA ALLAUDDIN										Regular		FEMALE		(MU0027920250007306)					03: ANDHERI												
E1	41	P				49	P				52	P				28	P			38	P				68	P				MARKS			
I1	26	P				28	P				29	P				12	P			29	P									PASS			
TOT	67	7	B+	4	28.0	77	8	A	4	32.0	81	9	A+	4	36.0	40	9	A+	2	18.0	67	7	B+	4	28.0	68	7	B+	4	28.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 105

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142207					SHALAKA CHAVAN										Regular		FEMALE			(MU0027920250012630)					03: ANDHERI														
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS									
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142208					SHANTELE LOBO										Regular		FEMALE			(MU0027920250000432)					03: ANDHERI									
E1	35	P			37	P				37	P				14	P				56	P				66	P				MARKS				
I1	30	P			29	P				27	P				14	P				28	P				(373)					PASS				
TOT	65	7	B+	4	28.0	66	7	B+	4	28.0	64	7	B+	4	28.0	28	6	B	2	12.0	84	9	A+	4	36.0	66	7	B+	4	28.0	22	160.0	7.27273	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

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#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2026								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 108

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142213					SHRADDHA RAMKUMAR PAL										Regular					FEMALE			(MU0027920250007328)					03: ANDHERI									
E1	37		P		56		P			45		P			23		P			54		P			60		P			MARKS							
I1	16		P		14		P			29		P			11		P			23		P			(368)					PASS							
TOT	53	5	C	4	20.0	70	8	A	4	32.0	74	8	A	4	32.0	34	7	B+	2	14.0	77	8	A	4	32.0	60	7	B+	4	28.0	22		158.0	7.18	182		

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142214					SHRAVANI SHAILESH MAPUSKAR										Regular					FEMALE			(MU0027920250006906)					03: ANDHERI									
E1	38		P		33		P			41		P			23		P			54		P			64		P			MARKS							
I1	29		P		29		P			24		P			13		P			27		P			(375)					PASS							
TOT	67	7	B+	4	28.0	62	7	B+	4	28.0	65	7	B+	4	28.0	36	8	A	2	16.0	81	9	A+	4	36.0	64	7	B+	4	28.0	22		164.0	7.45	455		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 110

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)										
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)										
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142217		SIDDHI SHAILENDRA RANE										Regular		FEMALE		(MU0027920250007099)		03: ANDHERI										
E1	33		P		44		P		45		P		23		P		45		P		76		P		MARKS			
I1	29		P		26		P		28		P		14		P		29		P		(392)				PASS			
TOT	62	7	B+	4	28.0	70	8	A	4	32.0	73	8	A	4	32.0	37	8	A	2	16.0	74	8	A	4	32.0	22	172.0	7.81818

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)										
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)										
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142218		SIMAL EJAZ ANSARI										Regular		FEMALE		(MU0027920250007015)		03: ANDHERI										
E1			ABS				ABS					ABS			ABS			ABS					ABS		MARKS			
I1			ABS				ABS					ABS			ABS			ABS							(0)	ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 111

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142219		SNEHA BANSODE										Regular		FEMALE		(MU0027920250008535)					03: ANDHERI												
E1	45	P				41	P				42	P				28	P				55	P				68	P				MARKS		
I1	28	P				29	P				29	P				15	P				28	P									PASS		
TOT	73	8	A	4	32.0	70	8	A	4	32.0	71	8	A	4	32.0	43 @2	10	O	2	20.0	83	9	A+	4	36.0	68	7	B+	4	28.0	22	180.0	8.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142220		SNEHA KADAVE										Regular		FEMALE		(MU0027920250000295)					03: ANDHERI												
E1	40	P				51	P				45	P				23	P				55	P				63	P				MARKS		
I1	29	P				27	P				29	P				10	P				30	P									PASS		
TOT	69	7	B+	4	28.0	78	8	A	4	32.0	74	8	A	4	32.0	33	7	B+	2	14.0	85	9	A+	4	36.0	63	7	B+	4	28.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142221		SOFIYA ATIQUZZAMAN SHAIKH										Regular		FEMALE		(MU0027920250002595)		03: ANDHERI																
E1	37		P		44		P		42		P		24		P		54		P		70		P		MARKS									
I1	30		P		29		P		26		P		13		P		30		P						(399)		PASS							
TOT	67	7	B+	4	28.0	73	8	A	4	32.0	68	7	B+	4	28.0	37	8	A	2	16.0	84	9	A+	4	36.0	70	8	A	4	32.0	22		172.0	7.81818

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142222		SOMIYA KONAR										Regular		FEMALE		(MU0027920250001423)		03: ANDHERI																
E1			ABS				ABS					ABS			ABS			ABS					ABS		MARKS									
I1			ABS				ABS					ABS			ABS			ABS							(0)		ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK																	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG																	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
8142223		SONAL KISHAN PATIL										Regular					FEMALE					(MU0027920250001714)					03: ANDHERI																															
E1	41	P								45	P								48	P								24	P								54	P								65	P								MARKS			
I1	27	P								24	P								25	P								14	P								30	P								(397)				PASS								
TOT	68	7	B+	4	28.0	69	7	B+	4	28.0	73	8	A	4	32.0	38	8	A	2	16.0	84	9	A+	4	36.0	65	7	B+	4	28.0	22							168.0	7.63636																			

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG					
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
8142224		SUDHAKAR DEORAJ PANDEY										Regular					MALE					(MU0027920250005841)					03: ANDHERI																			
E1	ABS								ABS								ABS								ABS								ABS								MARKS					
I1	ABS								ABS								ABS								ABS								ABS								(0)				ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22							0.0	0.00000							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 114

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT	REMARK		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					External (100/40)					äC		äCG	äCG							
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)																									
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142225		SUMANJEE KUMAR										Regular					MALE					(MU0027920250004324)					03: ANDHERI															
E1	34	P				38	P				45	P				16	P				56	P				ABS				MARKS												
I1	ABS				ABS				ABS				ABS				ABS				ABS								(189)								FAILED					
TOT	34	0	F	4	0.0	38	0	F	4	0.0	45	0	F	4	0.0	16	0	F	2	0.0	56	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000								

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT	REMARK		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					External (100/40)					äC		äCG	äCG							
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)																									
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142226		SUMANJEE KUMAR.										Regular					MALE					(MU0027920250003645)					03: ANDHERI															
E1	ABS				ABS				ABS				ABS				ABS				ABS				54		P				MARKS											
I1	23	P				28	P				28	P				14	P				26	P								(173)								FAILED				
TOT	23	0	F	4	0.0	28	0	F	4	0.0	28	0	F	4	0.0	14	0	F	2	0.0	26	0	F	4	0.0	54	5	C	4	20.0	22		20.0	0.00000								

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142227		SUSHMA DILIP VERMA										Regular		FEMALE			(MU0027920250011075)					03: ANDHERI											
E1	37	P				42	P				40	P				17	P				55	P				70	P				MARKS		
I1	29	P				29	P				29	P				9	P				28	P									PASS		
TOT	66	7	B+	4	28.0	71	8	A	4	32.0	69	7	B+	4	28.0	26	5	C	2	10.0	83	9	A+	4	36.0	70	8	A	4	32.0	22	166.0	7.54545

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142228		SUZAINA RAFIQ KHANYARI										Regular		FEMALE			(MU0027920250007425)					03: ANDHERI											
E1	35	P				34	P				35	P				19	P				52	P				64	P				MARKS		
I1	29	P				30	P				25	P				11	P				29	P									PASS		
TOT	64	7	B+	4	28.0	64	7	B+	4	28.0	60	7	B+	4	28.0	30	7	B+	2	14.0	81	9	A+	4	36.0	64	7	B+	4	28.0	22	162.0	7.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 118

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142233					TAIBA AFZAL KHAN										Regular					FEMALE					(MU0027920250008530)					03: ANDHERI							
E1	ABS				ABS				ABS				ABS				ABS				ABS				0	0	F		0.0	MARKS							
I1	24	P			23			P			21			P			12			P			ABS			(80)			FAILED								
TOT	24	0	F	4	0.0	23	0	F	4	0.0	21	0	F	4	0.0	12	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142234					TANVI KISHOR PINGLE										Regular					FEMALE					(MU0027920250002191)					03: ANDHERI							
E1	45	P			48			P			37			P			24			P			41			P			65			MARKS					
I1	30	P			29			P			26			P			12			P			28			P			(385)			PASS					
TOT	75	8	A	4	32.0	77	8	A	4	32.0	63	7	B+	4	28.0	36	8	A	2	16.0	69	7	B+	4	28.0	65	7	B+	4	28.0	22	164.0	7.45455				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 119

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142235		TANVI MAMANIA										Regular					FEMALE		(MU0027920250000261)					03: ANDHERI									
E1	38	P				41	P				41	P				24	P			40	P				78	P				MARKS			
I1	28	P				29	P				28	P				13	P			29	P									PASS			
TOT	66	7	B+	4	28.0	70	8	A	4	32.0	69	7	B+	4	28.0	37	8	A	2	16.0	69	7	B+	4	28.0	78	8	A	4	32.0	22	164.0	7.45455

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142236		TANVI UMESH VARANKAR										Regular					FEMALE		(MU0027920250004883)					03: ANDHERI									
E1	28	P				56	P				41	P				23	P			55	P				63	P				MARKS			
I1	25	P				30	P				30	P				13	P			29	P									PASS			
TOT	53	5	C	4	20.0	86	9	A+	4	36.0	71	8	A	4	32.0	36	8	A	2	16.0	84	9	A+	4	36.0	63	7	B+	4	28.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 120

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142237		TISHA PINAKEEN SHAH										Regular		FEMALE		(MU0027920250007014)					03: ANDHERI												
E1	42	P				38	P				41	P				24	P			42	P				68	P				MARKS			
I1	28	P				28	P				28	P				13	P			29	P									PASS			
TOT	70	8	A	4	32.0	66	7	B+	4	28.0	69	7	B+	4	28.0	37	8	A	2	16.0	71	8	A	4	32.0	68	7	B+	4	28.0	22	164.0	7.45455

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142238		TOSHIKA AMARDEEP SHARMA										Regular		FEMALE		(MU0027920250004534)					03: ANDHERI												
E1	35	P				48	P				56	P				23	P			56	P				67	P				MARKS			
I1	30	P				28	P				28	P				14	P			30	P									PASS			
TOT	65	7	B+	4	28.0	76	8	A	4	32.0	84	9	A+	4	36.0	37	8	A	2	16.0	86	9	A+	4	36.0	67	7	B+	4	28.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 121

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142239		TRISH WORREL GONSALVES										Regular		FEMALE		(MU0027920250001929)					03: ANDHERI												
E1	41	P				48	P				47	P				28	P				54	P				MARKS							
I1	25	P				22	P				28	P				14	P				29	P				(407)			PASS				
TOT	66	7	B+	4	28.0	70	8	A	4	32.0	75	8	A	4	32.0	42 @3	10	O	2	20.0	83	9	A+	4	36.0	68	7	B+	4	28.0	22	176.0	8.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142240		TRUPTI VIJAYKUMAR MAKWANA										Regular		FEMALE		(MU0027920250001742)					03: ANDHERI												
E1	38	P				42	P				48	P				30	P				56	P				MARKS							
I1	24	P				22	P				25	P				0	0	F		0.0	29	P				(383)			FAILED				
TOT	62	7	B+	4	28.0	64	7	B+	4	28.0	73	8	A	4	32.0	30	0	F	2	0.0	85	9	A+	4	36.0	69	7	B+	4	28.0	22	152.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 122

SEAT NO		NAME					STATUS		GENDER		ERN		COLLEGE		TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)		(550)		äC		äCG	
External (70/28)		External (70/28)					External (70/28)		External (35/14)		External (70/28)		External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)		Internal(15/6)		Internal(30/12)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
8142241		URVIJA TAHILIANI							Regular		FEMALE		(MU0027920250012779)		03: ANDHERI					
E1	38		P		45		P		41		P		16		P		52		P	
I1	29		P		29		P		29		P		29		P					
TOT	67	7	B+	4	28.0	74	8	A	4	32.0	70	8	A	4	32.0	29	6	B	2	12.0
SEAT NO		NAME					STATUS		GENDER		ERN		COLLEGE		TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)		(550)		äC		äCG	
External (70/28)		External (70/28)					External (70/28)		External (35/14)		External (70/28)		External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)		Internal(15/6)		Internal(30/12)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
8142242		URZANNE CYRUS MAKUJINA							Regular		FEMALE		(MU0027920250004480)		03: ANDHERI					
E1	42		P		52		P		47		P		26		P		56		P	
I1	29		P		30		P		30		P		14		P		27		P	
TOT	71	8	A	4	32.0	82	9	A+	4	36.0	77	8	A	4	32.0	40	9	A+	2	18.0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 123

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142243					VAISHNAVI KHARAT										Regular					FEMALE					(MU0027920250004762)					03: ANDHERI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG																													
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																	
8142244					VALINA CRISFAN DSOUZA										Regular					FEMALE					(MU0027920250002224)					03: ANDHERI																																
E1	34	P			49					P					49					P					26					P					52					P					75					P					MARKS							
I1	29	P			28					P					29					P					15					P					29					P					29					P					(415)						PASS	
TOT	63	7	B+	4	28.0	77	8	A	4	32.0	78	8	A	4	32.0	41	9	A+	2	18.0	81	9	A+	4	36.0	75	8	A	4	32.0	22	178.0	8.09091																													

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 124

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142245					VALONIA LIZAN GONSALVES										Regular					FEMALE					(MU0027920250000927)					03: ANDHERI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG																																		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																						
8142246					VANITHA ABHILASH										Regular					FEMALE					(MU0027920250011046)					03: ANDHERI																																					
E1	40				P					47					P					48					P					28					P					56					P					76					P					MARKS							
I1	30				P					27					P					26					P					13					P					25					P					25					P					(416)						PASS	
TOT	70	8	A	4	32.0	74	8	A	4	32.0	74	8	A	4	32.0	41	9	A+	2	18.0	81	9	A+	4	36.0	76	8	A	4	32.0	22	182.0	8.27273																																		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 125

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142247					VANSHIKA JITENDRA JAIN										Regular					FEMALE					(MU0027920250003889)					03: ANDHERI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äCG	äCG																											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																														
8142248					VARADAA ABHIJIT KANE										Regular					FEMALE					(MU0027920250002651)					03: ANDHERI																													
E1	41	P			45					P					48					P					27					P					58					P					68					P					MARKS				
I1	23	P			26					P					24					P					13					P					28					P					(401)						PASS								
TOT	64	7	B+	4	28.0	71	8	A	4	32.0	72	8	A	4	32.0	40	9	A+	2	18.0	86	9	A+	4	36.0	68	7	B+	4	28.0	22	174.0	7.90909																										

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 126

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142249					VISHAKHA ANIL MOHITE										Regular					FEMALE					(MU0027920250004748)					03: ANDHERI										
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS										
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)				ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000							

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK																						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG																								
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																	
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
8142250					VITASHA SARAF										Regular					FEMALE					(MU0027920250003068)					03: ANDHERI																												
E1	38	P			45					P					49					P					27					P					54					P					69					P					MARKS			
I1	28	P			26					P					24					P					12					P					29					P										(401)		PASS						
TOT	66	7	B+	4	28.0	71	8	A	4	32.0	73	8	A	4	32.0	39	8	A	2	16.0	83	9	A+	4	36.0	69	7	B+	4	28.0	22	172.0	7.81818																									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 127

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142251		VRITI JAIKUMAR TINANI										Regular		FEMALE			(MU0027920250000530)					03: ANDHERI											
E1	40	P		ABS		ABS		ABS		ABS		ABS		ABS		70		P		MARKS													
I1	26	P		25		P		27		P		13		P		28		P		(229)										FAILED			
TOT	66	7	B+	4	28.0	25	0	F	4	0.0	27	0	F	4	0.0	13	0	F	2	0.0	28	0	F	4	0.0	70	8	A	4	32.0	22	60.0	0.00000

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142252		VRUSHALI ANIRUDDHA TELANG										Regular		FEMALE			(MU0027920250006104)					03: ANDHERI											
E1	41	P		47		P		44		P		21		P		51		P		64		P		MARKS									
I1	24	P		23		P		21		P		12		P		26		P		(374)										PASS			
TOT	65	7	B+	4	28.0	70	8	A	4	32.0	65	7	B+	4	28.0	33	7	B+	2	14.0	77	8	A	4	32.0	64	7	B+	4	28.0	22	162.0	7.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																															äC	äCG	äCG					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142253					VRUTIKA GUJAR										Regular					FEMALE					(MU0027920250002357)					03: ANDHERI							
E1	41		P			47		P			45		P			21		P			56		P			64		P			MARKS							
I1	30		P			28		P			29		P			14		P			29		P								(404)		PASS					
TOT	71	8	A	4	32.0	75	8	A	4	32.0	74	8	A	4	32.0	35	8	A	2	16.0	85	9	A+	4	36.0	64	7	B+	4	28.0	22	176.0	8.00000					

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																															äC	äCG	äCG					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142254					YASHVI NAGESHKUMAR SETHIYA										Regular					FEMALE					(MU0027920250010217)					03: ANDHERI							
E1	38		P			47		P			47		P			26		P			54		P			71		P			MARKS							
I1	30		P			29		P			28		P			13		P			30		P								(413)		PASS					
TOT	68	7	B+	4	28.0	76	8	A	4	32.0	75	8	A	4	32.0	39	8	A	2	16.0	84	9	A+	4	36.0	71	8	A	4	32.0	22	176.0	8.00000					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 129

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142255		YASMEEN MOHAMMAD USMAN ANSARI										Regular		FEMALE					(MU0027920250011584)					03: ANDHERI									
E1	45	P				48	P				51	P				27	P				59	P				68	P				MARKS		
I1	27	P				30	P				26	P				13	P				25	P									PASS		
TOT	72	8	A	4	32.0	78	8	A	4	32.0	77	8	A	4	32.0	40	9	A+	2	18.0	84	9	A+	4	36.0	68	7	B+	4	28.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142256		ZAARA										Regular		FEMALE					(MU0027920250012020)					03: ANDHERI									
E1	45	P				55	P				51	P				27	P				54	P				69	P				MARKS		
I1	29	P				26	P				28	P				12	P				30	P									PASS		
TOT	74	8	A	4	32.0	81	9	A+	4	36.0	79	8	A	4	32.0	39	8	A	2	16.0	84	9	A+	4	36.0	69	7	B+	4	28.0	22	180.0	8.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 130

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)							
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
8142257		ZAINAB ABDUL REHMAN KHAN										Regular		FEMALE		(MU0027920250004611)					03: ANDHERI								
E1	41	P		38		P		55		P		26		P		41		P		60		P		MARKS					
I1	30	P		29		P		30		P		14		P		28		P		(392)						PASS			
TOT	71	8	A	4	32.0	67	7	B+	4	28.0	85	9	A+	4	36.0	40	9	A+	2	18.0	69	7	B+	4	28.0	22		170.0	7.72727

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)							
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
8142258		ZAINAB SHABBIR LOKHANDWALA										Regular		FEMALE		(MU0027920250006970)					03: ANDHERI								
E1	37	P		38		P		45		P		27		P		40		P		60		P		MARKS					
I1	24	P		25		P		25		P		14		P		26		P		(361)						PASS			
TOT	61	7	B+	4	28.0	63	7	B+	4	28.0	70	8	A	4	32.0	41	9	A+	2	18.0	66	7	B+	4	28.0	22		162.0	7.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 131

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)							
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142259					ZAINAB SHAMSUDDIN SHAIKH										Regular					FEMALE					(MU0027920250004704)					03: ANDHERI							
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)																	
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																						
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																		
8142260					ZEBA AZEEMUDDIN MANIYAR										Regular					FEMALE					(MU0027920250008618)					03: ANDHERI																	
E1					34					P					42					P					42					P					67					P					MARKS		
I1					25					P					23					P					24					P					29					P					(367)		PASS
TOT	59	6	B	4	24.0	65	7	B+	4	28.0	66	7	B+	4	28.0	39	8	A	2	16.0	71	8	A	4	32.0	67	7	B+	4	28.0	22	156.0	7.09091														

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 132

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142261		ZEBA SHAHBUDDIN ANSARI										Regular		FEMALE		(MU0027920250009925)					03: ANDHERI												
E1	40	P				47	P				47	P				28	P			55	P				57	P				MARKS			
I1	30	P				28	P				28	P				13	P			29	P									(402)		PASS	
TOT	70	8	A	4	32.0	75	8	A	4	32.0	75	8	A	4	32.0	41	9	A+	2	18.0	84	9	A+	4	36.0	57	6	B	4	24.0	22	174.0	7.90909

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142262		ZEENATH MOHAMMED IMRAN ANSARI										Regular		FEMALE		(MU0027920250010983)					03: ANDHERI												
E1	45	P				49	P				48	P				24	P			42	P				72	P				MARKS			
I1	26	P				28	P				25	P				13	P			29	P									(401)		PASS	
TOT	71	8	A	4	32.0	77	8	A	4	32.0	73	8	A	4	32.0	37	8	A	2	16.0	71	8	A	4	32.0	72	8	A	4	32.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 133

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142522		BHAKTI MEHUL MEHTALIA										Regular					FEMALE		(MU0027920250005681)					03: ANDHERI									
E1	51	P				45	P				42	P				30	P			56	P				65	P				MARKS			
I1	30	P				28	P				28	P				11	P			30	P									PASS			
TOT	81	9	A+	4	36.0	73	8	A	4	32.0	70	8	A	4	32.0	41	9	A+	2	18.0	86	9	A+	4	36.0	65	7	B+	4	28.0	22	182.0	8.27273

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142698		SIBI JOSE										Regular					FEMALE		(MU0027920250009425)					03: ANDHERI									
E1	37	P				48	P				49	P				27	P			56	P				68	P				MARKS			
I1	30	P				29	P				28	P				13	P			29	P									PASS			
TOT	67	7	B+	4	28.0	77	8	A	4	32.0	77	8	A	4	32.0	40	9	A+	2	18.0	85	9	A+	4	36.0	68	7	B+	4	28.0	22	174.0	7.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 134

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG			
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142699		NEHA SHARMA										Regular		FEMALE		(MU0027920250007380)					03: ANDHERI												
E1	42	P		41		P		41		P		27		P		55		P		71		P		MARKS									
I1	21	P		29		P		28		P		14		P		29		P		(398)								PASS					
TOT	63	7	B+	4	28.0	70	8	A	4	32.0	69	7	B+	4	28.0	41	9	A+	2	18.0	84	9	A+	4	36.0	71	8	A	4	32.0	22	174.0	7.90909

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG			
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142700		SANA KAMIL BAMNE										Regular		FEMALE		(MU0027920250010435)					03: ANDHERI												
E1	56	P		44		P		26		0	F	0.0		24	P		52		P		58		P		MARKS								
I1	26	P		21		P		19		P		10		P		25		P		(361)								FAILED					
TOT	82	9	A+	4	36.0	65	7	B+	4	28.0	45	0	F	4	0.0	34	7	B+	2	14.0	77	8	A	4	32.0	58	6	B	4	24.0	22	134.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 135

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142702		WENDY AMANDA COUTINHO										Regular		FEMALE			(MU0027920250009408)					03: ANDHERI												
E1	52	P				51	P				55	P				27	P				54	P				75	P				MARKS			
I1	26	P				27	P				28	P				11	P				28	P				(434)				PASS				
TOT	78	8	A	4	32.0	78	8	A	4	32.0	83	9	A+	4	36.0	38	8	A	2	16.0	82	9	A+	4	36.0	75	8	A	4	32.0	22	184.0	8.36364	

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142703		AKANKSHA RAVINDRA CHAUDHARI										Regular		FEMALE			(MU0027920250010519)					03: ANDHERI												
E1	37	P				42	P				45	P				26	P				54	P				79	P				MARKS			
I1	28	P				30	P				25	P				15	P				30	P				(411)				PASS				
TOT	65	7	B+	4	28.0	72	8	A	4	32.0	70	8	A	4	32.0	41	9	A+	2	18.0	84	9	A+	4	36.0	79	8	A	4	32.0	22	178.0	8.09091	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG	
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142704										SALOME JUDE MORAES										Regular					FEMALE					(MU0027920250010336)					03: ANDHERI										
E1	33		P			40		P		41		P			26		P			54		P			81		P			MARKS															
I1	22		P			19		P		29		P			14		P			26		P			(385)												PASS								
TOT	55	6	B	4	24.0	59	6	B	4	24.0	70	8	A	4	32.0	40	9	A+	2	18.0	80	9	A+	4	36.0	81	9	A+	4	36.0	22					170.0		7.72727							

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG	
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142707										SHRADDHA SRINIVASAN PILLAI										Regular					FEMALE					(MU0027920250010173)					03: ANDHERI										
E1			ABS			40		P		28		P			27		P			41		P			MARKS																				
I1	30		P			28		P		26		P			14		P			28		P			(262)												FAILED								
TOT	30	0	F	4	0.0	68	7	B+	4	28.0	54	5	C	4	20.0	41	9	A+	2	18.0	69	7	B+	4	28.0	0	0	F	4	0.0	22					94.0		0.00000							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

04: GHATKOPAR

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT	REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142263					AARTHI CHANDRU										Regular					FEMALE					(MU0027920250011054)					04: GHATKOPAR									
E1	28		P		48		P						ABS	24		P			56		P						ABS		MARKS										
I1	29		P		29		P			24		P		13		P			27		P								(278)			FAILED							
TOT	57	6	B	4	24.0	77	8	A	4	32.0	24	0	F	4	0.0	37	8	A	2	16.0	83	9	A+	4	36.0	0	0	F	4	0.0	22	108.0	0.00000						

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT	REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142264					AFIFA FIROZ KHAN										Regular					FEMALE					(MU0027920250003378)					04: GHATKOPAR									
E1			ABS				ABS						ABS			ABS						ABS					ABS		MARKS										
I1			ABS				ABS						ABS			ABS						ABS							(0)			ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 138

	SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE													
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK								
																															äC	äCG	äCG								
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
	8142265					AFREEN SHAHANAVAJ SHAIKH										Regular					FEMALE					(MU0027920250010772)					04: GHATKOPAR										
E1						ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
I1						ABS					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT		
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000							

	SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE										
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																															TOTAL (550)	äCG	äCG					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142266					AGNES RAJU										Regular					FEMALE					(MU0027920250007962)					04: GHATKOPAR							
E1	40		P			45		P			54		P			26		P			52		P			ABS					MARKS							
I1	29		P			28		P			29		P			15		P			29		P			(347)					FAILED							
TOT	69	7	B+	4	28.0	73	8	A	4	32.0	83	9	A+	4	36.0	41	9	A+	2	18.0	81	9	A+	4	36.0	0	0	F	4	0.0	22		150.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142267		AISHA MOHAMMAD SAJID SHAIKH										Regular					FEMALE					(MU0027920250001790)					04: GHATKOPAR																	
E1	41		P		48		P		55		P		24		P		54		P		64		P		MARKS																			
I1	27		P		27		P		28		P		14		P		28		P				P		(410)																		PASS	
TOT	68	7	B+	4	28.0	75	8	A	4	32.0	83	9	A+	4	36.0	38	8	A	2	16.0	82	9	A+	4	36.0	64	7	B+	4	28.0	22												176.0	8.00000

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142268		AISHA RIYAZ KHAN										Regular					FEMALE					(MU0027920250001378)					04: GHATKOPAR																			
E1	42		P		45		P		55		P		27		P		54		P		63		P		MARKS																					
I1	28		P		26		P		19		P		13		P		29		P				P		(401)																			PASS		
TOT	70	8	A	4	32.0	71	8	A	4	32.0	74	8	A	4	32.0	40	9	A+	2	18.0	83	9	A+	4	36.0	63	7	B+	4	28.0	22													178.0	8.09091	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 140

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142269					AISHWARYA VILLVA MUDALIYAR										Regular		FEMALE			(MU0027920250006609)					04: GHATKOPAR														
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142270					AKSA ABDUL REHMAN SHAIKH										Regular		FEMALE			(MU0027920250010984)					04: GHATKOPAR														
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 141

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142271					AKSHAL EMIMA ANTHONY IRUDHAYARAJ										Regular		FEMALE		(MU0027920250011428)					04: GHATKOPAR															
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142272					ALLAN PINTO										Regular		MALE		(MU0027920250008164)					04: GHATKOPAR															
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 142

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142273		ANAGHA VITTHAL BAVDANE										Regular		FEMALE			(MU0027920250004563)					04: GHATKOPAR											
E1	30	P				37	P				51	P				23	P				54	P				63	P				MARKS		
I1	30	P				29	P				26	P				11	P				29	P									PASS		
TOT	60	7	B+	4	28.0	66	7	B+	4	28.0	77	8	A	4	32.0	34	7	B+	2	14.0	83	9	A+	4	36.0	63	7	B+	4	28.0	22	166.0	7.54545

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142274		ANAM NURUL HASAN SHAIKH										Regular		FEMALE			(MU0027920250010524)					04: GHATKOPAR											
E1	45	P				40	P				55	P				28	P				55	P				66	P				MARKS		
I1	29	P				29	P				27	P				12	P				28	P									PASS		
TOT	74	8	A	4	32.0	69	7	B+	4	28.0	82	9	A+	4	36.0	40	9	A+	2	18.0	83	9	A+	4	36.0	66	7	B+	4	28.0	22	178.0	8.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 143

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142275					ANKITA HITESH THAKKAR										Regular					FEMALE					(MU0027920250009564)					04: GHATKOPAR							
E1					ABS					ABS					ABS					ABS					ABS					MARKS							
I1					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	F	4	0.0	0		0	0	F	4	0.0	22		0.0	0.00000	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142276					ANSARI AARIFA MOHD SALIM										Regular					FEMALE					(MU0027920250001720)					04: GHATKOPAR							
E1	37		P		38		P		49		P		27		P		54		P		71		P		MARKS												
I1	29		P		29		P		29		P		13		P		29		P		(405)				PASS												
TOT	66	7	B+	4	28.0	67	7	B+	4	28.0	78	8	A	4	32.0	40	9	A+	2	18.0	83	9	A+	4	36.0	71	8	A	4	32.0	22	174.0	7.90909				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 144

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142277		ANSARI ADINA SIRAJ										Regular		FEMALE		(MU0027920250011920)					04: GHATKOPAR												
E1	42	P				42	P				54	P				24	P			51	P				69	P				MARKS			
I1	28	P				30	P				29	P				15	P			29	P									PASS			
TOT	70	8	A	4	32.0	72	8	A	4	32.0	83	9	A+	4	36.0	39	8	A	2	16.0	80	9	A+	4	36.0	69	7	B+	4	28.0	22	180.0	8.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142278		ANSARI AISHA BANO JAMAL AHMED										Regular		FEMALE		(MU0027920250005194)					04: GHATKOPAR												
E1	28	P				40	P				55	P				24	P			52	P				64	P				MARKS			
I1	15	P				23	P				23	P				12	P			27	P									PASS			
TOT	43	4	D	4	16.0	63	7	B+	4	28.0	78	8	A	4	32.0	36	8	A	2	16.0	79	8	A	4	32.0	64	7	B+	4	28.0	22	152.0	6.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 145

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142279					ANSARI DRAKSHA NISHAT MD ASLAM										Regular		FEMALE			(MU0027920250000254)					04: GHATKOPAR														
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS									
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																													
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8142280					ANSARI NIDA FAIZUL HAQUE SHAMIMA										Regular		FEMALE			(MU0027920250005683)					04: GHATKOPAR																													
E1	40	P			48				P				59				P				27				P				54				P				70				P				MARKS									
I1	28	P			28				P				27				P				11				P				27				P				27				P				(419)					PASS				
TOT	68	7	B+	4	28.0	76	8	A	4	32.0	86	9	A+	4	36.0	38	8	A	2	16.0	81	9	A+	4	36.0	70	8	A	4	32.0	22	180.0	8.18182																					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 146

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG								
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142281		ARWA MUSTAFA BHANPURI										Regular		FEMALE		(MU0027920250000564)					04: GHATKOPAR															
E1	ABS				ABS				ABS				ABS				ABS				65				P				MARKS							
I1	28	P				25	P				22	P				14	P				28	P				(182)										FAILED
TOT	28	0	F	4	0.0	25	0	F	4	0.0	22	0	F	4	0.0	14	0	F	2	0.0	28	0	F	4	0.0	65	7	B+	4	28.0	22		28.0	0.00000		

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK												
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG													
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																						
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
8142282		ARZOO ASRARULLAH HAQ SHAIKH										Regular		FEMALE		(MU0027920250007245)					04: GHATKOPAR																				
E1	37	P				44	P				55	P				26	P				54	P				63				P				MARKS							
I1	24	P				29	P				28	P				14	P				30	P				(404)										PASS					
TOT	61	7	B+	4	28.0	73	8	A	4	32.0	83	9	A+	4	36.0	40	9	A+	2	18.0	84	9	A+	4	36.0	63	7	B+	4	28.0	22		178.0	8.09091							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 147

SEAT NO		NAME					STATUS		GENDER		ERN		COLLEGE		TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)		(550)		äC		äCG	
External (70/28)		External (70/28)					External (70/28)		External (35/14)		External (70/28)		External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)		Internal(15/6)		Internal(30/12)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
8142283		ASHA JAYWANT HULWAN					Regular		FEMALE		(MU0027920250007631)		04: GHATKOPAR							
E1	38		P		42		P		58		P		23		P		55		P	
I1	18		P		29		P		27		P		12		P		28		P	
TOT	56	6	B	4	24.0	71	8	A	4	32.0	85	9	A+	4	36.0	35	8	A	2	16.0
SEAT NO		NAME					STATUS		GENDER		ERN		COLLEGE		TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)		(550)		äC		äCG	
External (70/28)		External (70/28)					External (70/28)		External (35/14)		External (70/28)		External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)		Internal(15/6)		Internal(30/12)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
8142284		ASHWINI AMOL CHHATRE					Regular		FEMALE		(MU0027920250010129)		04: GHATKOPAR							
E1	42		P		40		P		55		P		27		P		54		P	
I1	29		P		28		P		27		P		14		P		27		P	
TOT	71	8	A	4	32.0	68	7	B+	4	28.0	82	9	A+	4	36.0	41	9	A+	2	18.0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 148

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142285		ASMA MOHD ALI										Regular					FEMALE					(MU0027920250000177)					04: GHATKOPAR						
E1	41	P				51	P				48	P				27	P				56	P				68	P			MARKS			
I1	23	P				30	P				30	P				14	P				27	P								(415)		PASS	
TOT	64	7	B+	4	28.0	81	9	A+	4	36.0	78	8	A	4	32.0	41	9	A+	2	18.0	83	9	A+	4	36.0	68	7	B+	4	28.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142286		BABLU YADAV										Regular					MALE					(MU0027920250001320)					04: GHATKOPAR						
E1	35	P				34	P				58	P				23	P				54	P				70	P			MARKS			
I1	25	P				24	P				23	P				11	P				29	P								(386)		PASS	
TOT	60	7	B+	4	28.0	58	6	B	4	24.0	81	9	A+	4	36.0	34	7	B+	2	14.0	83	9	A+	4	36.0	70	8	A	4	32.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 149

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142287					BAVASKAR BHIMRAO RAMESH										Regular		MALE		(MU0027920250008380)					04: GHATKOPAR															
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142288					BHARATI RAMESH REDDY										Regular		FEMALE		(MU0027920250006660)					04: GHATKOPAR															
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 150

SEAT NO		NAME					STATUS		GENDER		ERN		COLLEGE		TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)		(550)		äC		äCG	
External (70/28)		External (70/28)					External (70/28)		External (35/14)		External (70/28)		External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)		Internal(15/6)		Internal(30/12)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
8142289		BHOKIYA MAHEK IMTIYAZ					Regular		FEMALE		(MU0027920250006608)		04: GHATKOPAR							
E1	34		P		38		P		40		P		21		P		49		P	
I1	24		P		27		P		27		P		8		P		30		P	
TOT	58	6	B	4	24.0	65	7	B+	4	28.0	67	7	B+	4	28.0	29	6	B	2	12.0
SEAT NO		NAME					STATUS		GENDER		ERN		COLLEGE		TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)		(550)		äC		äCG	
External (70/28)		External (70/28)					External (70/28)		External (35/14)		External (70/28)		External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)		Internal(15/6)		Internal(30/12)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
8142290		CECILY JOHN KUNUMPURATH					Regular		FEMALE		(MU0027920250006922)		04: GHATKOPAR							
E1	45		P		48		P		58		P		21		P		45		P	
I1	25		P		28		P		24		P		10		P		28		P	
TOT	70	8	A	4	32.0	76	8	A	4	32.0	82	9	A+	4	36.0	31	7	B+	2	14.0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 151

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142291		CHARMI DARSHAN SAVLA										Regular		FEMALE		(MU0027920250000026)					04: GHATKOPAR												
E1	40	P				37	P				44	P				26	P				47	P				58	P				MARKS		
I1	27	P				29	P				29	P				11	P				29	P									PASS		
TOT	67	7	B+	4	28.0	66	7	B+	4	28.0	73	8	A	4	32.0	37	8	A	2	16.0	76	8	A	4	32.0	58	6	B	4	24.0	22	160.0	7.27273

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142292		DARSHANA DHANAJI SATRE										Regular		FEMALE		(MU0027920250000006)					04: GHATKOPAR												
E1	ABS					ABS				ABS				ABS				ABS				ABS				ABS				MARKS			
I1	ABS					ABS				ABS				ABS				ABS				ABS				ABS				(0)	ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 152

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142293					DEEPA PRANAY JUWATKAR										Regular					FEMALE					(MU0027920250012097)					04: GHATKOPAR							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG																													
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																	
8142294					DOLLY DEVNARAYAN SINGH										Regular					FEMALE					(MU0027920250004488)					04: GHATKOPAR																																
E1	35	P			41					P					54					P					26					P					52					P					60					P					MARKS							
I1	21	P			21					P					20					P					8					P					22					P					22					P					(360)						PASS	
TOT	56	6	B	4	24.0	62	7	B+	4	28.0	74	8	A	4	32.0	34	7	B+	2	14.0	74	8	A	4	32.0	60	7	B+	4	28.0	22	158.0	7.18182																													

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 153

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142295					DRAKSHA NISHAT MOHD ASLAM ANSARI										Regular		FEMALE					(MU0027920250000317)					04: GHATKOPAR												
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142296					DRAKSHA NISHAT MOHD.ASLAM ANSARI										Regular		FEMALE					(MU0027920250002894)					04: GHATKOPAR												
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 154

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142297					EKVEE NAKHWA										Regular					FEMALE					(MU0027920250010309)					04: GHATKOPAR							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142298					ERICA JOHNY DSILVA										Regular					FEMALE					(MU0027920250002795)					04: GHATKOPAR							
E1	37	P			44	P				38	P				23	P				54	P				60	P				MARKS							
I1	24	P			28	P				20	P				9	P				25	P									(362)		PASS					
TOT	61	7	B+	4	28.0	72	8	A	4	32.0	58	6	B	4	24.0	32	7	B+	2	14.0	79	8	A	4	32.0	60	7	B+	4	28.0	22	158.0	7.18182				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 155

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142299		FALAK SABITALI SHAIKH										Regular					FEMALE					(MU0027920250009965)					04: GHATKOPAR															
E1	31	P			34	P			42	P			26	P			38	P			55	P			MARKS																	
I1	28	P			29	P			21	P			14	P			29	P			(347)						PASS															
TOT	59	6	B	4	24.0	63	7	B+	4	28.0	63	7	B+	4	28.0	40	9	A+	2	18.0	67	7	B+	4	28.0	55	6	B	4	24.0	22	150.0	6.81818									

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142300		FIRDOUS ALLI SHIKALGAR										Regular					FEMALE					(MU0027920250003016)					04: GHATKOPAR															
E1	37	P			34	P			55	P			23	P			55	P			56	P			MARKS																	
I1	21	P			27	P			25	P			13	P			29	P			(375)						PASS															
TOT	58	6	B	4	24.0	61	7	B+	4	28.0	80	9	A+	4	36.0	36	8	A	2	16.0	84	9	A+	4	36.0	56	6	B	4	24.0	22	164.0	7.45455									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			TOT	GP	G	C	G*C		
8142301		GAIKWAD AISHWARYA AMBADAS SUMAN										Regular		FEMALE		(MU0027920250008278)					04: GHATKOPAR												
E1	41	P				47	P				55	P				28	P				58	P				71	P				MARKS		
I1	30	P				28	P				30	P				13	P				28	P									(429)	PASS	
TOT	71	8	A	4	32.0	75	8	A	4	32.0	85	9	A+	4	36.0	41	9	A+	2	18.0	86	9	A+	4	36.0	71	8	A	4	32.0	22	186.0	8.45455

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			TOT	GP	G	C	G*C		
8142302		GEORGIA NADAR										Regular		FEMALE		(MU0027920250000544)					04: GHATKOPAR												
E1	ABS					ABS				ABS				ABS				ABS				ABS				ABS				MARKS			
I1	ABS					ABS				ABS				ABS				ABS				ABS				ABS				(0)	ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 157

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142303		GEORGIA NADAR										Regular		FEMALE		(MU0027920250004135)					04: GHATKOPAR												
E1	37	P				51	P				47	P				26	P			58	P				64	P				MARKS			
I1	29	P				30	P				28	P				14	P			29	P									(416)	PASS		
TOT	66	7	B+	4	28.0	81	9	A+	4	36.0	75	8	A	4	32.0	40	9	A+	2	18.0	87 @3	10	O	4	40.0	64	7	B+	4	28.0	22	182.0	8.27273

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142304		HAJRA AINULLA KHAN										Regular		FEMALE		(MU0027920250006420)					04: GHATKOPAR												
E1	35	P				38	P				56	P				26	P			55	P				80	P				MARKS			
I1	25	P				28	P				30	P				13	P			29	P									(415)	PASS		
TOT	60	7	B+	4	28.0	66	7	B+	4	28.0	86	9	A+	4	36.0	39	8	A	2	16.0	84	9	A+	4	36.0	80	9	A+	4	36.0	22	180.0	8.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 159

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142307					JAQUELIN MICHEAL JOHNSON NADAR										Regular					FEMALE					(MU0027920250010702)					04: GHATKOPAR							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142308					JENCYLIN JERALD FERNANDO										Regular					FEMALE					(MU0027920250000019)					04: GHATKOPAR							
E1	45	P			45	P				56	P				30	P				56	P				69	P				MARKS							
I1	28	P			29	P				29	P				12	P				30	P				(432)				PASS								
TOT	73	8	A	4	32.0	74	8	A	4	32.0	85	9	A+	4	36.0	42 @3	10	O	2	20.0	86	9	A+	4	36.0	69	7	B+	4	28.0	22	184.0	8.36364				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 160

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																						
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																		
8142309					JUDITH STEPHEN MOHANRAJ										Regular					FEMALE					(MU0027920250007107)					04: GHATKOPAR																	
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS																	
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT												
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000														

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142310					JUWAIRIYAH ABDUL AZIZ SHAIKH										Regular					FEMALE					(MU0027920250000093)					04: GHATKOPAR												
E1	45	P			41	P			56	P			21	P			56	P			69	P																				
I1	29	P			28	P			29	P			12	P			29	P																								
TOT	74	8	A	4	32.0	69	7	B+	4	28.0	85	9	A+	4	36.0	33	7	B+	2	14.0	85	9	A+	4	36.0	69	7	B+	4	28.0	22	174.0	7.90909									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 161

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142311		KANEEZ FATMA										Regular		FEMALE		(MU0027920250005733)					04: GHATKOPAR												
E1	40		P			41		P			45		P			13 @1		P			45		P						MARKS				
I1	27		P			29		P			28		P			13		P			29		P					(362)			PASS		
TOT	67	7	B+	4	28.0	70	8	A	4	32.0	73	8	A	4	32.0	27	5	C	2	10.0	74	8	A	4	32.0	51	5	C	4	20.0	22	154.0	7.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142312		KARAN AMIT OTARI										Regular		MALE		(MU0027920250010946)					04: GHATKOPAR														
E1	41		P					ABS			41		P					ABS			16	0	F		0.0				0	0	F		0.0	MARKS	
I1	24		P			29		P			30		P			11		P			28		P					(220)			FAILED				
TOT	65	7	B+	4	28.0	29	0	F	4	0.0	71	8	A	4	32.0	11	0	F	2	0.0	44	0	F	4	0.0	0	0	F	4	0.0	22	60.0	0.00000		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 162

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142313		KARTIKI LOTANKAR										Regular		FEMALE		(MU0027920250009201)					04: GHATKOPAR												
E1	45	P				37	P				55	P				26	P				55	P				MARKS							
I1	29	P				25	P				28	P				13	P				28	P				(431)				PASS			
TOT	74	8	A	4	32.0	62	7	B+	4	28.0	83	9	A+	4	36.0	39	8	A	2	16.0	83	9	A+	4	36.0	88 @2	10	O	4	40.0	22	188.0	8.54545

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142314		KATARIA AANCHAL ANIL										Regular		FEMALE		(MU0027920250004273)					04: GHATKOPAR												
E1	48	P				56	P				44	P				20	P				48	P				MARKS							
I1	26	P				28	P				27	P				14	P				27	P				(410)				PASS			
TOT	74	8	A	4	32.0	84	9	A+	4	36.0	71	8	A	4	32.0	34	7	B+	2	14.0	75	8	A	4	32.0	72	8	A	4	32.0	22	178.0	8.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142315					KAVITA KISHORE PATRO										Regular		FEMALE		(MU0027920250003189)					04: GHATKOPAR															
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS									
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																																			
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																			
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																															
8142316					KAVITA PATRO										Regular		FEMALE		(MU0027920250006901)					04: GHATKOPAR																																				
E1	38	P			56					P					40					P					20					P					51					P					70					P					MARKS					
I1	29	P			28					P					13					P					15					P					29					P					(389)					PASS										
TOT	67	7	B+	4	28.0	84	9	A+	4	36.0	53	5	C	4	20.0	35	8	A	2	16.0	80	9	A+	4	36.0	70	8	A	4	32.0	22	168.0	7.63636																											

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142317		KAVITA VEDPRAKASH DAS										Regular					FEMALE					(MU0027920250002598)					04: GHATKOPAR										
E1	41	P				37	P				38	P				19	P				44	P				85	P				MARKS						
I1	29	P				30	P				29	P				15	P				30	P				(397)						PASS					
TOT	70	8	A	4	32.0	67	7	B+	4	28.0	67	7	B+	4	28.0	34	7	B+	2	14.0	74	8	A	4	32.0	85	9	A+	4	36.0	22		170.0	7.72727			

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142318		KHAN SABIYA BANO MOHD SHAMIM										Regular					FEMALE					(MU0027920250010630)					04: GHATKOPAR										
E1	ABS					ABS					ABS					ABS					ABS					71	P				MARKS						
I1	30	P				28	P				28	P				15	P				29	P				(201)						FAILED					
TOT	30	0	F	4	0.0	28	0	F	4	0.0	28	0	F	4	0.0	15	0	F	2	0.0	29	0	F	4	0.0	71	8	A	4	32.0	22		32.0	0.00000			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 165

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142319		KHUSHI SHAH										Regular		FEMALE					(MU0027920250003739)					04: GHATKOPAR									
E1	31	P				40	P				34	P				17	P				38	P				70	P						MARKS
I1	30	P				29	P				27	P				12	P				28	P											(356)
TOT	61	7	B+	4	28.0	69	7	B+	4	28.0	61	7	B+	4	28.0	29	6	B	2	12.0	66	7	B+	4	28.0	70	8	A	4	32.0	22	156.0	7.09091

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142320		KOMAL SHANBHAG										Regular		FEMALE					(MU0027920250002449)					04: GHATKOPAR									
E1	35	P				37	P				44	P				23	P				55	P				78	P						MARKS
I1	27	P				28	P				28	P				13	P				28	P											(396)
TOT	62	7	B+	4	28.0	65	7	B+	4	28.0	72	8	A	4	32.0	36	8	A	2	16.0	83	9	A+	4	36.0	78	8	A	4	32.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 166

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142321		KOMAL SWADEEP AURORA										Regular		FEMALE			(MU0027920250005496)					04: GHATKOPAR											
E1	44	P				48	P				45	P				23	P				56	P				63	P				MARKS		
I1	24	P				23	P				24	P				12	P				26	P									(388)	PASS	
TOT	68	7	B+	4	28.0	71	8	A	4	32.0	69	7	B+	4	28.0	35	8	A	2	16.0	82	9	A+	4	36.0	63	7	B+	4	28.0	22	168.0	7.63636

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142322		KOMAL VIJAY KUMAR PATEL										Regular		FEMALE			(MU0027920250009842)					04: GHATKOPAR											
E1	28	P				31	P				38	P				17	P				54	P				62	P				MARKS		
I1	26	P				29	P				28	P				14	P				30	P									(357)	PASS	
TOT	54	5	C	4	20.0	60	7	B+	4	28.0	66	7	B+	4	28.0	31	7	B+	2	14.0	84	9	A+	4	36.0	62	7	B+	4	28.0	22	154.0	7.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 167

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142323					LATIF ABDUL GAFFAR SUBHEDAR										Regular		MALE					(MU0027920250010326)					04: GHATKOPAR							
E1	ABS				ABS					ABS					ABS		ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS		ABS					ABS					(0)					ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000	

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142324					LAXMI RAMU NAIDU										Regular		FEMALE					(MU0027920250001484)					04: GHATKOPAR							
E1	42	P				47	P				51	P				19	P				54	P				74	P				MARKS			
I1	29	P				29	P				29	P				15	P				29	P				(418)					PASS			
TOT	71	8	A	4	32.0	76	8	A	4	32.0	80	9	A+	4	36.0	34	7	B+	2	14.0	83	9	A+	4	36.0	74	8	A	4	32.0	22	182.0	8.27273	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 168

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142325					MAISAR MOHSIN SHAIKH										Regular					FEMALE					(MU0027920250006468)					04: GHATKOPAR										
E1	30		P		48		P			56		P			19		P			51		P			69		P			MARKS										
I1	26		P		29		P			29		P			14		P			29		P							(400)				PASS							
TOT	56	6	B	4	24.0	77	8	A	4	32.0	85	9	A+	4	36.0	33	7	B+	2	14.0	80	9	A+	4	36.0	69	7	B+	4	28.0	22			170.0	7.72727					

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142326					MALERMANI CHARLES										Regular					FEMALE					(MU0027920250004420)					04: GHATKOPAR										
E1			ABS				ABS					ABS					ABS					ABS					ABS			MARKS										
I1			ABS				ABS					ABS					ABS					ABS							(0)				ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0	0.00000					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 169

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142327					MALOJI ANNARAO SURYAWANSHI										Regular		MALE					(MU0027920250007754)					04: GHATKOPAR							
E1	ABS				ABS					ABS					ABS		ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS		ABS					ABS					(0)					ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000	

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142328					MANASI DINANATH BHATE										Regular		FEMALE					(MU0027920250003399)					04: GHATKOPAR							
E1	40	P			51	P				42	P				17	P				47	P				69	P				MARKS				
I1	28	P			24	P				22	P				11	P				25	P				(376)					PASS				
TOT	68	7	B+	4	28.0	75	8	A	4	32.0	64	7	B+	4	28.0	28	6	B	2	12.0	72	8	A	4	32.0	69	7	B+	4	28.0	22	160.0	7.27273	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 170

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142329					MATEEN QURESHI										Regular		MALE			(MU0027920250010255)					04: GHATKOPAR														
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0		0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000			

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142330					MAX ANAND DSOUZA										Regular		MALE			(MU0027920250012438)					04: GHATKOPAR														
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0		0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 171

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
8142331					MAYURI HIRAMAN MORE										Regular					FEMALE					(MU0027920250002778)					04: GHATKOPAR														
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)								ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000											

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
8142332					MEHNAZ PATEL										Regular					FEMALE					(MU0027920250002201)					04: GHATKOPAR														
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)								ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000											

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 172

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG								
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																						
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
8142333		MITALI TUSHAR CHALKAR										Regular					FEMALE					(MU0027920250005302)					04: GHATKOPAR																						
E1	28	P								28	P								34	P								17	P								38	P								MARKS			
I1	22	P								21	P								14	P								11	P								20	P								(298)		PASS	
TOT	50	5	C	4	20.0	49	4	D	4	16.0	48	4	D	4	16.0	28	6	B	2	12.0	58	6	B	4	24.0	65	7	B+	4	28.0	22			116.0		5.27273													

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142334		MUKUND BHAGWAN YERAGI										Regular					MALE					(MU0027920250002948)					04: GHATKOPAR															
E1	ABS			ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
I1	ABS			ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0		0.00000						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

PAGE : 173

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2026								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2026								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 175

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	äC	äCG	äCG							
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142339		NANDINI NATARAJAN NADAR										Regular		FEMALE		(MU0027920250008852)					04: GHATKOPAR													
E1	40	P				40	P				49	P				17	P				48	P				75	P				MARKS			
I1	30	P				27	P				29	P				12	P				30	P									(397)			PASS
TOT	70	8	A	4	32.0	67	7	B+	4	28.0	78	8	A	4	32.0	29	6	B	2	12.0	78	8	A	4	32.0	75	8	A	4	32.0	22		168.0	7.63636

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	äC	äCG	äCG							
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142340		NAOSHEEN SAMIR MAMSA										Regular		FEMALE		(MU0027920250009752)					04: GHATKOPAR													
E1	40	P				55	P				44	P				19	P				51	P				62	P				MARKS			
I1	24	P				27	P				28	P				13	P				27	P									(390)			PASS
TOT	64	7	B+	4	28.0	82	9	A+	4	36.0	72	8	A	4	32.0	32	7	B+	2	14.0	78	8	A	4	32.0	62	7	B+	4	28.0	22		170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 176

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142341		NAUSHAD AHMAD SIDDIQUI										Regular		MALE		(MU0027920250005010)					04: GHATKOPAR												
E1	40	P				40	P				38	P				17	P				51	P				0	0	F	0.0	MARKS			
I1	30	P				29	P				29	P				12	P				29	P								(315)	FAILED		
TOT	70	8	A	4	32.0	69	7	B+	4	28.0	67	7	B+	4	28.0	29	6	B	2	12.0	80	9	A+	4	36.0	0	0	F	4	0.0	22	136.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142342		NAZIYA BANO ABDUL HASEEB										Regular		FEMALE		(MU0027920250010998)					04: GHATKOPAR												
E1	34	P				35	P				54	P				17	P				52	P				66	P				MARKS		
I1	30	P				29	P				27	P				14	P				29	P								(387)	PASS		
TOT	64	7	B+	4	28.0	64	7	B+	4	28.0	81	9	A+	4	36.0	31	7	B+	2	14.0	81	9	A+	4	36.0	66	7	B+	4	28.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 177

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142343		NEHA ASHOK GHEVADE										Regular		FEMALE		(MU0027920250006080)					04: GHATKOPAR												
E1	42	P				42	P				34	P				20	P				38	P				70	P				MARKS		
I1	25	P				23	P				24	P				12	P				26	P									PASS		
TOT	67	7	B+	4	28.0	65	7	B+	4	28.0	58	6	B	4	24.0	32	7	B+	2	14.0	64	7	B+	4	28.0	70	8	A	4	32.0	22	154.0	7.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142344		NICOLE ANOUSHKA FERNANDES										Regular		FEMALE		(MU0027920250003859)					04: GHATKOPAR												
E1	44	P				54	P				59	P				21	P				52	P				64	P				MARKS		
I1	23	P				26	P				28	P				15	P				29	P									PASS		
TOT	67	7	B+	4	28.0	80	9	A+	4	36.0	87 @3	10	O	4	40.0	36	8	A	2	16.0	81	9	A+	4	36.0	64	7	B+	4	28.0	22	184.0	8.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 178

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142345		NIDA ABDUL SAMAD KHAN										Regular		FEMALE		(MU0027920250007095)					04: GHATKOPAR												
E1	40	P				49	P				44	P				26	P			52	P				75	P				MARKS			
I1	27	P				27	P				30	P				14	P			28	P									PASS			
TOT	67	7	B+	4	28.0	76	8	A	4	32.0	74	8	A	4	32.0	40	9	A+	2	18.0	80	9	A+	4	36.0	75	8	A	4	32.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142346		NIDA ABDUL WAHID QURESHI										Regular		FEMALE		(MU0027920250010704)					04: GHATKOPAR												
E1	49	P				45	P				42	P				14	P			40	P				62	P				MARKS			
I1	30	P				28	P				25	P				13	P			30	P									PASS			
TOT	79	8	A	4	32.0	73	8	A	4	32.0	67	7	B+	4	28.0	27	5	C	2	10.0	70	8	A	4	32.0	62	7	B+	4	28.0	22	162.0	7.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 179

	SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
	8142347					NIKHAT FATIMA SAMIULLAH KHAN										Regular		FEMALE					(MU0027920250012010)					04: GHATKOPAR												
E1	ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
I1	ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000							
	SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
	8142348					NOORBANU GULAM ALI KHAN										Regular		FEMALE					(MU0027920250011412)					04: GHATKOPAR												
E1	21	0	F		0.0	40		P			45		P			14		P			28		P			64		P			MARKS									
I1	27		P			28		P			30		P			10		P			28		P								(335)					FAILED				
TOT	48	0	F	4	0.0	68	7	B+	4	28.0	75	8	A	4	32.0	24	4	D	2	8.0	56	6	B	4	24.0	64	7	B+	4	28.0	22	120.0	0.00000							

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 180

SEAT NO		NAME										STATUS		GENDER			ERN			COLLEGE					TOTAL		RESULT		REMARK														
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)			50992 : On job training/Field Project (PROJECT)			TOTAL (550)		äCG		äCG																			
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)			External (100/40)																										
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
8142349		PARDAWALA SAKINA MURTAZA DURAIYA										Repeater		FEMALE			(MU0027920240002456)			04: GHATKOPAR																							
E1	42	+		P		58	+		P				ABS		26	+		P		41	+		P		71	+		P		MARKS													
I1				ABS					ABS		27		P		13	+		P					ABS						(345)			FAILED											
TOT	71	+	8	A	4	32.0	84	+	9	A	+	4	36.0	27		0	F	4	0.0	40	+	9	A	+	2	18.0	68	+	7	B	+	4	28.0	55	+	6	B	4	24.0	22		138.0	0.00000

SEAT NO		NAME										STATUS		GENDER			ERN			COLLEGE					TOTAL		RESULT		REMARK														
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)			50992 : On job training/Field Project (PROJECT)			TOTAL (550)		äCG		äCG																			
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)			External (100/40)																										
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
8142350		PAROMITA TAPAN ROY										Regular		FEMALE			(MU0027920250003134)			04: GHATKOPAR																							
E1	40			P		38			P		40		P		19		P		55		P		70		P			MARKS															
I1	29			P		25			P		28		P		10		P		28		P							(382)				PASS											
TOT	69		7	B	+	4		28.0	63		7	B	+	4		28.0	29		6	B		2		12.0	83		9	A	+	4		36.0	70		8	A	4		32.0	22		164.0	7.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 181

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG						
External (70/28)					External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)					Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
8142351					PARTH SINGH										Regular					MALE					(MU0027920250002294)					04: GHATKOPAR																				
E1	34		P		34		P			52		P			21		P			49		P			79		P			MARKS																				
I1	30		P		28		P			29		P			15		P			29		P			(400)																					PASS				
TOT	64	7	B+	4	28.0	62	7	B+	4	28.0	81	9	A+	4	36.0	36	8	A	2	16.0	78	8	A	4	32.0	79	8	A	4	32.0	22									172.0	7.81818									

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG						
External (70/28)					External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)					Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
8142352					PATEL MEHNAZ GULAM										Regular					FEMALE					(MU0027920250002584)					04: GHATKOPAR																				
E1	41		P		41		P			35		P			19		P			41		P			71		P			MARKS																				
I1	25		P		26		P			27		P			13		P			27		P			(366)																					PASS				
TOT	66	7	B+	4	28.0	67	7	B+	4	28.0	62	7	B+	4	28.0	32	7	B+	2	14.0	68	7	B+	4	28.0	71	8	A	4	32.0	22									158.0	7.18182									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 182

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG								
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																						
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
8142353		PAYAL RAJESH AGARWAL										Regular					FEMALE					(MU0027920250011811)					04: GHATKOPAR																						
E1	48	P								41	P								44	P								14	P								52	P								MARKS			
I1	30	P								26	P								26	P								13	P								30	P								(389)		PASS	
TOT	78	8	A	4	32.0	67	7	B+	4	28.0	70	8	A	4	32.0	27	5	C	2	10.0	82	9	A+	4	36.0	65	7	B+	4	28.0	22					166.0	7.54545												

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK									
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG									
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																							
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
8142354		PEREIRA ODELIA TERRANCE										Regular					FEMALE					(MU0027920250004527)					04: GHATKOPAR																							
E1	ABS								ABS										ABS										ABS										ABS					MARKS						
I1	27	P								29	P								26	P								13	P								ABS										(95)		FAILED	
TOT	27	0	F	4	0.0	29	0	F	4	0.0	26	0	F	4	0.0	13	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22					0.0	0.00000													

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 183

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142355		POONAM MANOJ KULASKAR										Regular		FEMALE		(MU0027920250001571)		04: GHATKOPAR																
E1	40	P				49	P				54	P				20	P				54	P				MARKS								
I1	28	P				25	P				26	P				15	P				29	P				(411)		PASS						
TOT	68	7	B+	4	28.0	74	8	A	4	32.0	80	9	A+	4	36.0	35	8	A	2	16.0	83	9	A+	4	36.0	71	8	A	4	32.0	22		180.0	8.18182

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142356		PRACHI DINESH NANDA										Regular		FEMALE		(MU0027920250004655)		04: GHATKOPAR																
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS									
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 184

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK																	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG																	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
8142357		PRAISY TENALI										Regular					FEMALE					(MU0027920250007835)					04: GHATKOPAR																															
E1	38	P								45	P								48	P								21	P								54	P								75	P								MARKS			
I1	30	P								29	P								28	P								14	P								30	P								(412)				PASS								
TOT	68	7	B+	4	28.0	74	8	A	4	32.0	76	8	A	4	32.0	35	8	A	2	16.0	84	9	A+	4	36.0	75	8	A	4	32.0	22							176.0	8.00000																			

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG							
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																					
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
8142358		PRAJAKTA DHONDU TAMBE										Regular					FEMALE					(MU0027920250000301)					04: GHATKOPAR																					
E1	ABS								ABS								ABS								ABS								ABS								MARKS							
I1	ABS								ABS								ABS								ABS								ABS								(0)				ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22							0.0	0.00000									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 185

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142359					PRASAD PRABHAKAR PATIL										Regular					MALE					(MU0027920250001707)					04: GHATKOPAR							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142360					PRASENJEET SATHE										Regular					MALE					(MU0027920250000225)					04: GHATKOPAR							
E1	31	P			31	P				41	P				20	P				41	P				65	P				MARKS							
I1	29	P			29	P				26	P				13	P				28	P				(354)				PASS								
TOT	60	7	B+	4	28.0	60	7	B+	4	28.0	67	7	B+	4	28.0	33	7	B+	2	14.0	69	7	B+	4	28.0	65	7	B+	4	28.0	22	154.0	7.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 186

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142361					PRIYA BHUPENDRA SINGH										Regular		FEMALE					(MU0027920250005778)					04: GHATKOPAR												
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS									
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																																		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																														
8142362					PRIYANKA GUJAR										Regular		FEMALE					(MU0027920250008509)					04: GHATKOPAR																																
E1	38	P			42					P					40					P					14					P					55					P					71					P					MARKS				
I1	28	P			26					P					28					P					11					P					28					P					(381)					PASS									
TOT	66	7	B+	4	28.0	68	7	B+	4	28.0	68	7	B+	4	28.0	25	5	C	2	10.0	83	9	A+	4	36.0	71	8	A	4	32.0	22	162.0	7.36364																										

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 187

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142363		PRIYANKA TIWARI															Regular					FEMALE					(MU0027920250009252)					04: GHATKOPAR									
E1	37	P				51	P				40	P				28	P				52	P				62	P				MARKS										
I1	21	P				23	P				25	P				12	P				29	P				(380)					PASS										
TOT	58	6	B	4	24.0	74	8	A	4	32.0	65	7	B+	4	28.0	40	9	A+	2	18.0	81	9	A+	4	36.0	62	7	B+	4	28.0	22			166.0	7.54545						

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142364		QURESHI HUMAIRA JAVED															Regular					FEMALE					(MU0027920250010942)					04: GHATKOPAR									
E1	41	P				51	P				51	P				26	P				54	P				70	P				MARKS										
I1	28	P				29	P				29	P				13	P				28	P				(420)					PASS										
TOT	69	7	B+	4	28.0	80	9	A+	4	36.0	80	9	A+	4	36.0	39	8	A	2	16.0	82	9	A+	4	36.0	70	8	A	4	32.0	22			184.0	8.36364						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 188

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142365					RAJGURU SIDDHI SACHIN										Regular					FEMALE					(MU0027920250002009)					04: GHATKOPAR							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG																				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8142366					RAKSHA AMIT SHETTY										Regular					FEMALE					(MU0027920250009038)					04: GHATKOPAR																						
E1	37	P			40					P					49					P					30					P					84					P					MARKS							
I1	27	P			27					P					27					P					15					P					27					P					(417)						PASS	
TOT	64	7	B+	4	28.0	67	7	B+	4	28.0	76	8	A	4	32.0	45	10	O	2	20.0	81	9	A+	4	36.0	84	9	A+	4	36.0	22	180.0	8.18182																			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 189

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG																				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																																
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																														
8142367		REENA SHYAMASHANKAR SINGH										Regular					FEMALE					(MU0027920250000957)					04: GHATKOPAR																																
E1	42	P								56	P								52	P								28	P								58	P								69	P								MARKS				
I1	30	P								26	P								27	P								14	P								25	P								(430)					PASS								
TOT	72	8	A	4	32.0	82	9	A+	4	36.0	79	8	A	4	32.0	42 @3	10	O	2	20.0	83	9	A+	4	36.0	69	7	B+	4	28.0	22						184.0	8.36364																					

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG																				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																																
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8142368		ROSHAL AMULDHAS										Regular					FEMALE					(MU00279202500008487)					04: GHATKOPAR																																
E1	41	P								48	P								51	P								26	P								54	P								50	P								MARKS				
I1	29	P								29	P								25	P								15	P								29	P								(397)					PASS								
TOT	70	8	A	4	32.0	77	8	A	4	32.0	76	8	A	4	32.0	41	9	A+	2	18.0	83	9	A+	4	36.0	50	5	C	4	20.0	22						170.0	7.72727																					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 190

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG	äCG		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142369					SABRINA MOHAMED ALI MUKADAM										Regular		FEMALE		(MU0027920250006629)					04: GHATKOPAR											
E1					ABS					ABS					ABS					ABS					ABS					MARKS					
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000		

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG	äCG		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142370					SACHIN NATHA BABAR										Regular		MALE		(MU0027920250011167)					04: GHATKOPAR											
E1					ABS					ABS					ABS					ABS					ABS					MARKS					
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 191

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)							
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
8142371		SAH SONI KUMARI BADRI										Regular		FEMALE		(MU0027920250007698)					04: GHATKOPAR								
E1	31		P		42		P		20	0	F		0.0	24		P		40		P		65		P		MARKS			
I1	11	0	F	0.0	12		P		12		P			7		P		20		P						(284)			FAILED
TOT	42	0	F	4 0.0	54	5	C	4 20.0	32	0	F	4 0.0	31	7	B+	2 14.0	60	7	B+	4 28.0	65	7	B+	4 28.0	22		90.0	0.00000	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)							
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
8142372		SAI PRIYA SUDHIRKUMAR										Regular		FEMALE		(MU0027920250010900)					04: GHATKOPAR								
E1			ABS				ABS				ABS					ABS			ABS			ABS				MARKS			
I1			ABS				ABS				ABS					ABS			ABS							(0)			ABSENT
TOT	0	0	F	4 0.0	0	0	F	4 0.0	0	0	F	4 0.0	0	0	F	2 0.0	0	0	F	4 0.0	0	0	F	4 0.0	22		0.0	0.00000	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 192

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)	RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC	äCG	äCG				
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	22	0.0	0.00000														
8142373										SAKSHI GALA										Regular					FEMALE					(MU0027920250005404)					04: GHATKOPAR																
E1										ABS										ABS					ABS					ABS					ABS										MARKS						
I1										ABS										ABS					ABS					ABS					ABS					(0)											ABSENT
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000																		

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC	äCG	äCG
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	65	28.0	0.00000										
8142374										SAKSHI SANDEEP GALA										Regular					FEMALE					(MU0027920250006539)					04: GHATKOPAR												
E1										ABS										ABS					ABS					ABS					65										MARKS		
I1	29	P			28	P				27	P				13	P				27	P				27	P				65	7	B+	4	28.0	(189)	28.0	0.00000										
TOT	29	0	F	4	0.0	28	0	F	4	0.0	27	0	F	4	0.0	13	0	F	2	0.0	27	0	F	4	0.0	27	0	F	4	0.0	65	7	B+	4	28.0	22	28.0	0.00000									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 193

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142375		SAMRUDDHI SHANKAR SALIAN										Regular		FEMALE		(MU0027920250007753)					04: GHATKOPAR												
E1	44	P			42					P			20		P			51			P			MARKS									
I1	28	P			28					P			12		P			30			P			(393) PASS									
TOT	72	8	A	4	32.0	70	8	A	4	32.0	69	7	B+	4	28.0	32	7	B+	2	14.0	81	9	A+	4	36.0	69	7	B+	4	28.0	22	170.0	7.72727

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142376		SANA BABAR KAMAT										Regular		FEMALE		(MU0027920250005964)					04: GHATKOPAR												
E1	ABS			ABS					34			P			24		P			42			P			MARKS							
I1	28	P			30					P			29		P			14		P			29			P			(230) FAILED				
TOT	28	0	F	4	0.0	30	0	F	4	0.0	63	7	B+	4	28.0	38	8	A	2	16.0	71	8	A	4	32.0	0	0	F	4	0.0	22	76.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 194

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142377		SANDHYA NAIR										Regular		FEMALE		(MU0027920250011750)		04: GHATKOPAR															
E1	44	P				51	P				52	P				28	P			55	P				MARKS								
I1	28	P				26	P				28	P				12	P			26	P				(416)		PASS						
TOT	72	8	A	4	32.0	77	8	A	4	32.0	80	9	A+	4	36.0	40	9	A+	2	18.0	81	9	A+	4	36.0	66	7	B+	4	28.0	22	182.0	8.27273

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142378		SANIKA SANTOSH PALAV										Regular		FEMALE		(MU0027920250000218)		04: GHATKOPAR															
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 195

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142379		SARVARI GULAM SHAIKH										Regular		FEMALE		(MU0027920250010521)		04: GHATKOPAR																
E1	31	P				31	P				33	P				23	P				42	P				64	P				MARKS			
I1	29	P				27	P				27	P				11	P				30	P									(348)		PASS	
TOT	60	7	B+	4	28.0	58	6	B	4	24.0	60	7	B+	4	28.0	34	7	B+	2	14.0	72	8	A	4	32.0	64	7	B+	4	28.0	22		154.0	7.00000
SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142380		SAYED KHATUN BEE HUSSAIN RAZIYA BEGUM										Regular		FEMALE		(MU0027920250011836)		04: GHATKOPAR																
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS					
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 196

SEAT NO		NAME														STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)														50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG	
External (70/28)		External (70/28)														External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)														Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
8142381		SHABANA BANU ABDUL KUDUS														Regular					FEMALE					(MU0027920250008901)					04: GHATKOPAR															
E1	45	P							45	P							52	P							26	P							55	P							MARKS					
I1	9 *3	P							24	P							21	P							12	P							26	P							(368)				PASS	
TOT	57	6	B	4	24.0	69	7	B+	4	28.0	73	8	A	4	32.0	38	8	A	2	16.0	81	9	A+	4	36.0	50	5	C	4	20.0	22			156.0		7.09091										

SEAT NO		NAME														STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)														50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG	
External (70/28)		External (70/28)														External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)														Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
8142382		SHAIKH AQSA ZARRIN MATIUR RAHMAN														Regular					FEMALE					(MU0027920250007196)					04: GHATKOPAR															
E1	ABS							ABS							ABS							ABS							ABS							MARKS										
I1	ABS							ABS							ABS							ABS							ABS							(0)				ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0		0.00000										

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 197

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142383		SHAIKH SHAEESTA AMAN										Regular					FEMALE					(MU0027920250005251)					04: GHATKOPAR							
E1	44	P				45	P				47	P				26	P				47	P				65	P				MARKS			
I1	24	P				25	P				25	P				11	P				29	P									PASS			
TOT	68	7	B+	4	28.0	70	8	A	4	32.0	72	8	A	4	32.0	37	8	A	2	16.0	76	8	A	4	32.0	65	7	B+	4	28.0	22	168.0	7.63636	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142384		SHAIKH TASMIYA MARIYAM										Regular					FEMALE					(MU0027920250000990)					04: GHATKOPAR							
E1	42	P				55	P				49	P				27	P				54	P				73	P				MARKS			
I1	30	P				30	P				29	P				13	P				30	P									PASS			
TOT	72	8	A	4	32.0	85	9	A+	4	36.0	78	8	A	4	32.0	40	9	A+	2	18.0	84	9	A+	4	36.0	73	8	A	4	32.0	22	186.0	8.45455	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 198

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG			
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142385		SHAIKH TUBA MOHAMMED ARIF												Regular					FEMALE					(MU0027920250007965)					04: GHATKOPAR															
E1	40		P		58		P		35		P		26		P		59		P		59		P		59		P		MARKS															
I1	30		P		27		P		28		P		12		P		28		P		28		P						(405)								PASS							
TOT	70	8	A	4	32.0	85	9	A+	4	36.0	63	7	B+	4	28.0	38	8	A	2	16.0	87 @3	10	O	4	40.0	59	6	B	4	24.0	22					176.0	8.00000							

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG			
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142386		SHARIN SELVAN NADAR												Regular					FEMALE					(MU0027920250000661)					04: GHATKOPAR															
E1	42		P		34		P		44		P		23		P		52		P		64		P		64		P		MARKS															
I1	24		P		20		P		26		P		14		P		29		P		29		P						(372)								PASS							
TOT	66	7	B+	4	28.0	54	5	C	4	20.0	70	8	A	4	32.0	37	8	A	2	16.0	81	9	A+	4	36.0	64	7	B+	4	28.0	22					160.0	7.27273							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 199

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142387					SHEETAL SHIVAKUMAR VEMULA										Regular		FEMALE					(MU0027920250006929)					04: GHATKOPAR										
E1	ABS				ABS					ABS					ABS		ABS					ABS					MARKS										
I1	ABS				ABS					ABS					ABS		ABS					ABS					(0)				ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK											
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG																
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																		
8142388					SHEETAL VIJAY NARAYAN PANDEY										Regular		FEMALE					(MU0027920250011455)					04: GHATKOPAR																				
E1	34	P			47					P				38		P				24		P				52					P				71					P				MARKS			
I1	26	P			27					P				29		P				14		P				30					P									(392)				PASS			
TOT	60	7	B+	4	28.0	74	8	A	4	32.0	67	7	B+	4	28.0	38	8	A	2	16.0	82	9	A+	4	36.0	71	8	A	4	32.0	22	172.0	7.81818														

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 201

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142391		SHREYA PRASHANT YADAV										Regular		FEMALE		(MU0027920250001743)		04: GHATKOPAR																
E1	33	P				35	P				34	P				20	P				42	P				63	P				MARKS			
I1	27	P				29	P				27	P				15	P				29	P									(354)		PASS	
TOT	60	7	B+	4	28.0	64	7	B+	4	28.0	61	7	B+	4	28.0	35	8	A	2	16.0	71	8	A	4	32.0	63	7	B+	4	28.0	22		160.0	7.27273
SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142392		SHRISTI PRADEEP LUNKAD										Regular		FEMALE		(MU0027920250010279)		04: GHATKOPAR																
E1	ABS					ABS					ABS					ABS					ABS					ABS				MARKS				
I1	ABS					ABS					ABS					ABS					ABS					ABS				(0)		ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 202

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142393		SHRUTI BUDHKAR										Regular		FEMALE		(MU0027920250003083)					04: GHATKOPAR												
E1	48	P				45	P				45	P				24	P			49	P				78	P				MARKS			
I1	22	P				26	P				29	P				12	P			29	P								(407)			PASS	
TOT	70	8	A	4	32.0	71	8	A	4	32.0	74	8	A	4	32.0	36	8	A	2	16.0	78	8	A	4	32.0	78	8	A	4	32.0	22	176.0	8.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142394		SHWETA KRISHNAKANT MHADDALKAR										Regular		FEMALE		(MU0027920250008280)					04: GHATKOPAR												
E1	27 @1	P				48	P				34	P				27	P			58	P				74	P				MARKS			
I1	27	P				29	P				26	P				12	P			28	P								(391)			PASS	
TOT	55	6	B	4	24.0	77	8	A	4	32.0	60	7	B+	4	28.0	39	8	A	2	16.0	86	9	A+	4	36.0	74	8	A	4	32.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 203

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142395					SMITA SANJIT KOKANI										Regular					FEMALE					(MU0027920250008661)					04: GHATKOPAR															
E1					ABS					ABS					ABS					ABS					ABS					ABS										MARKS					
I1					ABS					ABS					ABS					ABS					ABS					ABS										(0)				ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0	0.00000										

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142396					SUGANTHI MURUGAN										Regular					FEMALE					(MU0027920250008802)					04: GHATKOPAR															
E1					ABS					ABS					ABS					ABS					ABS					ABS										MARKS					
I1					ABS					ABS					ABS					ABS					ABS					ABS										(0)				ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0	0.00000										

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 204

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142397		SUHANI ROHIT SHARMA										Regular		FEMALE		(MU0027920250005570)					04: GHATKOPAR												
E1	44	P				41	P				49	P				24	P			41	P				71	P				MARKS			
I1	30	P				29	P				28	P				12	P			29	P				(398)				PASS				
TOT	74	8	A	4	32.0	70	8	A	4	32.0	77	8	A	4	32.0	36	8	A	2	16.0	70	8	A	4	32.0	71	8	A	4	32.0	22	176.0	8.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142398		SURBHI VIJAY JADHAV										Regular		FEMALE		(MU0027920250005386)					04: GHATKOPAR												
E1	41	P				48	P				49	P				27	P			49	P				72	P				MARKS			
I1	29	P				29	P				27	P				13	P			29	P				(413)				PASS				
TOT	70	8	A	4	32.0	77	8	A	4	32.0	76	8	A	4	32.0	40	9	A+	2	18.0	78	8	A	4	32.0	72	8	A	4	32.0	22	178.0	8.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 205

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142399					SURVE ALFIYA AKBAR										Regular					FEMALE					(MU0027920250012335)					04: GHATKOPAR							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142400					SUSHAMA SANJAY SAWANT										Regular					FEMALE					(MU0027920250006602)					04: GHATKOPAR							
E1	38	P			41	P				48	P				27	P				54	P				62	P				MARKS							
I1	29	P			30	P				28	P				10	P				30	P				(397)				PASS								
TOT	67	7	B+	4	28.0	71	8	A	4	32.0	76	8	A	4	32.0	37	8	A	2	16.0	84	9	A+	4	36.0	62	7	B+	4	28.0	22	172.0	7.81818				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK						
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
	8142401					SUSHANT AJIT PAWAR										Regular					MALE					(MU0027920250000798)					04: GHATKOPAR										
E1	48		P			51		P			47		P			20		P			52		P			52		P			MARKS										
I1	24		P			28		P			28		P			12		P			29		P								(391)				PASS						
TOT	72	8	A	4	32.0	79	8	A	4	32.0	75	8	A	4	32.0	32	7	B+	2	14.0	81	9	A+	4	36.0	52	5	C	4	20.0	22			166.0	7.54545						

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK						
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
	8142402					SWATI JATASHANAKAR DUBEY										Regular					FEMALE					(MU0027920250007660)					04: GHATKOPAR										
E1	40		P			33		P			40		P			23		P			41		P			74		P			MARKS										
I1	28		P			29		P			29		P			12		P			28		P								(377)				PASS						
TOT	68	7	B+	4	28.0	62	7	B+	4	28.0	69	7	B+	4	28.0	35	8	A	2	16.0	69	7	B+	4	28.0	74	8	A	4	32.0	22			160.0	7.27273						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 207

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142403					THANGAM SELVA SUNDARA POOPATHI										Regular		FEMALE					(MU0027920250009847)					04: GHATKOPAR									
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS						
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000			

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142404					TUBA ABU TALIB SHAIKH										Regular		FEMALE					(MU0027920250009011)					04: GHATKOPAR							
E1	34	P			42	P				49	P				26	P				51	P				57	P				MARKS				
I1	25	P			24	P				17	P				14	P				18	P									(357)		PASS		
TOT	59	6	B	4	24.0	66	7	B+	4	28.0	66	7	B+	4	28.0	40	9	A+	2	18.0	69	7	B+	4	28.0	57	6	B	4	24.0	22	150.0	6.81818	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 209

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142407		WAGOO FAIZA ZAINUL ABEDIN										Regular		FEMALE			(MU0027920250002803)					04: GHATKOPAR											
E1	41	P				49	P				49	P				27	P				55	P				58	P				MARKS		
I1	28	P				28	P				26	P				14	P				30	P									(405)	PASS	
TOT	69	7	B+	4	28.0	77	8	A	4	32.0	75	8	A	4	32.0	41	9	A+	2	18.0	85	9	A+	4	36.0	58	6	B	4	24.0	22	170.0	7.72727

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142408		YADAV AHALYA MURUGANANDAM										Regular		FEMALE			(MU0027920250007566)					04: GHATKOPAR											
E1	33	P				34	P				33	P				21	P				54	P				80	P				MARKS		
I1	30	P				30	P				29	P				15	P				30	P									(389)	PASS	
TOT	63	7	B+	4	28.0	64	7	B+	4	28.0	62	7	B+	4	28.0	36	8	A	2	16.0	84	9	A+	4	36.0	80	9	A+	4	36.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 210

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C					
8142409					ZAKIYA MOHAMMAD SALIM QURESHI										Regular					FEMALE					(MU0027920250012837)					04: GHATKOPAR						
E1	33		P		41		P		31		P		21		P		49		P		58		P		MARKS											
I1	8	0	F	0.0	29		P		28		P		14		P		29		P		(341)					FAILED										
TOT	41	0	F	4	0.0	70	8	A	4	32.0	59	6	B	4	24.0	35	8	A	2	16.0	78	8	A	4	32.0	58	6	B	4	24.0	22	128.0	0.00000			

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C					
8142410					ZIKRA										Regular					FEMALE					(MU0027920250003479)					04: GHATKOPAR						
E1	40		P		40		P		45		P		24		P		54		P		56		P		MARKS											
I1	29		P		28		P		28		P		14		P		30		P		(388)					PASS										
TOT	69	7	B+	4	28.0	68	7	B+	4	28.0	73	8	A	4	32.0	38	8	A	2	16.0	84	9	A+	4	36.0	56	6	B	4	24.0	22	164.0	7.45455			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

05: ULHASNAGAR																																			
SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE													
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142411		ANANTHI SUDARSHAN										Regular					FEMALE			(MU0027920250012194)					05: ULHASNAGAR										
E1	37	P				47	P				45	P				27	P				54	P				65	P				MARKS				
I1	29	P				30	P				29	P				13	P				29	P									(405)		PASS		
TOT	66	7	B+	4	28.0	77	8	A	4	32.0	74	8	A	4	32.0	40	9	A+	2	18.0	83	9	A+	4	36.0	65	7	B+	4	28.0	22		174.0	7.90909	
SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE													
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142412		ANJUMBANU MEHABUBALI SHAH										Regular					FEMALE			(MU0027920250009347)					05: ULHASNAGAR										
E1	35	P				42	P				45	P				26	P				54	P				70	P				MARKS				
I1	29	P				29	P				28	P				12	P				29	P									(399)		PASS		
TOT	64	7	B+	4	28.0	71	8	A	4	32.0	73	8	A	4	32.0	38	8	A	2	16.0	83	9	A+	4	36.0	70	8	A	4	32.0	22		176.0	8.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 212

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142413		ANKITA DARSHAN KHERADIA										Regular		FEMALE		(MU0027920250007310)		05: ULHASNAGAR																
E1	45	P				45	P				49	P				27	P				52	P				MARKS								
I1	18	P				16	P				12	P				8	P				16	P				(362)		PASS						
TOT	63	7	B+	4	28.0	61	7	B+	4	28.0	61	7	B+	4	28.0	35	8	A	2	16.0	68	7	B+	4	28.0	74	8	A	4	32.0	22		160.0	7.27273

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142414		APEKSHA KEYUR PANDYA										Regular		FEMALE		(MU0027920250005685)		05: ULHASNAGAR																
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS									
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 213

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142415					ARVA ALI ASGAR BOHRI										Regular					FEMALE					(MU0027920250005686)					05: ULHASNAGAR									
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)								ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																											
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																																							
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																							
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																			
8142416					BATUL SAFDAR BARWAWALA										Regular					FEMALE					(MU0027920250000072)					05: ULHASNAGAR																																		
E1					ABS					ABS					ABS					ABS					ABS					MARKS																																		
I1					30					P					27					P					27					P								12					P					30					P					(126)					FAILED	
TOT	30	0	F	4	0.0	27	0	F	4	0.0	27	0	F	4	0.0	12	0	F	2	0.0	30	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000																															

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 214

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG			
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142417										BHUMIKA RITESH THARWANI										Regular					FEMALE					(MU0027920250003961)					05: ULHASNAGAR																	
E1	40		P			45		P		55		P			28		P			52		P			52		P			MARKS																						
I1	15		P			23		P		12		P			8		P			21		P			21		P			(351)																					PASS	
TOT	55	6	B	4	24.0	68	7	B+	4	28.0	67	7	B+	4	28.0	36	8	A	2	16.0	73	8	A	4	32.0	52	5	C	4	20.0	22												148.0	6.72727								

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG			
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142418										DAISY ROSHAN SONARO										Regular					FEMALE					(MU0027920250007904)					05: ULHASNAGAR																	
E1	40		P			47		P		49		P			27		P			56		P			70		P			MARKS																						
I1	28		P			28		P		29		P			14		P			26		P			26		P			(414)																					PASS	
TOT	68	7	B+	4	28.0	75	8	A	4	32.0	78	8	A	4	32.0	41	9	A+	2	18.0	82	9	A+	4	36.0	70	8	A	4	32.0	22														178.0	8.09091						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 215

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG	
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142419										DIVYA SHAILESH KHUTAD										Regular					FEMALE					(MU0027920250009627)					05: ULHASNAGAR															
E1	38		P							54		P			44		P			24		P			54		P			71		P			MARKS															
I1	17		P							11 @1		P			12		P			9		P			16		P							(351)														PASS		
TOT	55	6	B	4	24.0	66	7	B+	4	28.0	56	6	B	4	24.0	33	7	B+	2	14.0	70	8	A	4	32.0	71	8	A	4	32.0	22												154.0	7.00000						

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG	
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142420										FIZA SOHEL KAZI										Regular					FEMALE					(MU0027920250012042)					05: ULHASNAGAR															
E1	34		P							41		P			41		P			27		P			54		P			62		P			MARKS															
I1	29		P							28		P			30		P			12		P			27		P							(385)														PASS		
TOT	63	7	B+	4	28.0	69	7	B+	4	28.0	71	8	A	4	32.0	39	8	A	2	16.0	81	9	A+	4	36.0	62	7	B+	4	28.0	22														168.0	7.63636				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 216

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142421		GLORY ANILBABU VINAKOTI										Regular		FEMALE		(MU0027920250007007)		05: ULHASNAGAR															
E1	40	P				51	P				47	P				28	P				49	P					MARKS						
I1	24	P				24	P				15	P				12	P				21	P				(358)	PASS						
TOT	64	7	B+	4	28.0	75	8	A	4	32.0	62	7	B+	4	28.0	40	9	A+	2	18.0	70	8	A	4	32.0	47	4	D	4	16.0	22	154.0	7.00000
SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142422		HAJRA HUSAIN KAZI										Regular		FEMALE		(MU0027920250012011)		05: ULHASNAGAR															
E1	ABS					ABS				ABS				ABS				ABS				ABS					MARKS						
I1	ABS					ABS				ABS				ABS				ABS				ABS				(0)	ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 217

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142423					HITANSHU HIRAMAN DHONE										Regular					MALE					(MU0027920250006718)					05: ULHASNAGAR							
E1					ABS					ABS					ABS					ABS					ABS					MARKS							
I1					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000		

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142424					HUDA SAYEED CHOGALE										Regular					FEMALE					(MU0027920250008979)					05: ULHASNAGAR							
E1	35		P		41		P		47		P		27		P		52		P		72		P		MARKS												
I1	30		P		28		P		28		P		15		P		28		P		(406)				PASS												
TOT	65	7	B+	4	28.0	69	7	B+	4	28.0	75	8	A	4	32.0	42 @3	10	O	2	20.0	80	9	A+	4	36.0	72	8	A	4	32.0	22	176.0	8.00000				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 218

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142425		JENCE JEBA KESTHIYAL NADAR										Regular		FEMALE					(MU0027920250011335)					05: ULHASNAGAR									
E1	37		P		47		P		48		P		26		P		49		P		69		P		MARKS								
I1	29		P		30		P		26		P		13		P		30		P		(404)								PASS				
TOT	66	7	B+	4	28.0	77	8	A	4	32.0	74	8	A	4	32.0	39	8	A	2	16.0	79	8	A	4	32.0	69	7	B+	4	28.0	22	168.0	7.63636

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142426		JEWANI HONEY KISHORE MANJU										Regular		FEMALE					(MU0027920250008221)					05: ULHASNAGAR									
E1	19	0	F	0.0	33		P		38		P		17		P		41		P		71		P		MARKS								
I1	23		P		23		P		22		P		9		P		19		P		(315)								FAILED				
TOT	42	0	F	4	0.0	56	6	B	4	24.0	60	7	B+	4	28.0	26	5	C	2	10.0	60	7	B+	4	28.0	71	8	A	4	32.0	22	122.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 219

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG										
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																								
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																	
8142427		JOYCE MERY MANIKRAJ															Regular					FEMALE					(MU0027920250012096)					05: ULHASNAGAR																			
E1	38	P								34	P								24	P								55	P								67	P								MARKS					
I1	29	P								29	P								11	P								29	P								(377)						PASS								
TOT	67	7	B+	4	28.0	63	7	B+	4	28.0	61	7	B+	4	28.0	35	8	A	2	16.0	84	9	A+	4	36.0	67	7	B+	4	28.0	22				164.0			7.45455													

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG						
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142428		JYOTI SANDEEP KHATATE															Regular					FEMALE					(MU0027920250005324)					05: ULHASNAGAR															
E1	ABS								ABS								ABS								ABS								ABS								MARKS						
I1	ABS								ABS								ABS								ABS								ABS								(0)				ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22				0.0			0.00000									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 220

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK																
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG																										
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																			
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
8142429					KIRTIKA ANIL TALREJA										Regular					FEMALE					(MU0027920250007845)					05: ULHASNAGAR																														
E1	27 @1	P			38					P					47					P					27					P					51					P					83					P					MARKS					
I1	26	P			29					P					27					P					13					P					29					P										(398)				PASS						
TOT	54	5	C	4	20.0	67	7	B+	4	28.0	74	8	A	4	32.0	40	9	A+	2	18.0	80	9	A+	4	36.0	83	9	A+	4	36.0	22					170.0	7.72727																							

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG															
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142430					KRISHNAPRIYA PRAHLAD NAIR										Regular					FEMALE					(MU0027920250000527)					05: ULHASNAGAR																			
E1	ABS			ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
I1	ABS			ABS					ABS					ABS					ABS					ABS					ABS					ABS										(0)				ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22					0.0	0.00000												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 221

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142431					KRISHNAVENI RAVI HANUMANTAKAR										Regular					FEMALE					(MU0027920250012034)					05: ULHASNAGAR							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142432					LOHANA YOGITA UTTAMCHAND HEENA										Regular					FEMALE					(MU0027920250001767)					05: ULHASNAGAR							
E1	27 @1	P			38	P				45	P				28	P				54	P				68	P				MARKS							
I1	28	P			27	P				27	P				10	P				28	P									(381)		PASS					
TOT	56	6	B	4	24.0	65	7	B+	4	28.0	72	8	A	4	32.0	38	8	A	2	16.0	82	9	A+	4	36.0	68	7	B+	4	28.0	22	164.0	7.45455				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 222

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142433		MANNAT KAUR HARDEEP SINGH BHAMRA										Regular		FEMALE		(MU0027920250012558)					05: ULHASNAGAR												
E1	ABS				ABS					ABS					ABS					62					P		MARKS						
I1	30	P				29	P				ABS					13	P				26	P				(160)				FAILED			
TOT	30	0	F	4	0.0	29	0	F	4	0.0	0	0	F	4	0.0	13	0	F	2	0.0	26	0	F	4	0.0	62	7	B+	4	28.0	22	28.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142434		MARILYN THEDIUS LOBO										Regular		FEMALE		(MU0027920250002325)					05: ULHASNAGAR													
E1	38	P				45	P				49	P				26	P				55	P				76	P				MARKS			
I1	6	0	F	0.0	29	P				30	P				14	P				30	P				(398)				FAILED					
TOT	44	0	F	4	0.0	74	8	A	4	32.0	79	8	A	4	32.0	40	9	A+	2	18.0	85	9	A+	4	36.0	76	8	A	4	32.0	22	150.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 223

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142435		MARYAGATHA DATTATRAY DOL										Regular					FEMALE					(MU0027920250010404)					05: ULHASNAGAR																		
E1	42		P		35		P		35		P		28		P		54		P		61		P		MARKS																				
I1	28		P		27		P		22		P		12		P		22		P				P		(366)																PASS				
TOT	70	8	A	4	32.0	62	7	B+	4	28.0	57	6	B	4	24.0	40	9	A+	2	18.0	76	8	A	4	32.0	61	7	B+	4	28.0	22									162.0	7.36364				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142436		MEHER KAPIL KRISHNANI										Regular					FEMALE					(MU0027920250012781)					05: ULHASNAGAR																		
E1	40		P		42		P		49		P		26		P		54		P		65		P		MARKS																				
I1	25		P		27		P		23		P		10		P		28		P				P		(389)																	PASS			
TOT	65	7	B+	4	28.0	69	7	B+	4	28.0	72	8	A	4	32.0	36	8	A	2	16.0	82	9	A+	4	36.0	65	7	B+	4	28.0	22										168.0	7.63636			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 224

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																																																																																																											
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										TOTAL (550) äC					RESULT äCG					REMARK äCG																																																																																																							
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																											
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																																
TOT					GP					G					C					G*C					TOT					GP					G					C					G*C					TOT					GP					G					C					G*C																																																																																								
8142437										MITALI RAJESH JAISWAR										Regular					FEMALE					(MU0027920250007833)					05: ULHASNAGAR																																																																																																																											
E1	42										P										48										P										26										P										51										P										MARKS																																																																													
I1	21										P										20										P										19										P										22										P										(380)					PASS																																																																								
TOT	63				7						B+				4						28.0				62				7						B+				4						28.0				67				7						B+				4						28.0				37				8						A				2						16.0				73				8						A				4						32.0				78				8						A				4						32.0				22				164.0					7.45455				

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																																																																																																											
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										TOTAL (550) äC					RESULT äCG					REMARK äCG																																																																																																							
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																											
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																																
TOT					GP					G					C					G*C					TOT					GP					G					C					G*C					TOT					GP					G					C					G*C																																																																																								
8142438										MRUNALINI SANJEEV MISTRI										Regular					FEMALE					(MU0027920250010100)					05: ULHASNAGAR																																																																																																																											
E1	40										P										44										P										42										P										26										P										51										P										MARKS																																																									
I1	27										P										28										P										26										P										28										P										(395)					PASS																																																																								
TOT	67				7						B+				4						28.0				72				8						A				4						32.0				68				7						B+				4						28.0				38				8						A				2						16.0				79				8						A				4						32.0				71				8						A				4						32.0				22				168.0					7.63636				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 225

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142439					NILESH LACHHMAN CHOTRANI										Regular					MALE					(MU0027920250011114)					05: ULHASNAGAR									
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS									
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142440					POOJA DATTATRAY MORE										Regular					FEMALE					(MU0027920250006504)					05: ULHASNAGAR							
E1	41	P		45		P		49		P		27		P		55		P		66		P		MARKS													
I1	28	P		27		P		25		P		12		P		28		P		28		P		(403)				PASS									
TOT	69	7	B+	4	28.0	72	8	A	4	32.0	74	8	A	4	32.0	39	8	A	2	16.0	83	9	A+	4	36.0	66	7	B+	4	28.0	22	172.0	7.81818				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 226

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142442		PRANITA PAL												Regular					FEMALE					(MU0027920250008355)					05: ULHASNAGAR																
E1	41		P			48		P			51		P			23		P			52		P			70		P									MARKS								
I1	28		P			28		P			23		P			12		P			29		P													(405)				PASS					
TOT	69	7	B+	4	28.0	76	8	A	4	32.0	74	8	A	4	32.0	35	8	A	2	16.0	81	9	A+	4	36.0	70	8	A	4	32.0	22							176.0	8.00000						

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142443		PRANITA PAL												Regular					FEMALE					(MU0027920250009674)					05: ULHASNAGAR																
E1			ABS					ABS						ABS					ABS																			MARKS							
I1			ABS					ABS						ABS					ABS																	(0)				ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22							0.0	0.00000						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 227

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT	REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG	äCG			
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142444		PRINCE PAUL MUPPAN										Regular					MALE					(MU0027920250004565)					05: ULHASNAGAR																
E1	35	P								33	P								21	P								38	P								MARKS						
I1	26	P								23	P								ABS										24	P								(325)				FAILED	
TOT	61	7	B+	4	28.0	56	6	B	4	24.0	60	7	B+	4	28.0	21	0	F	2	0.0	62	7	B+	4	28.0	65	7	B+	4	28.0	22			136.0		0.00000							

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG	äCG				
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142445		RAJASELVAM										Regular					FEMALE					(MU0027920250011580)					05: ULHASNAGAR																	
E1	ABS								ABS										ABS										ABS										MARKS					
I1	ABS								ABS										ABS										ABS										(0)				ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0		0.00000								

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 228

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142446					RAJESHRI VAIBHAV ZAPADE										Regular					FEMALE					(MU0027920250004235)					05: ULHASNAGAR										
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS											
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000							

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142447					RAJESHRI VAIBHAV ZAPADE										Regular					FEMALE					(MU0027920250006210)					05: ULHASNAGAR										
E1	41	P		45		P		52		P		23		P		49		P		64		P		MARKS																
I1	29	P		23		P		22		P		12		P		26		P		(386)						PASS														
TOT	70	8	A	4	32.0	68	7	B+	4	28.0	74	8	A	4	32.0	35	8	A	2	16.0	75	8	A	4	32.0	64	7	B+	4	28.0	22	168.0	7.63636							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 229

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
8142448										RASHMI SHASHIDHARAN KURUP										Regular					FEMALE					(MU0027920250008964)					05: ULHASNAGAR																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
E1	44		P							41		P			48		P			27		P			52		P			63		P			MARKS																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
I1	14		P							22		P			18		P			10		P			22		P																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 230

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142450					SAFA INAMULLAH KHAN										Regular					FEMALE					(MU0027920250000097)					05: ULHASNAGAR							
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS												
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142451					SAPKALE RITIKA RUPESH YOGITA										Repeater					FEMALE					(MU0027920240002173)					05: ULHASNAGAR							
E1	28 +	P			35 +	P			41	P				19 +	P			28 +	P			0 +	0	F		0.0	MARKS										
I1	ABS				27 +	P				ABS				ABS				ABS				ABS				(295)				FAILED							
TOT	55+	6	B	4	24.0	62+	7	B+	4	28.0	41	0	F	4	0.0	30+	7	B+	2	14.0	56+	6	B	4	24.0	51+	5	C	4	20.0	22	110.0	0.00000				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 231

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142452					SARA SHIRSHE										Regular					FEMALE					(MU0027920250004781)					05: ULHASNAGAR							
E1	35		P			45		P			45		P			26		P			31		P			70		P			MARKS							
I1	30		P			27		P			29		P			14		P			28		P							(380)		PASS						
TOT	65	7	B+	4	28.0	72	8	A	4	32.0	74	8	A	4	32.0	40	9	A+	2	18.0	59	6	B	4	24.0	70	8	A	4	32.0	22		166.0	7.54545				

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142453					SAROJA SHRIKANT AMATI										Regular					FEMALE					(MU0027920250009846)					05: ULHASNAGAR							
E1	41		P			35		P			54		P			21		P			55		P			70		P			MARKS							
I1	24		P			23		P			22		P			14		P			27		P							(386)		PASS						
TOT	65	7	B+	4	28.0	58	6	B	4	24.0	76	8	A	4	32.0	35	8	A	2	16.0	82	9	A+	4	36.0	70	8	A	4	32.0	22		168.0	7.63636				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)							50992 : On job training/Field Project (PROJECT)																					
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)							External (100/40)																					
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C																			
8142454		SATHIYAPRIYA										Regular					FEMALE					(MU0027920250011463)							05: ULHASNAGAR																					
E1	34	P								41	P								45	P									27	P								44	P								MARKS			
I1	30	P								27	P								28	P								15	P								29	P								(378)		PASS		
TOT	64	7	B+	4	28.0	68	7	B+	4	28.0	73	8	A	4	32.0	42 @3	10	O	2	20.0	73	8	A	4	32.0	55		6	B	4	24.0	22			164.0	7.45	455													

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG									
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)							50992 : On job training/Field Project (PROJECT)								
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)							External (100/40)								
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP			G	C	G*C						
8142455		SHALINI NEERAJ SHARMA										Regular					FEMALE					(MU0027920250012732)							05: ULHASNAGAR								
E1	ABS								ABS								ABS								ABS									MARKS			
I1	ABS								ABS								ABS								ABS								(0)		ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0		0	F	4	0.0	22			0.0	0.0000	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 233

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142456		SHUBHANGI MOHAN INGOLE										Regular		FEMALE		(MU0027920250000409)		05: ULHASNAGAR																
E1	48	P				40	P				33	P				26	P				55	P				MARKS								
I1	27	P				29	P				26	P				12	P				28	P				(379)		PASS						
TOT	75	8	A	4	32.0	69	7	B+	4	28.0	59	6	B	4	24.0	38	8	A	2	16.0	83	9	A+	4	36.0	55	6	B	4	24.0	22		160.0	7.27273

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142457		SHUBHANGI MOHAN INGOLE										Regular		FEMALE		(MU0027920250008650)		05: ULHASNAGAR																
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS									
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 234

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142458		SOBHIYA SHAILENDRA WAJEKAR										Regular		FEMALE		(MU0027920250007230)					05: ULHASNAGAR														
E1	44	P				49	P				45	P				23	P				41	P				79	P				MARKS				
I1	28	P				24	P				20	P				12	P				27	P									(392)		PASS		
TOT	72	8	A	4	32.0	73	8	A	4	32.0	65	7	B+	4	28.0	35	8	A	2	16.0	68	7	B+	4	28.0	79	8	A	4	32.0	22		168.0	7.63636	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142459		SUDARSHANA VISHWANATH MORE										Regular		FEMALE		(MU0027920250003919)					05: ULHASNAGAR														
E1	41	P				38	P				44	P				27	P				55	P				71	P				MARKS				
I1	18	P				15	P				5	0	F	0.0	9	P				15	P									(338)		FAILED			
TOT	59	6	B	4	24.0	53	5	C	4	20.0	49	0	F	4	0.0	36	8	A	2	16.0	70	8	A	4	32.0	71	8	A	4	32.0	22		124.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 235

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142460		SWATI HARSH JADHAV										Regular		FEMALE		(MU0027920250011833)					05: ULHASNAGAR													
E1	40	P				47	P				44	P				26	P				56	P				76	P				MARKS			
I1	28	P				27	P				24	P				10	P				25	P				(403)				PASS				
TOT	68	7	B+	4	28.0	74	8	A	4	32.0	68	7	B+	4	28.0	36	8	A	2	16.0	81	9	A+	4	36.0	76	8	A	4	32.0	22	172.0	7.81818	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142461		VAISHNAVI SUNIL BIDWE										Regular		FEMALE		(MU0027920250008688)					05: ULHASNAGAR													
E1	44	P				49	P				54	P				27	P				55	P				74	P				MARKS			
I1	28	P				28	P				26	P				12	P				29	P				(426)				PASS				
TOT	72	8	A	4	32.0	77	8	A	4	32.0	80	9	A+	4	36.0	39	8	A	2	16.0	84	9	A+	4	36.0	74	8	A	4	32.0	22	184.0	8.36364	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 236

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142462					VIJETA PAUL										Regular					FEMALE					(MU0027920250001027)					05: ULHASNAGAR				
E1	38		P		51		P		54		P		28		P		55		P		78		P		MARKS									
I1	30		P		28		P		29		P		11		P		29		P		(431)			PASS										
TOT	68	7	B+	4	28.0	79	8	A	4	32.0	83	9	A+	4	36.0	39	8	A	2	16.0	84	9	A+	4	36.0	78	8	A	4	32.0	22	180.0	8.18182	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142463					VRUSHALI DEEPAK TAK										Regular					FEMALE					(MU0027920250010318)					05: ULHASNAGAR				
E1	35		P		56		P		49		P		26		P		47		P		0	0	F		0.0	MARKS								
I1	27		P		27		P		27		P		13		P		29		P		(336)			FAILED										
TOT	62	7	B+	4	28.0	83	9	A+	4	36.0	76	8	A	4	32.0	39	8	A	2	16.0	76	8	A	4	32.0	0	0	F	4	0.0	22	144.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142641					PRACHI KRISHNA PAWAR										Regular					FEMALE					(MU0027920250005992)					05: ULHASNAGAR							
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS												
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

06: ALIBAG																																										
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK										
																														äC	äCG	äCG										
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142464					JAISWAR PRINCE RAMESH										Regular					MALE					(MU0027920250010641)					06: ALIBAG												
E1	ABS				ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

07: PANVEL																																			
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142467					AASTHA SHIVHAR GAIKWAD					Regular					FEMALE					(MU0027920250010556)					07: PANVEL										
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS						
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000		
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142468					AGNES PRINCY SAGAYANATHAN					Regular					FEMALE					(MU0027920250009935)					07: PANVEL										
E1	37	P			42	P			41	P			19	P			44	P			78	P			MARKS										
I1	29	P			29	P			26	P			10	P			26	P			(381)		PASS												
TOT	66	7	B+	4	28.0	71	8	A	4	32.0	67	7	B+	4	28.0	29	6	B	2	12.0	70	8	A	4	32.0	78	8	A	4	32.0	22	164.0	7.45455		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
8142469					ALAN EMMANUEL BIJU										Regular					MALE					(MU0027920250000220)					07: PANVEL														
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)								ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000											

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
8142470					ANURADHA DINESH TELAVANE										Regular					FEMALE					(MU0027920250010248)					07: PANVEL														
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)								ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000											

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 242

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT		REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG								
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																						
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142471		ARINA GUHA										Regular		FEMALE		(MU0027920250003012)		07: PANVEL																						
E1	38	P								58	P								28	P								56	P								MARKS			
I1	27	P								29	P								14	P								29	P								(428)		PASS	
TOT	65	7	B+	4	28.0	87 @3	10	O	4	40.0	76	8	A	4	32.0	42 @3	10	O	2	20.0	85	9	A+	4	36.0	67	7	B+	4	28.0	22	184.0		8.36364						

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG				
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142472		ASMINA BOXWALA										Regular		FEMALE		(MU0027920250008867)		07: PANVEL																		
E1	ABS								ABS								ABS								ABS								MARKS			
I1	ABS								ABS								ABS								ABS								(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0		0.00000		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 244

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142475					HARMIT KAUR MANJEET SINGH HAMRA										Regular		FEMALE					(MU0027920250007016)					07: PANVEL												
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS									
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142476					KAJAL HAWALDAR VISHWAKARMA										Regular		FEMALE					(MU0027920250007919)					07: PANVEL							
E1	41	P			54	P				55	P				26	P				55	P				64	P				MARKS				
I1	28	P			28	P				29	P				13	P				28	P				(421)				PASS					
TOT	69	7	B+	4	28.0	82	9	A+	4	36.0	84	9	A+	4	36.0	39	8	A	2	16.0	83	9	A+	4	36.0	64	7	B+	4	28.0	22	180.0	8.18182	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 245

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142477					MALLESHWARI YENUGULA					Regular					FEMALE					(MU0027920250005138)					07: PANVEL								
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)					ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142478					MINAL AVINASH GONDHALI					Regular					FEMALE					(MU0027920250007985)					07: PANVEL								
E1	41	P			56	P			48	P			28	P			49	P			64	P			MARKS								
I1	30	P			30	P			28	P			12	P			29	P			(415)		PASS										
TOT	71	8	A	4	32.0	86	9	A+	4	36.0	76	8	A	4	32.0	40	9	A+	2	18.0	78	8	A	4	32.0	64	7	B+	4	28.0	22	178.0	8.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2026								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 247

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
8142481					RAGINEE ARUN KAMBLE										Regular					FEMALE					(MU0027920250008563)					07: PANVEL														
E1					ABS					ABS					ABS					ABS					ABS					ABS										MARKS				
I1					ABS					ABS					ABS					ABS					ABS					ABS										(0)			ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000											

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142482					RESHMA BAPU DHANAVADE										Regular					FEMALE					(MU0027920250001682)					07: PANVEL														
E1					ABS					ABS					ABS					ABS					ABS					ABS										MARKS				
I1					ABS					ABS					ABS					ABS					ABS					ABS										(0)			ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000											

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142483		RESHMA SURESH AHIRE										Regular		FEMALE			(MU0027920250012101)					07: PANVEL											
E1	44	P				52	P				51	P				23	P				49	P				MARKS							
I1	19	P				25	P				25	P				13	P				29	P				(399) PASS							
TOT	63	7	B+	4	28.0	77	8	A	4	32.0	76	8	A	4	32.0	36	8	A	2	16.0	78	8	A	4	32.0	69	7	B+	4	28.0	22	168.0	7.63636

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142484		RUPENDAR KAUR JITENDAR SINGH CHAUKRAT										Regular		FEMALE			(MU0027920250008042)					07: PANVEL											
E1	42	P				59	P				49	P				28	P				52	P				MARKS							
I1	30	P				30	P				29	P				13	P				28	P				(429) PASS							
TOT	72	8	A	4	32.0	89 @1	10	O	4	40.0	78	8	A	4	32.0	41	9	A+	2	18.0	80	9	A+	4	36.0	68	7	B+	4	28.0	22	186.0	8.45455

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCg		äCg										
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																			
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142485		SHAIKH SHARIFA ALLAUDDIN HALIMA										Repeater		FEMALE		(MU0027920240002178)					07: PANVEL																	
E1	35	+		P		41	+		P		54	+		P		17	+		P		56	+		P		55		P		MARKS								
I1				ABS		23	+		P					ABS					ABS					ABS						(374)		PASS						
TOT	62	+	7	B+	4	28.0	68	+	7	B+	4	28.0	81	+	9	A+	4	36.0	25	+	5	C	2	10.0	83	+	9	A+	4	36.0	55	6	B	4	24.0	22	162.0	7.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCg		äCg						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142486		SHIFA HUSENMIYA KAZI										Regular		FEMALE		(MU0027920250004397)					07: PANVEL													
E1	42			P		52			P		47			P		24			P		52			P		70			P		MARKS			
I1	28			P		26			P		19			P		8			P		26			P						(394)		PASS		
TOT	70	8	A	4	32.0	78	8	A	4	32.0	66	7	B+	4	28.0	32	7	B+	2	14.0	78	8	A	4	32.0	70	8	A	4	32.0	22	170.0	7.72727	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142487		SHRUTI SHARMA										Regular					FEMALE		(MU0027920250000143)					07: PANVEL									
E1	42	P				54	P				45	P				24	P			51	P				73	P				MARKS			
I1	30	P				29	P				29	P				12	P			30	P									PASS			
TOT	72	8	A	4	32.0	83	9	A+	4	36.0	74	8	A	4	32.0	36	8	A	2	16.0	81	9	A+	4	36.0	73	8	A	4	32.0	22	184.0	8.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142488		TELAVANE ANURADHA DINESH										Regular					FEMALE		(MU0027920250001527)					07: PANVEL									
E1	40	P				44	P				33	P				21	P			41	P				69	P				MARKS			
I1	30	P				28	P				29	P				11	P			28	P									PASS			
TOT	70	8	A	4	32.0	72	8	A	4	32.0	62	7	B+	4	28.0	32	7	B+	2	14.0	69	7	B+	4	28.0	69	7	B+	4	28.0	22	162.0	7.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142489					VEENA DINESH JADHAV										Regular					FEMALE					(MU0027920250001091)					07: PANVEL							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142491		FIRDOUS IRFAN SHAIKH										Regular		FEMALE		(MU0027920250004643)					08: RATNAGIRI												
E1	52	P				34	P				37	P				24	P				ABS				71	P				MARKS			
I1	28	P				29	P				27	P				15	P				28	P				(345)		FAILED					
TOT	80	9	A+	4	36.0	63	7	B+	4	28.0	64	7	B+	4	28.0	39	8	A	2	16.0	28	0	F	4	0.0	71	8	A	4	32.0	22	140.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142492		GAURI PRAMOD MORE										Regular		FEMALE		(MU0027920250011060)					08: RATNAGIRI												
E1	ABS					ABS				ABS				ABS				ABS				ABS				MARKS							
I1	ABS					ABS				ABS				ABS				ABS				ABS				(0)		ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 254

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142493					GAURI PRAMOD MORE										Regular					FEMALE					(MU0027920250011279)					08: RATNAGIRI									
E1	ABS				ABS				ABS				ABS				ABS				ABS				65				P				MARKS						
I1	7	0	F	0.0	27	P				23	P				12	P				28	P				(162)				FAILED										
TOT	7	0	F	4 0.0	27	0	F	4 0.0	23	0	F	4 0.0	12	0	F	2 0.0	28	0	F	4 0.0	65	7	B+	4 28.0	22	28.0 0.00000													

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142494					ICCHA INDRAJEET NAIK										Regular					FEMALE					(MU0027920250003342)					08: RATNAGIRI									
E1	41	P			47	P				41	P				27	P				41	P				68				P				MARKS						
I1	29	P			28	P				28	P				12	P				29	P				(391)				PASS										
TOT	70	8	A	4 32.0	75	8	A	4 32.0	69	7	B+	4 28.0	39	8	A	2 16.0	70	8	A	4 32.0	68	7	B+	4 28.0	22	168.0 7.63636													

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 255

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142495		KAZI FAEEZA IBADULLAH RUKHSANA										Regular		FEMALE		(MU0027920250007978)		08: RATNAGIRI															
E1	44	P				44	P				41	P				27	P				48	P				MARKS							
I1	20	P				21	P				21	P				9	P				16	P				(357)			PASS				
TOT	64	7	B+	4	28.0	65	7	B+	4	28.0	62	7	B+	4	28.0	36	8	A	2	16.0	64	7	B+	4	28.0	66	7	B+	4	28.0	22	156.0	7.09091
SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) äC	RESULT äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																	
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)		External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142496		LAIBA KASAMMIYA MUKADAM										Regular		FEMALE		(MU0027920250003307)		08: RATNAGIRI															
E1	ABS					ABS					ABS					ABS					ABS				MARKS								
I1	ABS					ABS					ABS					ABS					ABS				(0)			ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 256

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142497		LAIBA KASAMMIYA MUKADAM										Regular		FEMALE		(MU0027920250008665)					08: RATNAGIRI												
E1	41		P			40		P			34		P			26		P			55		P			61		P		MARKS			
I1	18		P			23		P			28		P			14		P			27		P						(367)	PASS			
TOT	59	6	B	4	24.0	63	7	B+	4	28.0	62	7	B+	4	28.0	40	9	A+	2	18.0	82	9	A+	4	36.0	61	7	B+	4	28.0	22	162.0	7.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142498		MANISHA ANOJ JADHAV										Regular		FEMALE		(MU0027920250011600)					08: RATNAGIRI												
E1	51		P			41		P			41		P			27		P			48		P			56		P		MARKS			
I1	11 @1		P			12		P			17		P			9		P			14		P						(328)	PASS			
TOT	63	7	B+	4	28.0	53	5	C	4	20.0	58	6	B	4	24.0	36	8	A	2	16.0	62	7	B+	4	28.0	56	6	B	4	24.0	22	140.0	6.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 257

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142499					SHUJEN HASAN ALJI										Regular					FEMALE					(MU0027920250000601)					08: RATNAGIRI										
E1	56		P		42		P			47		P			30		P			49		P			68		P			MARKS										
I1	29		P		28		P			26		P			12		P			27		P								(417)				PASS						
TOT	85	9	A+	4	36.0	70	8	A	4	32.0	73	8	A	4	32.0	42 @3	10	O	2	20.0	76	8	A	4	32.0	68	7	B+	4	28.0	22			180.0	8.18182					

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142500					TAHURA MEHBOOB DASURKAR										Regular					FEMALE					(MU0027920250009395)					08: RATNAGIRI										
E1			ABS				ABS					ABS					ABS					ABS								MARKS										
I1			ABS				ABS					ABS					ABS					ABS								(0)				ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0	0.00000					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142503					ZEENAT ARBAZ MAPARI										Regular					FEMALE					(MU0027920250000867)					08: RATNAGIRI							
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS												
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

09: KANKAVLI-SINDHUDURGA

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)								
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142504					RUBIYA IMTIYAZ KAZI					Regular					FEMALE					(MU0027920250010734)					09: KANKAVLI-SINDHUDURGA								
E1	52		P		49		P		48		P		24		P		51		P				ABS		MARKS								
I1			ABS				ABS		28		P		15		P				ABS									(267)		FAILED			
TOT	52	0	F	4	0.0	49	0	F	4	0.0	76	8	A	4	32.0	39	8	A	2	16.0	51	0	F	4	0.0	0	0	F	4	0.0	22	48.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

11: VASAI																																						
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142039					BHAKTI MEHUL MEHTALIA										Regular					FEMALE					(MU0027920250004487)					11: VASAI								
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000					
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142505					ADITI PARSHURAM MHATRE										Regular					FEMALE					(MU0027920250004599)					11: VASAI								
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142506		AISWARYA PRABHUDAS										Regular		FEMALE		(MU0027920250011062)					11: VASAI												
E1	44	P				45	P				54	P				23	P				40	P				MARKS							
I1	28	P				28	P				27	P				12	P				30	P				(404) PASS							
TOT	72	8	A	4	32.0	73	8	A	4	32.0	81	9	A+	4	36.0	35	8	A	2	16.0	70	8	A	4	32.0	73	8	A	4	32.0	22	180.0	8.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142507		ALENA MERWYN TUSCANO										Regular		FEMALE		(MU0027920250005975)					11: VASAI												
E1	49	P				55	P				47	P				26	P				49	P				MARKS							
I1	29	P				29	P				27	P				15	P				27	P				(419) PASS							
TOT	78	8	A	4	32.0	84	9	A+	4	36.0	74	8	A	4	32.0	41	9	A+	2	18.0	76	8	A	4	32.0	66	7	B+	4	28.0	22	178.0	8.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE													
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	äC	äCG	äCG										
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
	8142508					ALICIA JERRY MACHADO										Regular					FEMALE					(MU0027920250001101)					11: VASAI													
E1	55		P			49		P			51		P			27		P			56		P			71		P																
I1	14		P			28		P			28		P			13		P			28		P																					PASS
TOT	69	7	B+	4	28.0	77	8	A	4	32.0	79	8	A	4	32.0	40	9	A+	2	18.0	84	9	A+	4	36.0	71	8	A	4	32.0	22						178.0		8.09091					

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE													
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	äC	äCG	äCG										
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
	8142509					ALISHA JERRY MACHADO										Regular					FEMALE					(MU0027920250000770)					11: VASAI													
E1	37		P			52		P			56		P			27		P			52		P			61		P																
I1	29		P			29		P			28		P			14		P			29		P																					PASS
TOT	66	7	B+	4	28.0	81	9	A+	4	36.0	84	9	A+	4	36.0	41	9	A+	2	18.0	81	9	A+	4	36.0	61	7	B+	4	28.0	22						182.0		8.27273					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142510		ALPHA ALLWIN ANDRADES										Regular		FEMALE		(MU0027920250009026)					11: VASAI												
E1	49	P				56	P				48	P				27	P				48	P				MARKS							
I1	28	P				30	P				30	P				12	P				28	P				(434)			PASS				
TOT	77	8	A	4	32.0	86	9	A+	4	36.0	78	8	A	4	32.0	39	8	A	2	16.0	76	8	A	4	32.0	78	8	A	4	32.0	22	180.0	8.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142511		ALVIRA LESLIE MONTEIRO										Regular		FEMALE		(MU0027920250004630)					11: VASAI												
E1	38	P				49	P				38	P				26	P				52	P				MARKS							
I1	29	P				30	P				28	P				11	P				28	P				(394)			PASS				
TOT	67	7	B+	4	28.0	79	8	A	4	32.0	66	7	B+	4	28.0	37	8	A	2	16.0	80	9	A+	4	36.0	65	7	B+	4	28.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 265

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG									
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)			50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)			External (70/28)					External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)			Internal(30/12)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142512		AMISHA CASHMIR BOTTEREA										Regular		FEMALE			(MU0027920250002735)					11: VASAI																
E1	55	P			51					P			48		P			27		P			56					P			70					MARKS		
I1	28	P			27					P			30		P			12		P			28					P			(432)					PASS		
TOT	83	9	A+	4	36.0	78	8	A	4	32.0	78	8	A	4	32.0	39	8	A	2	16.0	84	9	A+	4	36.0	70	8	A	4	32.0	22	184.0	8.36364					

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG									
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)			50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)			External (70/28)					External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)			Internal(30/12)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142513		ANDREA KENNETH DSOUZA										Regular		FEMALE			(MU0027920250003320)					11: VASAI																
E1	34	P			47					P			38		P			20		P			28					P			59					MARKS		
I1	27	P			22					P			23		P			9		P			26					P			(333)					PASS		
TOT	61	7	B+	4	28.0	69	7	B+	4	28.0	61	7	B+	4	28.0	29	6	B	2	12.0	54	5	C	4	20.0	59	6	B	4	24.0	22	140.0	6.36364					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 266

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142514		ANDREA SANDESH GONSALVES										Regular		FEMALE					(MU0027920250008806)					11: VASAI									
E1	41		P		55		P		41		P		24		P				ABS	69		P			MARKS								
I1	30		P		28		P		29		P		13		P				P	30		P			(360)		FAILED						
TOT	71	8	A	4	32.0	83	9	A+	4	36.0	70	8	A	4	32.0	37	8	A	2	16.0	30	0	F	4	0.0	69	7	B+	4	28.0	22	144.0	0.00000

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)		External (70/28)										External (70/28)		External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142515		ANJALI CHARLES LOPES										Regular		FEMALE					(MU0027920250006951)					11: VASAI									
E1	42		P		45		P		40		P		23		P				P	55		P			MARKS								
I1	26		P		28		P		28		P		14		P				P	28		P			(405)		PASS						
TOT	68	7	B+	4	28.0	73	8	A	4	32.0	68	7	B+	4	28.0	37	8	A	2	16.0	83	9	A+	4	36.0	76	8	A	4	32.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 267

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142516		ANKITA SUBIR MANDAL										Regular		FEMALE			(MU0027920250000367)					11: VASAI											
E1	44	P				47	P				33	P				24	P				55	P				60	P				MARKS		
I1	29	P				27	P				28	P				15	P				27	P									(389)	PASS	
TOT	73	8	A	4	32.0	74	8	A	4	32.0	61	7	B+	4	28.0	39	8	A	2	16.0	82	9	A+	4	36.0	60	7	B+	4	28.0	22	172.0	7.81818

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142517		ANTHEA KEITH VAZ										Regular		FEMALE			(MU0027920250002676)					11: VASAI											
E1	37	P				34	P				38	P				17	P				52	P				0	0	F		0.0	MARKS		
I1	29	P				27	P				27	P				14	P				30	P									(305)	FAILED	
TOT	66	7	B+	4	28.0	61	7	B+	4	28.0	65	7	B+	4	28.0	31	7	B+	2	14.0	82	9	A+	4	36.0	0	0	F	4	0.0	22	134.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142518		ANUSHKA DSILVA										Regular		FEMALE			(MU0027920250012623)					11: VASAI												
E1	34	P				41	P				31	P				17	P				38	P				54	P				MARKS			
I1	30	P				29	P				29	P				12	P				28	P									(343)		PASS	
TOT	64	7	B+	4	28.0	70	8	A	4	32.0	60	7	B+	4	28.0	29	6	B	2	12.0	66	7	B+	4	28.0	54	5	C	4	20.0	22		148.0	6.72727

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550) äC		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142519		ANUSHKA GEORGE KUDEL										Regular		FEMALE			(MU0027920250006651)					11: VASAI												
E1	49	P				48	P				41	P				27	P				54	P				70	P				MARKS			
I1	27	P				28	P				27	P				14	P				28	P									(413)		PASS	
TOT	76	8	A	4	32.0	76	8	A	4	32.0	68	7	B+	4	28.0	41	9	A+	2	18.0	82	9	A+	4	36.0	70	8	A	4	32.0	22		178.0	8.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 269

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142520		ASHWINI ASHOK BHOSALE										Regular					FEMALE					(MU0027920250002853)					11: VASAI																			
E1	38		P			42		P			40		P			27		P			41		P			71		P											MARKS							
I1	27		P			28		P			29		P			13		P			27		P																				PASS			
TOT	65	7	B+	4	28.0	70	8	A	4	32.0	69	7	B+	4	28.0	40	9	A+	2	18.0	68	7	B+	4	28.0	71	8	A	4	32.0	22									166.0	7.54	545				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142521		AVILA MELVIEN COUTINHO										Regular					FEMALE					(MU0027920250006912)					11: VASAI																			
E1	55		P			58		P			52		P			26		P			54		P			69		P													MARKS					
I1	24		P			28		P			28		P			14		P			30		P																					PASS		
TOT	79	8	A	4	32.0	86	9	A+	4	36.0	80	9	A+	4	36.0	40	9	A+	2	18.0	84	9	A+	4	36.0	69	7	B+	4	28.0	22									186.0	8.45	455				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142523					BHAVNA SEENA POOJARI										Regular		FEMALE			(MU0027920250001002)					11: VASAI											
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS						
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000			

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142524					BLISS JOSTAN DSILVA										Regular		FEMALE			(MU0027920250010828)					11: VASAI									
E1	41	P			56	P				49	P				26	P				56	P				67	P							MARKS	
I1	28	P			30	P				29	P				10	P				29	P												PASS	
TOT	69	7	B+	4	28.0	86	9	A+	4	36.0	78	8	A	4	32.0	36	8	A	2	16.0	85	9	A+	4	36.0	67	7	B+	4	28.0	22	176.0	8.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142525		BRYONY SANJAY ANDRADES										Regular					FEMALE					(MU0027920250010804)					11: VASAI										
E1	45	P				51	P				51	P				26	P				55	P				70	P				MARKS						
I1	6	0	F	0.0	27	P				26	P				13	P				30	P				(400)						FAILED						
TOT	51	0	F	4	0.0	78	8	A	4	32.0	77	8	A	4	32.0	39	8	A	2	16.0	85	9	A+	4	36.0	70	8	A	4	32.0	22	148.0	0.00000				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142526		CARYS IVAN DMELLO										Regular					FEMALE					(MU0027920250005335)					11: VASAI										
E1	35	P				42	P				42	P				24	P				54	P				74	P				MARKS						
I1	23	P				21	P				12	P				9	P				18	P				(354)						PASS					
TOT	58	6	B	4	24.0	63	7	B+	4	28.0	54	5	C	4	20.0	33	7	B+	2	14.0	72	8	A	4	32.0	74	8	A	4	32.0	22	150.0	6.81818				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 272

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142527		DANICA DSOUZA										Regular		FEMALE			(MU0027920250006501)					11: VASAI											
E1	52	P				56	P				55	P				26	P				55	P				69	P				MARKS		
I1	19	P				29	P				28	P				15	P				28	P									(432)	PASS	
TOT	71	8	A	4	32.0	85	9	A+	4	36.0	83	9	A+	4	36.0	41	9	A+	2	18.0	83	9	A+	4	36.0	69	7	B+	4	28.0	22	186.0	8.45455

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142528		DEEPA SHYAMLAL YADAV										Regular		FEMALE			(MU0027920250011109)					11: VASAI											
E1	41	P				42	P				45	P				23	P				51	P				52	P				MARKS		
I1	26	P				22	P				28	P				14	P				28	P									(372)	PASS	
TOT	67	7	B+	4	28.0	64	7	B+	4	28.0	73	8	A	4	32.0	37	8	A	2	16.0	79	8	A	4	32.0	52	5	C	4	20.0	22	156.0	7.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 274

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																								
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
8142531					DISHA TAILOR										Regular					FEMALE					(MU0027920250001235)					11: VASAI																			
E1					ABS					ABS					ABS					ABS					ABS					MARKS																			
I1					ABS					ABS					ABS					ABS					ABS					(0)													ABSENT						
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000														

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																								
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
8142532					DRUTI ANIL MHATRE										Regular					FEMALE					(MU0027920250003945)					11: VASAI																			
E1					ABS					ABS					ABS					ABS					ABS					MARKS																			
I1					ABS					ABS					ABS					ABS					ABS					(0)													ABSENT						
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000														

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG									
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142533		DRUTI ANIL MHATRE										Regular		FEMALE		(MU0027920250003958)					11: VASAI																
E1	42	P								52	P					48	P					24	P					51	P					MARKS			
I1	29	P								30	P					28	P					14	P					30	P					(424)		PASS	
TOT	71	8	A	4	32.0	82	9	A+	4	36.0	76	8	A	4	32.0	38	8	A	2	16.0	81	9	A+	4	36.0	76	8	A	4	32.0	22		184.0	8.36364			

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG									
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142534		ELVISA FRANCIS DABRE										Regular		FEMALE		(MU0027920250007676)					11: VASAI																
E1	41	P								51	P					47	P					27	P					48	P					MARKS			
I1	26	P								24	P					29	P					12	P					27	P					(410)		PASS	
TOT	67	7	B+	4	28.0	75	8	A	4	32.0	76	8	A	4	32.0	39	8	A	2	16.0	75	8	A	4	32.0	78	8	A	4	32.0	22		172.0	7.81818			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 276

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142535		ERUM TUFAIL KHAN										Regular		FEMALE			(MU0027920250000412)					11: VASAI											
E1	44	P				47	P				47	P				24	P				49	P				68	P				MARKS		
I1	28	P				29	P				29	P				12	P				28	P									PASS		
TOT	72	8	A	4	32.0	76	8	A	4	32.0	76	8	A	4	32.0	36	8	A	2	16.0	77	8	A	4	32.0	68	7	B+	4	28.0	22	172.0	7.81818

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142536		FIONA GILBERT REBELLO										Regular		FEMALE			(MU0027920250002890)					11: VASAI											
E1	56	P				51	P				55	P				27	P				52	P				64	P				MARKS		
I1	29	P				29	P				29	P				14	P				28	P									PASS		
TOT	85	9	A+	4	36.0	80	9	A+	4	36.0	84	9	A+	4	36.0	41	9	A+	2	18.0	80	9	A+	4	36.0	64	7	B+	4	28.0	22	190.0	8.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 277

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142537		GAURI VIJAY JAMBHEKAR										Regular					FEMALE					(MU0027920250002902)					11: VASAI												
E1	35		P		54		P			44		P			24		P			55		P			81		P			MARKS									
I1	28		P		26		P			28		P			13		P			29		P			(417)										PASS				
TOT	63	7	B+	4	28.0	80	9	A+	4	36.0	72	8	A	4	32.0	37	8	A	2	16.0	84	9	A+	4	36.0	81	9	A+	4	36.0	22				184.0		8.36364		

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142538		HEENA MOHAMMAD MUSTAFA SHAIKH										Regular					FEMALE					(MU0027920250002210)					11: VASAI												
E1	40		P		47		P			45		P			20		P			44		P			59		P			MARKS									
I1	18		P		16		P			17		P			6		P			29		P			(341)										PASS				
TOT	58	6	B	4	24.0	63	7	B+	4	28.0	62	7	B+	4	28.0	26	5	C	2	10.0	73	8	A	4	32.0	59	6	B	4	24.0	22				146.0		6.63636		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 278

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142539					HIMANSHI AJAY SAVADIA										Regular					FEMALE					(MU0027920250003864)					11: VASAI							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142540					INDUMATHI SANKARAN YADAV										Regular					FEMALE					(MU0027920250005427)					11: VASAI							
E1	45	P			47	P				41	P				26	P				54	P				63	P				MARKS							
I1	26	P			29	P				26	P				13	P				28	P									(398)				PASS			
TOT	71	8	A	4	32.0	76	8	A	4	32.0	67	7	B+	4	28.0	39	8	A	2	16.0	82	9	A+	4	36.0	63	7	B+	4	28.0	22	172.0	7.81818				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 279

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142541		JANHAVI KIRAN PATIL										Regular		FEMALE		(MU0027920250006854)		11: VASAI																
E1	47		P		49		P		58		P		26		P		37		P		72		P		MARKS									
I1	30		P		30		P		29		P		12		P		29		P		(422)					PASS								
TOT	77	8	A	4	32.0	79	8	A	4	32.0	87 @3	10	O	4	40.0	38	8	A	2	16.0	66	7	B+	4	28.0	72	8	A	4	32.0	22		180.0	8.18182

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142542		JASMINE LOPES										Regular		FEMALE		(MU0027920250004411)		11: VASAI																
E1			ABS				ABS					ABS			ABS			ABS					ABS		MARKS									
I1			ABS				ABS					ABS			ABS			ABS							(0)		ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 280

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142543		JENIS EDWIN TUSCANO										Regular		FEMALE		(MU0027920250008623)		11: VASAI																
E1	38		P		38		P		42		P		23		P		59		P		74		P		MARKS									
I1	28		P		28		P		26		P		11		P		29		P						(398)		PASS							
TOT	66	7	B+	4	28.0	66	7	B+	4	28.0	68	7	B+	4	28.0	34	7	B+	2	14.0	88 @2	10	O	4	40.0	74	8	A	4	32.0	22		170.0	7.72727
SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142544		JOSMIE JORDAN COLACO										Regular		FEMALE		(MU0027920250008816)		11: VASAI																
E1			ABS				ABS					ABS				ABS				ABS					MARKS									
I1			ABS				ABS					ABS				ABS				ABS					(0)		ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	22	0.0	0.00000						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 281

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142545					JUHITA NARESH NAIK										Regular					FEMALE					(MU0027920250001408)					11: VASAI									
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)								ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142546					KAMINI KIRAN PALSHETKAR										Regular					FEMALE					(MU0027920250003904)					11: VASAI									
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)								ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 282

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																															
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	äC	äCG	äCG																												
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																				
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																									
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																											
	8142547					KHUSHI SUNILKUMAR MANDOLI										Regular					FEMALE					(MU0027920250005574)					11: VASAI																															
E1	47		P			44		P			56		P			28		P			56		P			67		P			MARKS																															
I1	25		P			27		P			22		P			12		P			25		P			(409)																																				
TOT	72	8	A	4	32.0	71	8	A	4	32.0	78	8	A	4	32.0	40	9	A+	2	18.0	81	9	A+	4	36.0	67	7	B+	4	28.0	22															178.0	8.09091															

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																															
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	äC	äCG	äCG																												
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																				
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																									
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																											
	8142548					KRAMIKA SANTOSH PATIL										Regular					FEMALE					(MU0027920250006861)					11: VASAI																															
E1	42		P			44		P			47		P			24		P			55		P			76		P			MARKS																															
I1	27		P			26		P			27		P			13		P			29		P			(410)																																				
TOT	69	7	B+	4	28.0	70	8	A	4	32.0	74	8	A	4	32.0	37	8	A	2	16.0	84	9	A+	4	36.0	76	8	A	4	32.0	22																	176.0	8.00000													

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142549					KRUTIKA JIDDESH NAIK										Regular					FEMALE					(MU0027920250008387)					11: VASAI							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK																														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG																																		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																						
8142550					LAVINA LLOYD MONTEIRO										Regular					FEMALE					(MU0027920250003685)					11: VASAI																																					
E1	44				P					45					P					51					P					27					P					48					P					69					P					MARKS							
I1	30				P					29					P					25					P					13					P					29					P					(410)						PASS											
TOT	74	8	A	4	32.0	74	8	A	4	32.0	76	8	A	4	32.0	40	9	A+	2	18.0	77	8	A	4	32.0	69	7	B+	4	28.0	22	174.0	7.90909																																		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G		C	G*C			
8142551		LIVIA IGNATIUS SEQUEIRA										Regular		FEMALE		(MU0027920250005123)					11: VASAI												
E1	40	P				47	P				45	P				21	P				56	P				73	P				MARKS		
I1	30	P				28	P				29	P				12	P				29	P									(410)	PASS	
TOT	70	8	A	4	32.0	75	8	A	4	32.0	74	8	A	4	32.0	33	7	B+	2	14.0	85	9	A+	4	36.0	73	8	A	4	32.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G		C	G*C			
8142552		MAMTA ARVIND SARVANKAR										Regular		FEMALE		(MU0027920250008581)					11: VASAI												
E1	47	P				45	P				45	P				21	P				52	P				62	P				MARKS		
I1	27	P				27	P				27	P				13	P				28	P									(394)	PASS	
TOT	74	8	A	4	32.0	72	8	A	4	32.0	72	8	A	4	32.0	34	7	B+	2	14.0	80	9	A+	4	36.0	62	7	B+	4	28.0	22	174.0	7.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 285

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142553					MARIA WILSON MIRANDA										Regular					FEMALE					(MU0027920250001219)					11: VASAI					
E1	45		P		48		P		42		P		26		P		56		P		64		P		MARKS										
I1	16		P		22		P		18		P		12		P		24		P		(373)					PASS									
TOT	61	7	B+	4	28.0	70	8	A	4	32.0	60	7	B+	4	28.0	38	8	A	2	16.0	80	9	A+	4	36.0	64	7	B+	4	28.0	22	168.0	7.63636		
SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142554					MURIEL MILTON DSILVA										Regular					FEMALE					(MU0027920250012047)					11: VASAI					
E1			ABS				ABS					ABS					ABS					ABS					ABS		MARKS						
I1			ABS				ABS					ABS					ABS					ABS					(0)	ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 286

SEAT NO		NAME					STATUS		GENDER		ERN		COLLEGE		TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)		(550)		äC		äCG	
External (70/28)		External (70/28)					External (70/28)		External (35/14)		External (70/28)		External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)		Internal(15/6)		Internal(30/12)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
8142555		NAINA ANKIT PATIL					Regular		FEMALE		(MU0027920250003847)		11: VASAI							
E1	37		P		31		P		35		P		19		P		42		P	
I1	29		P		28		P		29		P		15		P		28		P	
TOT	66	7	B+	4	28.0	59	6	B	4	24.0	64	7	B+	4	28.0	34	7	B+	2	14.0
SEAT NO		NAME					STATUS		GENDER		ERN		COLLEGE		TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)		(550)		äC		äCG	
External (70/28)		External (70/28)					External (70/28)		External (35/14)		External (70/28)		External (100/40)							
Internal(30/12)		Internal(30/12)					Internal(30/12)		Internal(15/6)		Internal(30/12)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
8142556		NAZIYA PARVEEN KHAN					Regular		FEMALE		(MU0027920250010118)		11: VASAI							
E1	42		P		47		P		41		P		24		P		55		P	
I1	22		P		11	0	F		0.0	9	0	F		0.0	7		P			
TOT	64	7	B+	4	28.0	58	0	F	4	0.0	50	0	F	4	0.0	31	7	B+	2	14.0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 287

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG	
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142557					NESSIA VIVIAN FERREIRA					Regular					FEMALE					(MU0027920250000069)					11: VASAI										
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS						
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000		

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142558					NIRMITI HEMANT GHADGE					Regular					FEMALE					(MU0027920250000034)					11: VASAI													
E1	37	P			37			P			37			P			21			P			40			P			67			P			MARKS			
I1	24	P			29			P			28			P			11			P			27			P						(358)		PASS				
TOT	61	7	B+	4	28.0	66	7	B+	4	28.0	65	7	B+	4	28.0	32	7	B+	2	14.0	67	7	B+	4	28.0	67	7	B+	4	28.0	22	154.0	7.00000					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 288

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
8142559		PEARL RUBAIN CEREJO										Regular					FEMALE					(MU0027920250003067)					11: VASAI																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
E1	40		P		47		P		47		P			28		P			52		P			63		P			MARKS																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)						(550)		äC	äCG	äCG					
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142561		POONAM SUDAMA YADAV										Regular		FEMALE		(MU0027920250008040)		11: VASAI															
E1	28	P		34		P		ABS		ABS		ABS		65		P		MARKS															
I1	28	P		28		P		23		P		15		P		28		P		(249)						FAILED							
TOT	56	6	B	4	24.0	62	7	B+	4	28.0	23	0	F	4	0.0	15	0	F	2	0.0	28	0	F	4	0.0	65	7	B+	4	28.0	22	80.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL		RESULT	REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)						(550)		äC	äCG	äCG					
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142562		PRANJAL BHANUDAS PATIL										Regular		FEMALE		(MU0027920250008541)		11: VASAI															
E1	41	P		41		P		45		P		23		P		54		P		74		P		MARKS									
I1	26	P		26		P		28		P		12		P		27		P		(397)						PASS							
TOT	67	7	B+	4	28.0	67	7	B+	4	28.0	73	8	A	4	32.0	35	8	A	2	16.0	81	9	A+	4	36.0	74	8	A	4	32.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 290

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142563					PRANJALI VINIT NAIK										Regular					FEMALE					(MU0027920250008379)					11: VASAI							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142564					PRIYA PETER PEREIRA										Regular					FEMALE					(MU0027920250006107)					11: VASAI							
E1	45	P			45	P				51	P				26	P				49	P				78	P			MARKS								
I1	30	P			30	P				29	P				12	P				30	P				(425)				PASS								
TOT	75	8	A	4	32.0	75	8	A	4	32.0	80	9	A+	4	36.0	38	8	A	2	16.0	79	8	A	4	32.0	78	8	A	4	32.0	22	180.0	8.18182				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 291

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142565					PRIYANKA SINGH										Regular					FEMALE					(MU0027920250007251)					11: VASAI							
E1	47		P			49		P			52		P			26		P			51		P			57		P			MARKS							
I1	27		P			27		P			30		P			13		P			30		P			(409)				PASS								
TOT	74	8	A	4	32.0	76	8	A	4	32.0	82	9	A+	4	36.0	39	8	A	2	16.0	81	9	A+	4	36.0	57	6	B	4	24.0	22		176.0	8.00000				

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142566					PURVI NILESH PATIL										Regular					FEMALE					(MU0027920250001434)					11: VASAI							
E1	44		P			38		P			54		P			28		P			56		P			75		P			MARKS							
I1	25		P			26		P			26		P			12		P			29		P			(413)				PASS								
TOT	69	7	B+	4	28.0	64	7	B+	4	28.0	80	9	A+	4	36.0	40	9	A+	2	18.0	85	9	A+	4	36.0	75	8	A	4	32.0	22		178.0	8.09091				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 292

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142567					QUEENCIYA JOSEPH LOPES										Regular					FEMALE					(MU0027920250012478)					11: VASAI					
E1	31		P		42		P		48		P		24		P		52		P		65		P		MARKS										
I1	29		P		30		P		25		P		12		P		29		P		(387)			PASS											
TOT	60	7	B+	4	28.0	72	8	A	4	32.0	73	8	A	4	32.0	36	8	A	2	16.0	81	9	A+	4	36.0	65	7	B+	4	28.0	22	172.0	7.81818		
SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142568					RACHEL SEBASTIAN MIRANDA										Regular					FEMALE					(MU0027920252000072)					11: VASAI					
E1			ABS				ABS					ABS					ABS					ABS					ABS		MARKS						
I1			ABS				ABS					ABS					ABS					ABS					(0)	ABSENT							
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 293

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142569		REBECCA VIJAY KEDARI										Regular		FEMALE		(MU0027920250006463)					11: VASAI												
E1	49	P				44	P				45	P				21	P			41	P				58	P				MARKS			
I1	30	P				28	P				30	P				12	P			27	P				(385)				PASS				
TOT	79	8	A	4	32.0	72	8	A	4	32.0	75	8	A	4	32.0	33	7	B+	2	14.0	68	7	B+	4	28.0	58	6	B	4	24.0	22	162.0	7.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142570		RHYTHM PEREIRA										Regular		FEMALE		(MU0027920250007717)					11: VASAI												
E1	45	P				30	P				40	P				24	P			37	P				41	P				MARKS			
I1	29	P				29	P				30	P				12	P			30	P				(347)				PASS				
TOT	74	8	A	4	32.0	59	6	B	4	24.0	70	8	A	4	32.0	36	8	A	2	16.0	67	7	B+	4	28.0	41	4	D	4	16.0	22	148.0	6.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 294

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK																				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG																				
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)																													
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
8142571		RIA DENIS GONSALVES										Regular		FEMALE		(MU0027920250011069)					11: VASAI																													
E1	24	*4		P						42		P					27		P				51		P				MARKS																					
I1	27			P						30		P					15		P				28		P				(382)				PASS																	
TOT	55		6	B	4	24.0				72		8	A	4	32.0		82		9	A+	4	36.0		42		9	A+	2	18.0		79		8	A	4	32.0		52		5	C	4	20.0		22			162.0		7.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK													
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG													
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)																						
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
8142572		RIA RICHARD DBRITTO										Regular		FEMALE		(MU0027920250012819)					11: VASAI																						
E1				ABS																									MARKS														
I1				ABS																									(0)				ABSENT										
TOT	0		0	F	4	0.0				0		0	F	4	0.0		0		0	F	2	0.0		0		0	F	4	0.0		0		0	F	4	0.0		22			0.0		0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142573		RIANA WALTER GONSALVES										Regular		FEMALE			(MU0027920250005680)					11: VASAI											
E1	42	P				47	P				48	P				27	P				55	P				69	P				MARKS		
I1	26	P				29	P				25	P				13	P				29	P									PASS		
TOT	68	7	B+	4	28.0	76	8	A	4	32.0	73	8	A	4	32.0	40	9	A+	2	18.0	84	9	A+	4	36.0	69	7	B+	4	28.0	22	174.0	7.90909

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142574		RIONA JOHN MASCARENHAS										Regular		FEMALE			(MU0027920250003329)					11: VASAI											
E1	40	P				37	P				41	P				23	P				52	P				65	P				MARKS		
I1	29	P				25	P				27	P				11	P				29	P									PASS		
TOT	69	7	B+	4	28.0	62	7	B+	4	28.0	68	7	B+	4	28.0	34	7	B+	2	14.0	81	9	A+	4	36.0	65	7	B+	4	28.0	22	162.0	7.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142575		RISA BONIFACE DSOUZA										Regular		FEMALE		(MU0027920250001747)					11: VASAI												
E1	41	P				51	P				49	P				24	P				52	P				84	P		MARKS				
I1	30	P				29	P				28	P				12	P				27	P				(427)		PASS					
TOT	71	8	A	4	32.0	80	9	A+	4	36.0	77	8	A	4	32.0	36	8	A	2	16.0	79	8	A	4	32.0	84	9	A+	4	36.0	22	184.0	8.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142576		RITIKA SURENDRA SINGH										Regular		FEMALE		(MU0027920250000053)					11: VASAI												
E1	41	P				47	P				52	P				ABS				ABS				72	P		MARKS						
I1	30	P				30	P				28	P				14	P				26	P				(340)		FAILED					
TOT	71	8	A	4	32.0	77	8	A	4	32.0	80	9	A+	4	36.0	14	0	F	2	0.0	26	0	F	4	0.0	72	8	A	4	32.0	22	132.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142577		ROHITH ASHOK BHOPALE										Regular		MALE		(MU0027920250002611)					11: VASAI												
E1	37	P				31	P				41	P				27	P				42	P				67	P				MARKS		
I1	30	P				30	P				28	P				14	P				28	P								PASS			
TOT	67	7	B+	4	28.0	61	7	B+	4	28.0	69	7	B+	4	28.0	41	9	A+	2	18.0	70	8	A	4	32.0	67	7	B+	4	28.0	22	162.0	7.36364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142578		RUPALI SHANKARLAL GUPTA										Regular		FEMALE		(MU0027920250007302)					11: VASAI												
E1	42	P				48	P				49	P				30	P				55	P				77	P				MARKS		
I1	29	P				28	P				29	P				15	P				29	P								PASS			
TOT	71	8	A	4	32.0	76	8	A	4	32.0	78	8	A	4	32.0	45	10	O	2	20.0	84	9	A+	4	36.0	77	8	A	4	32.0	22	184.0	8.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 298

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG											
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																									
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																		
8142579		SAKSHI NITIN BHOIR															Regular					FEMALE					(MU0027920250001633)										11: VASAI															
E1	48		P		34		P		41		P		26		P		40		P		79		P		MARKS																											
I1	29		P		29		P		30		P		12		P		29		P		(397)																PASS															
TOT	77	8	A	4	32.0	63	7	B+	4	28.0	71	8	A	4	32.0	38	8	A	2	16.0	69	7	B+	4	28.0	79	8	A	4	32.0	22			168.0	7.63636																	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG											
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																									
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																		
8142580		SALOMI NAZRETH CORRIEA															Regular					FEMALE					(MU0027920250000242)										11: VASAI															
E1			ABS				ABS					ABS			ABS				ABS				ABS			ABS																										
I1			ABS				ABS					ABS			ABS				ABS				ABS																													
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0	0.00000																	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 299

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142581		SALOMI NAZRETH CORRIEA										Regular					FEMALE					(MU0027920250000963)					11: VASAI							
E1	44	P				44	P				45	P				28	P				52	P				60	P				MARKS			
I1	22	P				26	P				27	P				13	P				28	P									(389)		PASS	
TOT	66	7	B+	4	28.0	70	8	A	4	32.0	72	8	A	4	32.0	41	9	A+	2	18.0	80	9	A+	4	36.0	60	7	B+	4	28.0	22	174.0	7.90909	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142582		SANDRA JANAURIUS REGO										Regular					FEMALE					(MU0027920250003426)					11: VASAI							
E1	41	P				52	P				48	P				28	P				55	P				59	P				MARKS			
I1	30	P				29	P				26	P				13	P				30	P									(411)		PASS	
TOT	71	8	A	4	32.0	81	9	A+	4	36.0	74	8	A	4	32.0	41	9	A+	2	18.0	85	9	A+	4	36.0	59	6	B	4	24.0	22	178.0	8.09091	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 300

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142583		SANIA CEASAR DSOUZA										Regular		FEMALE		(MU0027920250002122)					11: VASAI												
E1	42	P				41	P				45	P				26	P				55	P				66	P				MARKS		
I1	21	P				29	P				26	P				13	P				28	P						(392)		PASS			
TOT	63	7	B+	4	28.0	70	8	A	4	32.0	71	8	A	4	32.0	39	8	A	2	16.0	83	9	A+	4	36.0	66	7	B+	4	28.0	22	172.0	7.81818

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142584		SANJANA FRANCIS FERNANDES										Regular		FEMALE		(MU0027920250000866)					11: VASAI												
E1	54	P				40	P				48	P				28	P				49	P				68	P				MARKS		
I1	29	P				27	P				27	P				13	P				28	P						(411)		PASS			
TOT	83	9	A+	4	36.0	67	7	B+	4	28.0	75	8	A	4	32.0	41	9	A+	2	18.0	77	8	A	4	32.0	68	7	B+	4	28.0	22	174.0	7.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 301

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142585					SANORITA SUNIL PEREIRA										Regular					FEMALE					(MU0027920250006973)					11: VASAI							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)					ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142586					SARITA DULAL DEY										Regular					FEMALE					(MU0027920250004237)					11: VASAI							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)					ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 302

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG												
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																					
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142587		SEAGULL RAMESH ALMEIDA										Regular		FEMALE					(MU0027920250000510)					11: VASAI																
E1	48	P								45	P								28	P								55	P								MARKS			
I1	23	P								27	P								13	P								24	P								(401)		PASS	
TOT	71	8	A	4	32.0	72	8	A	4	32.0	76	8	A	4	32.0	41	9	A+	2	18.0	79	8	A	4	32.0	62	7	B+	4	28.0	22	174.0	7.90909							

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG								
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142588		SEETA DEVNARAYAN SHARMA										Regular		FEMALE					(MU0027920250012481)					11: VASAI												
E1	ABS								ABS								ABS								ABS								MARKS			
I1	ABS								ABS								ABS								ABS								(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 303

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK																	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG																	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
8142589		SELVA CHITRA										Regular					FEMALE					(MU0027920250005641)					11: VASAI																															
E1	48	P								44	P								48	P								28	P								51	P								60	P								MARKS			
I1	28	P								28	P								13	P								30	P																	(406)		PASS										
TOT	76	8	A	4	32.0	72	8	A	4	32.0	76	8	A	4	32.0	41	9	A+	2	18.0	81	9	A+	4	36.0	60	7	B+	4	28.0	22			178.0		8.09091																						

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142590		SERA MARSHAL RODRIGUES										Regular					FEMALE					(MU0027920250003104)					11: VASAI															
E1	ABS			ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
I1	ABS			ABS					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0		0.00000						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 304

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142591					SERENA ROBIN SILVEIRA										Regular					FEMALE					(MU0027920250001410)					11: VASAI							
E1					ABS					ABS					ABS					ABS					ABS					MARKS							
I1					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	F	4	0.0	0		0	0	F	4	0.0	22		0.0	0.00000	

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)	äC	äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142592					SERENA VILAS DSOUZA										Regular					FEMALE					(MU0027920250008232)					11: VASAI							
E1	48		P		44		P		48		P		24		P		56		P		70		P					MARKS									
I1	27		P		30		P		29		P		12		P		28		P								(416)			PASS							
TOT	75	8	A	4	32.0	74	8	A	4	32.0	77	8	A	4	32.0	36	8	A	2	16.0	84	9	A+	4	36.0	70	8	A	4	32.0	22	180.0	8.18182				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 305

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142593		SHALINI TREVOR REMEDIOS										Regular		FEMALE			(MU0027920250003796)					11: VASAI											
E1	41	P				40	P				49	P				20	P				55	P				63	P				MARKS		
I1	27	P				21	P				26	P				13	P				27	P									(382)	PASS	
TOT	68	7	B+	4	28.0	61	7	B+	4	28.0	75	8	A	4	32.0	33	7	B+	2	14.0	82	9	A+	4	36.0	63	7	B+	4	28.0	22	166.0	7.54545

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142594		SHARYU ASHOK NAIK										Regular		FEMALE			(MU0027920250009783)					11: VASAI											
E1	37	P				31	P				42	P				26	P				42	P				74	P				MARKS		
I1	29	P				30	P				27	P				14	P				28	P									(380)	PASS	
TOT	66	7	B+	4	28.0	61	7	B+	4	28.0	69	7	B+	4	28.0	40	9	A+	2	18.0	70	8	A	4	32.0	74	8	A	4	32.0	22	166.0	7.54545

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 306

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142595		SHERRYL LOUIS OLIVEIRA										Regular		FEMALE			(MU0027920250008664)					11: VASAI											
E1	35	P				34	P				49	P				28	P				58	P				70	P				MARKS		
I1	23	P				27	P				20	P				9	P				22	P									PASS		
TOT	58	6	B	4	24.0	61	7	B+	4	28.0	69	7	B+	4	28.0	37	8	A	2	16.0	80	9	A+	4	36.0	70	8	A	4	32.0	22	164.0	7.45455

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142596		SHERYL PETER DCOSTA										Regular		FEMALE			(MU0027920250007650)					11: VASAI											
E1	56	P				41	P				51	P				27	P				59	P				70	P				MARKS		
I1	29	P				27	P				27	P				13	P				30	P									PASS		
TOT	85	9	A+	4	36.0	68	7	B+	4	28.0	78	8	A	4	32.0	40	9	A+	2	18.0	89 @1	10	O	4	40.0	70	8	A	4	32.0	22	186.0	8.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 307

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142597		SHERYL SYLVESTER DSOUZA										Regular		FEMALE		(MU0027920250001520)					11: VASAI												
E1	44	P				44	P				49	P				27	P				52	P				60	P				MARKS		
I1	29	P				27	P				28	P				13	P				29	P									(402)	PASS	
TOT	73	8	A	4	32.0	71	8	A	4	32.0	77	8	A	4	32.0	40	9	A+	2	18.0	81	9	A+	4	36.0	60	7	B+	4	28.0	22	178.0	8.09091

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142598		SHILPA SACHIN BANDEKAR										Regular		FEMALE		(MU0027920250009989)					11: VASAI												
E1	41	P				38	P				31	P				17	P				38	P				75	P				MARKS		
I1	26	P				26	P				20	P				9	P				24	P									(345)	PASS	
TOT	67	7	B+	4	28.0	64	7	B+	4	28.0	51	5	C	4	20.0	26	5	C	2	10.0	62	7	B+	4	28.0	75	8	A	4	32.0	22	146.0	6.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 308

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)															
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142599					SHRADHALEY MOJES ANDRADES										Regular		FEMALE			(MU0027920252000070)					11: VASAI															
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS										
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000							

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142600					SHREYA AUSTIN FALCAO										Regular		FEMALE			(MU0027920250006903)					11: VASAI									
E1	51	P			45	P				49	P				26	P				56	P				68	P				MARKS				
I1	28	P			27	P				30	P				11	P				29	P									(420)	PASS			
TOT	79	8	A	4	32.0	72	8	A	4	32.0	79	8	A	4	32.0	37	8	A	2	16.0	85	9	A+	4	36.0	68	7	B+	4	28.0	22	176.0	8.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 309

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					11: VASAI					äC		äCG		äCG								
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																						
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142601		SIMRAN HYCINTH ALMEIDA												Regular					FEMALE					(MU0027920252000071)																				
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS														
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22			0.0		0.00000								

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					11: VASAI					äC		äCG		äCG								
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																						
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142602		SMRUTI SUBHASH VAIRAGAR												Regular					FEMALE					(MU0027920250003202)																				
E1	41	P				44	P				49	P				26	P				52	P				ABS					MARKS													
I1	ABS				ABS					ABS					ABS					ABS					ABS					(212)						FAILED								
TOT	41	0	F	4	0.0	44	0	F	4	0.0	49	0	F	4	0.0	26	0	F	2	0.0	52	0	F	4	0.0	0	0	F	4	0.0	22			0.0		0.00000								

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 310

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCg		äCg						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142603		SMRUTI SUBHASH VALRAGAR										Regular		FEMALE					(MU0027920250003092)					11: VASAI										
E1	ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		65		P		MARKS											
I1	29	P		27		P		28		P		11		P		29		P		(189)								FAILED						
TOT	29	0	F	4	0.0	27	0	F	4	0.0	28	0	F	4	0.0	11	0	F	2	0.0	29	0	F	4	0.0	65	7	B+	4	28.0	22	28.0	0.00000	

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCg		äCg						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142604		STELLA MARY ANTHONY SAMY										Regular		FEMALE					(MU0027920250010072)					11: VASAI										
E1	40	P		45		P		54		P		27		P		54		P		61		P		MARKS										
I1	25	P		26		P		29		P		13		P		28		P		(402)								PASS						
TOT	65	7	B+	4	28.0	71	8	A	4	32.0	83	9	A+	4	36.0	40	9	A+	2	18.0	82	9	A+	4	36.0	61	7	B+	4	28.0	22	178.0	8.09091	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 311

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142605		SUCHITA ARIPSON DCUNHA										Regular					FEMALE					(MU0027920250009984)					11: VASAI							
E1	44	P				38	P				44	P				28	P				56	P				65	P				MARKS			
I1	27	P				26	P				27	P				12	P				26	P									(393)	PASS		
TOT	71	8	A	4	32.0	64	7	B+	4	28.0	71	8	A	4	32.0	40	9	A+	2	18.0	82	9	A+	4	36.0	65	7	B+	4	28.0	22	174.0	7.90909	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142606		SUNITA LALMAN GOUD										Regular					FEMALE					(MU0027920250011284)					11: VASAI							
E1	49	P				35	P				48	P				28	P				56	P				66	P				MARKS			
I1	12	P				23	P				20	P				11	P				22	P									(370)	PASS		
TOT	61	7	B+	4	28.0	58	6	B	4	24.0	68	7	B+	4	28.0	39	8	A	2	16.0	78	8	A	4	32.0	66	7	B+	4	28.0	22	156.0	7.09091	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 312

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
8142607		TANUSHREE SATISH NAIR										Regular					FEMALE					(MU0027920250001148)					11: VASAI																		
E1	31		P		20	0	F		0.0	30		P			16		P			28		P			68		P			MARKS															
I1	29		P		27		P			28		P			13		P			30		P			(320)										FAILED										
TOT	60	7	B+	4	28.0	47	0	F	4	0.0	58	6	B	4	24.0	29	6	B	2	12.0	58	6	B	4	24.0	68	7	B+	4	28.0	22			116.0	0.00000										
SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
8142608		TWINKLE YOGESH SONI										Regular					FEMALE					(MU0027920250006905)					11: VASAI																		
E1	41		P		51		P			52		P			27		P			55		P			73		P			MARKS															
I1	25		P		29		P			29		P			14		P			29		P			(425)										PASS										
TOT	66	7	B+	4	28.0	80	9	A+	4	36.0	81	9	A+	4	36.0	41	9	A+	2	18.0	84	9	A+	4	36.0	73	8	A	4	32.0	22			186.0	8.45455										

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 313

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCg		äCg									
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142609		VENISA WILLIAM LOPES										Regular		FEMALE		(MU0027920250006664)					11: VASAI																
E1	42	P								52	P					49	P					26	P					54	P					MARKS			
I1	28	P								28	P					24	P					11	P					29	P					(414)		PASS	
TOT	70	8	A	4	32.0	80	9	A+	4	36.0	73	8	A	4	32.0	37	8	A	2	16.0	83	9	A+	4	36.0	71	8	A	4	32.0	22	184.0	8.36364				

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCg		äCg									
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142610		VINITA PRAMENDRA SHARMA										Regular		FEMALE		(MU0027920250008465)					11: VASAI																
E1	ABS								ABS					ABS					ABS					69	P					MARKS							
I1	26	P								28	P					23	P					13	P					28	P					(187)		FAILED	
TOT	26	0	F	4	0.0	28	0	F	4	0.0	23	0	F	4	0.0	13	0	F	2	0.0	28	0	F	4	0.0	69	7	B+	4	28.0	22	28.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 314

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142611					ZUBIN QURESHI										Regular					FEMALE					(MU0027920250009724)					11: VASAI									
E1	51		P		42		P			49		P			27		P			54		P			64		P			MARKS									
I1	18		P		18		P			28		P			11		P			28		P							(390)		PASS								
TOT	69	7	B+	4	28.0	60	7	B+	4	28.0	77	8	A	4	32.0	38	8	A	2	16.0	82	9	A+	4	36.0	64	7	B+	4	28.0	22	168.0	7.63636						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

12: NEW PANVEL

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)								
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142612					ABHILASH VENUGOPAL NAIR					Regular					MALE					(MU0027920250005247)					12: NEW PANVEL								
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																																		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																														
8142613					ANEES MOHMED SHAFI LOKHANDE										Regular					MALE					(MU0027920250003975)					12: NEW PANVEL																													
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS																													
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT																								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000																										
SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG																										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																																		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																														
8142614					NOORJAHAN JAWED AKHTAR										Regular					FEMALE					(MU0027920250011734)					12: NEW PANVEL																													
E1	40	P			51					P					47					P					27					P					55					P					60					P					MARKS				
I1	25	P			25					P					23					P					13					P					27					P					(393)					PASS									
TOT	65	7	B+	4	28.0	76	8	A	4	32.0	70	8	A	4	32.0	40	9	A+	2	18.0	82	9	A+	4	36.0	60	7	B+	4	28.0	22	174.0	7.90909																										

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 317

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142615		RUBY PANDEY										Regular					FEMALE					(MU0027920250004434)					12: NEW PANVEL						
E1	40	P				47	P				45	P				26	P				52	P				73	P			MARKS			
I1	29	P				26	P				23	P				13	P				29	P								(403)	PASS		
TOT	69	7	B+	4	28.0	73	8	A	4	32.0	68	7	B+	4	28.0	39	8	A	2	16.0	81	9	A+	4	36.0	73	8	A	4	32.0	22	172.0	7.81818

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142616		SAVITA GILL										Regular					FEMALE					(MU0027920250005249)					12: NEW PANVEL						
E1	42	P				55	P				49	P				26	P				55	P				86	P			MARKS			
I1	30	P				26	P				28	P				13	P				30	P								(440)	PASS		
TOT	72	8	A	4	32.0	81	9	A+	4	36.0	77	8	A	4	32.0	39	8	A	2	16.0	85	9	A+	4	36.0	86	9	A+	4	36.0	22	188.0	8.54545

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG		äCG				
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142617		SHRADDHA DILIP MINMINE										Regular		FEMALE			(MU0027920250004692)					12: NEW PANVEL												
E1	42	P				58	P				49	P				28	P				55	P				66	P				MARKS			
I1	28	P				28	P				27	P				14	P				28	P				(426)						PASS		
TOT	70	8	A	4	32.0	86	9	A+	4	36.0	76	8	A	4	32.0	42 @3	10	O	2	20.0	83	9	A+	4	36.0	66	7	B+	4	28.0	22	184.0	8.36364	

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC		äCG		äCG				
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142618		SHREYA SHAILA DEVKAR										Regular		FEMALE			(MU0027920250001090)					12: NEW PANVEL												
E1	34	P				44	P				31	P				21	P				41	P				49	P				MARKS			
I1		ABS				30	P				29	P					ABS				27	P				(306)						FAILED		
TOT	34	0	F	4	0.0	74	8	A	4	32.0	60	7	B+	4	28.0	21	0	F	2	0.0	68	7	B+	4	28.0	49	4	D	4	16.0	22	104.0	0.00000	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 319

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																										
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
	8142619					SHRUTI ABHILASH NAIR										Regular					FEMALE					(MU0027920250003842)					12: NEW PANVEL																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																										

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142621					VAIBHAVI GAJANAN KADAM										Regular					FEMALE					(MU0027920250010314)					12: NEW PANVEL									
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS									
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

16: CHIPLUN

SEAT NO						NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT	REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)						50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äC	äCG	äCG				
External (70/28)						External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)						Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C										
8142622						ASHVINI CHANDRKANT DALAVI										Regular					FEMALE					(MU0027920250008906)					16: CHIPLUN								
E1	44		P			30			P			42			P			16			P			48			P			79			P		MARKS				
I1	7	0	F		0.0	29			P			28			P			14			P			28			P			(365)			FAILED						
TOT	51	0	F	4	0.0	59		6	B	4	24.0	70		8	A	4	32.0	30		7	B+	2	14.0	76		8	A	4	32.0	79		8	A	4	32.0	22	134.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142623					PRITI SHASHIKANT KAMBALE										Regular					FEMALE					(MU0027920250010882)					16: CHIPLUN							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG																						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8142624					SADAF MOHAMED KHAN										Regular					FEMALE					(MU0027920250008832)					16: CHIPLUN																								
E1	56	P			45					P					47					P					26					P					54					P					75					MARKS				
I1	28	P			29					P					30					P					10					P					30					P					(430)					PASS				
TOT	84	9	A+	4	36.0	74	8	A	4	32.0	77	8	A	4	32.0	36	8	A	2	16.0	84	9	A+	4	36.0	75	8	A	4	32.0	22	184.0	8.36364																					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142625					SAHER TABISH SAHIBOLE										Regular					FEMALE					(MU0027920250007145)					16: CHIPLUN								
E1	59		P		52		P			49		P			26		P			54		P			60		P			MARKS								
I1	25		P		26		P			25		P			13		P			22		P								(411)			PASS					
TOT	84	9	A+	4	36.0	78	8	A	4	32.0	74	8	A	4	32.0	39	8	A	2	16.0	76	8	A	4	32.0	60	7	B+	4	28.0	22		176.0	8.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142626					SHIVANI BABURAO SHINDE										Regular					FEMALE					(MU0027920250003049)					16: CHIPLUN								
E1			ABS				ABS					ABS					ABS					ABS								MARKS								
I1			ABS				ABS					ABS					ABS					ABS								(0)			ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

17: BHIWANDI

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																	
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142627					SHAIKH ANAM ABRAR										Regular					FEMALE					(MU0027920250012566)					17: BHIWANDI												
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS													
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT									
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

19: LANJA

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142628					KOMAL KRISHNA KOTAWADEKAR										Regular					FEMALE					(MU0027920250008774)					19: LANJA							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

20: SAWANTWADI

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142629					SAYALI PANDURANG AMARE										Regular					FEMALE					(MU0027920250011587)								20: SAWANTWADI	
E1	49		P		45		P			35		P			28		P			40		P			65		P			MARKS				
I1	19		P		25		P			28		P			14		P			25		P							(376)	PASS				
TOT	68	7	B+	4	28.0	70	8	A	4	32.0	63	7	B+	4	28.0	42 @3	10	O	2	20.0	65	7	B+	4	28.0	65	7	B+	4	28.0	22	164.0	7.45455	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

23: MAHAD

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142630					AJIT BHASKAR TURE										Regular					MALE					(MU0027920250008923)								23: MAHAD	
E1	31		P		31		P			34		P			26		P			48		P			65		P			MARKS				
I1	30		P		28		P			27		P			14		P			29		P							(363)	PASS				
TOT	61	7	B+	4	28.0	59	6	B	4	24.0	61	7	B+	4	28.0	40	9	A+	2	18.0	77	8	A	4	32.0	65	7	B+	4	28.0	22	158.0	7.18182	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

24: CHINCHANI																																								
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK						
																														äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142631					AASHISH VASANT PATIL										Regular					MALE					(MU0027920250006662)					24: CHINCHANI										
E1	41		P		51		P			47		P			17		P			55		P			69		P			MARKS										
I1	29		P		28		P			27		P			13		P			28		P							(405)		PASS									
TOT	70	8	A	4	32.0	79	8	A	4	32.0	74	8	A	4	32.0	30	7	B+	2	14.0	83	9	A+	4	36.0	69	7	B+	4	28.0	22	174.0	7.90909							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

25: DAPOLI

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C												
8142632					VISHAL KAILAS PAWAR										Regular					MALE					(MU0027920250008375)					25: DAPOLI							
E1	34		P		40		P			31		P			28		P			35		P			63		P			MARKS							
I1	30		P		28		P			28		P			15		P			29		P							(363)		PASS						
TOT	64	7	B+	4	28.0	68	7	B+	4	28.0	59	6	B	4	24.0	43 @2	10	O	2	20.0	64	7	B+	4	28.0	63	7	B+	4	28.0	22	156.0	7.09091				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

26: MUMBRA																																			
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142633					FARHA FIROZ KHAN					Regular					FEMALE					(MU0027920250006152)					26: MUMBRA										
E1	38		P		49		P		41		P		27		P		52		P		73		P		MARKS										
I1	30		P		28		P		28		P		14		P		28		P		(408)								PASS						
TOT	68	7	B+	4	28.0	77	8	A	4	32.0	69	7	B+	4	28.0	41	9	A+	2	18.0	80	9	A+	4	36.0	73	8	A	4	32.0	22	174.0	7.90909		

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
8142634					FARHEEN MAQBOOL SHAIKH					Regular					FEMALE					(MU0027920250007737)					26: MUMBRA										
E1	38		P		48		P		44		P		27		P		54		P		78		P		MARKS										
I1	23		P		26		P		23		P		12		P		23		P		(396)								PASS						
TOT	61	7	B+	4	28.0	74	8	A	4	32.0	67	7	B+	4	28.0	39	8	A	2	16.0	77	8	A	4	32.0	78	8	A	4	32.0	22	168.0	7.63636		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK									
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG												
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)																					
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8142635		FATEMA AHMEDABADWALA										Regular		FEMALE					(MU0027920250006907)					26: MUMBRA																		
E1	28	P			30			P			40			P			26			P			14			0			F			0.0			80			P			MARKS	
I1	30	P			29			P			27			P			14			P			30			P									(348)		FAILED					
TOT	58	6	B	4	24.0	59	6	B	4	24.0	67	7	B+	4	28.0	40	9	A+	2	18.0	44	0	F	4	0.0	80	9	A+	4	36.0	22	130.0	0.00000									

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK					
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG								
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142636		SABA ABDUL RAZZAK KHAN										Regular		FEMALE					(MU0027920250006882)					26: MUMBRA														
E1	42	P			47			P			42			P			24			P			54			P			73			P			MARKS			
I1	23	P			22			P			27			P			13			P			29			P									(396)		PASS	
TOT	65	7	B+	4	28.0	69	7	B+	4	28.0	69	7	B+	4	28.0	37	8	A	2	16.0	83	9	A+	4	36.0	73	8	A	4	32.0	22	168.0	7.63636					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 332

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																								
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																															
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																															
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																				
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																												
8142637										SHARMIN MUSTAFA SIDDIQUI										Regular					FEMALE					(MU0027920250010234)					26: MUMBRA																															
E1	38				P						55				P						37				P						23				P				40				P				80				P				MARKS											
I1	28				P						28				P						28				P						13				P				26				P				(396)				PASS															
TOT	66		7		B+		4		28.0		83		9		A+		4		36.0		65		7		B+		4		28.0		36		8		A		2		16.0		66		7		B+		4		28.0		80		9		A+		4		36.0		22		172.0		7.81818	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																								
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																															
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																															
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																				
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																												
8142701										SHABINA ZAHURUDDIN MIYAN										Regular					FEMALE					(MU0027920250003949)					26: MUMBRA																															
E1	30				P						54				P						40				P						24				P				55				P				74				P				MARKS											
I1	27				P						27				P						26				P						14				P				27				P				(398)				PASS															
TOT	57		6		B		4		24.0		81		9		A+		4		36.0		66		7		B+		4		28.0		38		8		A		2		16.0		82		9		A+		4		36.0		74		8		A		4		32.0		22		172.0		7.81818	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 333

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																																																																													
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										TOTAL (550)		RESULT		REMARK																																																																															
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																													
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																		
TOT GP G C G*C										TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																																																																																													
8142705										MRUNMAYEE AMOL KABALE										Regular					FEMALE					(MU0027920250007269)					26: MUMBRA																																																																																													
E1	44									P									45									P									35									P									26									P									54									P									82									P									MARKS																			
I1	28									P									29									P									30									P									13									P									29									P																		(415)		PASS																										
TOT	72									8 A 4 32.0									74									8 A 4 32.0									65									7 B+ 4 28.0									39									8 A 2 16.0									83									9 A+ 4 36.0									82									9 A+ 4 36.0									22									180.0									8.18182	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																																																																													
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										TOTAL (550)		RESULT		REMARK																																																																															
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																																																																																													
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																																																																																																		
TOT GP G C G*C										TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																																																																																													
8142706										KHAN SUMAIYA FEEROZ AHMAD										Regular					FEMALE					(MU0027920250011246)					26: MUMBRA																																																																																													
E1	33									P									33									P									35									P									23									P									38									P									62									P									MARKS																			
I1	28									P									28									P									26									P									12									P									28									P																		(346)		PASS																										
TOT	61									7 B+ 4 28.0									61									7 B+ 4 28.0									61									7 B+ 4 28.0									35									8 A 2 16.0									66									7 B+ 4 28.0									62									7 B+ 4 28.0									22									156.0									7.09091	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

28: KHED																																						
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142441					PRACHI KRISHNA PAWAR										Regular					FEMALE					(MU0027920250004502)					28: KHED								
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS									
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)						ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000					
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142638					AFRIN ABDULLA ANTULE										Regular					FEMALE					(MU0027920250011798)					28: KHED								
E1	35		P		34		P		31		P		28		P		40		P		68		P		MARKS													
I1	29		P		29		P		27		P		14		P		29		P		(367)				PASS													
TOT	64	7	B+	4	28.0	63	7	B+	4	28.0	58	6	B	4	24.0	42 @3	10	O	2	20.0	69	7	B+	4	28.0	68	7	B+	4	28.0	22	156.0	7.09091					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 335

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142639		FARHANAZ AKHTAR MAPKAR										Regular		FEMALE		(MU0027920250001500)					28: KHED													
E1	55	P				42	P				44	P				27	P				55	P				80	P				MARKS			
I1	30	P				29	P				27	P				12	P				29	P				(430)				PASS				
TOT	85	9	A+	4	36.0	71	8	A	4	32.0	71	8	A	4	32.0	39	8	A	2	16.0	84	9	A+	4	36.0	80	9	A+	4	36.0	22	188.0	8.54545	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL		RESULT		REMARK				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					(550)		äCG		äCG						
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142640		KOMAL PRIYAKANT JADHAV										Regular		FEMALE		(MU0027920250006950)					28: KHED													
E1	51	P				45	P				44	P				27	P				55	P				65	P				MARKS			
I1	23	P				ABS					25	P				14	P				ABS					(349)				FAILED				
TOT	74	8	A	4	32.0	45	0	F	4	0.0	69	7	B+	4	28.0	41	9	A+	2	18.0	55	0	F	4	0.0	65	7	B+	4	28.0	22	106.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

37: SHAHAPUR

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)								
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142642					RAJESH GANPAT DESALE					Regular					MALE					(MU0027920250011426)					37: SHAHAPUR								
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

39: SHIVALE

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
																														äC		äCG		äCG				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142643					VISHAL DEEPAK DESALE										Regular					MALE					(MU0027920250012650)					39: SHIVALE								
E1	34	P			ABS					ABS					ABS					ABS					ABS					MARKS								
I1	ABS					ABS					ABS					ABS					ABS					ABS					(34)		FAILED					
TOT	34	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

42: PALGHAR																																						
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142644					ANDREA MIRIAM MASCARENHAS										Regular					FEMALE					(MU0027920250001347)					42: PALGHAR								
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS									
I1	28		P				ABS		28		P			12		P			29		P							(97)			FAILED							
TOT	28	0	F	4	0.0	0	0	F	4	0.0	28	0	F	4	0.0	12	0	F	2	0.0	29	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142645					GURUNATH CHANGO GOVARI										Regular					MALE					(MU0027920250000854)					42: PALGHAR								
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS									
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 339

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																													
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8142646					MANASI VASANT DHADAPE										Regular					FEMALE		(MU0027920250008573)					42: PALGHAR																											
E1	27	0	F	0.0	ABS					ABS					ABS					ABS					69					P					MARKS																			
I1	27		P		29					P					27					P					14					P					29					P					(222)					FAILED				
TOT	54	0	F	4	0.0	29	0	F	4	0.0	27	0	F	4	0.0	14	0	F	2	0.0	29	0	F	4	0.0	69	7	B+	4	28.0	22						28.0	0.00000																

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG											
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142647					NASREEN IMRAN GHACHI										Regular					FEMALE		(MU0027920250010692)					42: PALGHAR												
E1			ABS		ABS					ABS					ABS					ABS					ABS					MARKS									
I1			ABS		ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22						0.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 340

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG								
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																						
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
8142648		PAYAL ROSHAN BHOIR															Regular					FEMALE					(MU0027920250008140)					42: PALGHAR																	
E1	26 @2	P								31	P								12 @2	P								41	P								75	P								MARKS			
I1	26	P								28	P								12	P								22	P								(331)				PASS								
TOT	54	5	C	4	20.0	59	6	B	4	24.0	54	5	C	4	20.0	26	5	C	2	10.0	63	7	B+	4	28.0	75	8	A	4	32.0	22				134.0	6.09091													

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK										
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550) äC		äCG		äCG										
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																								
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																	
8142649		POOJA TEJAS DHANU															Regular					FEMALE					(MU0027920250007089)					42: PALGHAR																			
E1	ABS								ABS										ABS										ABS										59	P									MARKS		
I1	4	0	F	0.0	2	0	F	0.0	9	0	F	0.0	5	0	F	0.0	13	P								(92)				FAILED																					
TOT	4	0	F	4	0.0	2	0	F	4	0.0	9	0	F	4	0.0	5	0	F	2	0.0	13	0	F	4	0.0	59	6	B	4	24.0	22				24.0	0.00000															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 341

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142650					SMITA KIRAN BHOIR										Regular					FEMALE					(MU0027920250010896)					42: PALGHAR															
E1	42		P		48		P			51		P			20		P			56		P			80		P			MARKS															
I1	29		P		29		P			28		P			14		P			28		P			(425)							PASS													
TOT	71	8	A	4	32.0	77	8	A	4	32.0	79	8	A	4	32.0	34	7	B+	2	14.0	84	9	A+	4	36.0	80	9	A+	4	36.0	22				182.0	8.27273									

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG											
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8142651					SUDHIR BUDDHASEN SHARMA										Regular					MALE					(MU0027920250002277)					42: PALGHAR															
E1			ABS				ABS					ABS					ABS					ABS					ABS				MARKS														
I1			ABS				ABS					ABS					ABS					ABS								(0)							ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22				0.0	0.00000									

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 342

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
8142652					SUJATA KEDA PAGAR										Regular		FEMALE					(MU0027920250007237)					42: PALGHAR																
E1					ABS					ABS					ABS					ABS					ABS					MARKS													
I1					ABS					ABS					ABS					ABS					ABS					(0)										ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000										

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																							
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																							
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
8142653					TAMANNA SOFIKHAN KADARI										Regular		FEMALE					(MU0027920250009276)					42: PALGHAR																					
E1					ABS					ABS					ABS					ABS					ABS					ABS					MARKS													
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)										ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000															

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 343

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142654					VISHAL SADASHIV AHIRE										Regular					MALE					(MU0027920250000688)					42: PALGHAR							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)				ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 345

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142656					ADVIKA RAJESH										Regular					FEMALE					(MU0027920250005971)					45: THANE							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)						ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142657					DIVYANGI DAYAL VEREKAR										Regular					FEMALE					(MU0027920250005238)					45: THANE							
E1	38	P			35	P			38	P			23	P			52	P			61	P			MARKS												
I1	25	P			27	P			23	P			11	P			25	P			(358)					PASS											
TOT	63	7	B+	4	28.0	62	7	B+	4	28.0	61	7	B+	4	28.0	34	7	B+	2	14.0	77	8	A	4	32.0	61	7	B+	4	28.0	22	158.0	7.18182				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

PAGE : 346

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2026								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 347

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142660		GAURI HARISH										Regular					FEMALE					(MU0027920250003188)					45: THANE															
E1	ABS				ABS					ABS					ABS					ABS					ABS										MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS										(0)				ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22				0.0	0.00000						

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										äC		äCG		äCG	
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142661		GAYATRI SUSHANT GARGE										Regular					FEMALE					(MU0027920250012530)					45: THANE															
E1	20	0	F	0.0	33		P			33		P			26		P			48		P			71		P			MARKS												
I1	29		P		29		P			30		P			12		P			29		P								(360)				FAILED								
TOT	49	0	F	4	0.0	62	7	B+	4	28.0	63	7	B+	4	28.0	38	8	A	2	16.0	77	8	A	4	32.0	71	8	A	4	32.0	22			136.0	0.00000							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 348

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142662					GIRISH DATTATRAYA VAIDYA										Regular					MALE					(MU0027920250004495)					45: THANE							
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS							
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)							ABSENT
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142663					GLORY JOY										Regular					FEMALE					(MU0027920250012228)					45: THANE							
E1	38	P		49		P		40		P		31		P		45		P		70		P		MARKS													
I1	28	P		28		P		27		P		15		P		28		P		28		P		(399)				PASS									
TOT	66	7	B+	4	28.0	77	8	A	4	32.0	67	7	B+	4	28.0	46	10	O	2	20.0	73	8	A	4	32.0	70	8	A	4	32.0	22	172.0	7.81818				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																		
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																		
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
8142664		GRACY ANTHONY ORMAN										Regular					FEMALE					(MU0027920250006304)					45: THANE																		
E1	34		P			33		P			30		P			24		P			55		P			68		P											MARKS						
I1	30		P			29		P			20		P					ABS			27		P																		(350)		FAILED		
TOT	64	7	B+	4	28.0	62	7	B+	4	28.0	50	5	C	4	20.0	24	0	F	2	0.0	82	9	A+	4	36.0	68	7	B+	4	28.0	22											140.0	0.00000		

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
8142665		HARSHALA SANJAY PATIL										Regular					FEMALE					(MU0027920250008263)					45: THANE																			
E1			ABS				ABS					ABS							ABS				ABS				ABS																MARKS			
I1			ABS				ABS					ABS							ABS				ABS																					(0)		ABSENT
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22												0.0	0.00000		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 350

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142666		KALIMUNISHA SADREALAM KHAN										Regular		FEMALE		(MU0027920250005487)		45: THANE															
E1	37	P				44	P				52	P				24	P				56	P				MARKS							
I1	29	P				29	P				28	P				12	P				28	P				(405)		PASS					
TOT	66	7	B+	4	28.0	73	8	A	4	32.0	80	9	A+	4	36.0	36	8	A	2	16.0	84	9	A+	4	36.0	66	7	B+	4	28.0	22	176.0	8.00000

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)															
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)															
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142667		KANCHAN VISHWAKARMA										Regular		FEMALE		(MU0027920250009060)		45: THANE															
E1	ABS					ABS				ABS				ABS				ABS				ABS				MARKS							
I1	ABS					ABS				ABS				ABS				ABS				ABS				(0)		ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 351

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)											
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142668		KAPSE NEHA JEETESH NEETA										Repeater		FEMALE		(MU0027920240002341)		45: THANE											
E1	40		P		38		P			34		P			24		P			40		P			MARKS				
I1	20		P		24		P			20		P			11		P			30		P			(353)		PASS		
TOT	60	7	B+	4	28.0	62	7	B+	4	28.0	54	5	C	4	20.0	35	8	A	2	16.0	70	8	A	4	32.0	22	156.0	7.09091	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)											
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142669		KAREN AGUIAR										Regular		FEMALE		(MU0027920250003460)		45: THANE											
E1			ABS				ABS					ABS					ABS					ABS			MARKS				
I1	22		P				ABS					ABS					ABS					ABS			(22)		FAILED		
TOT	22	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	22	0.0	0.00000	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 352

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)			50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)										External (70/28)		External (35/14)			External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)			Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142670		KAVADE RAJAT RAJENDRA SUNANDA										Repeater		MALE			(MU0027920240002345)					45: THANE											
E1	30	+		P						58	+		P							19	+		P						MARKS				
I1				ABS						26	+		P							14	+		P						(312)	ABSENT			
TOT	56	+	6	B	4	24.0	85	+	9	A+	4	36.0	68	+	7	B+	4	28.0	0		0	F	4	0.0	69	+	7	B+	4	28.0	22	130.0	0.00000

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG									
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)			50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																
External (70/28)		External (70/28)										External (70/28)		External (35/14)			External (70/28)					External (100/40)																
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)			Internal(30/12)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8142671		KHAN TAMANNA MUKIM										Regular		FEMALE			(MU0027920250012079)					45: THANE																
E1	45			P						42			P							38			P						MARKS									
I1	23			P				ABS		13			P							24			P						(336)	FAILED								
TOT	68		7	B+	4	28.0	42		0	F	4	0.0	53		5	C	4	20.0	40		9	A+	2	18.0	62		7	B+	4	28.0	71	8	A	4	32.0	22	126.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550)		äC		äCG		äCG	
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142672										MEGHA GAJANAN LAAD										Regular					FEMALE					(MU0027920250004588)					45: THANE																	
E1	37		P							35		P			28		P			26		P			48		P			73		P			MARKS																	
I1	30		P							19		P			14		P			10		P			27		P							(347)																PASS		
TOT	67	7	B+	4	28.0	54	5	C	4	20.0	42	4	D	4	16.0	36	8	A	2	16.0	75	8	A	4	32.0	73	8	A	4	32.0	22														144.0	6.54545						

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)										(550)		äC		äCG		äCG	
External (70/28)										External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
Internal(30/12)										Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142673										MRUNALI HRISHIKESH PAWAR										Regular					FEMALE					(MU0027920250006876)					45: THANE																	
E1	23 *5		P							48		P			33		P			27		P			54		P			58		P			MARKS																	
I1	25		P							24		P			25		P			11		P			29		P							(362)																		
TOT	53	5	C	4	20.0	72	8	A	4	32.0	58	6	B	4	24.0	38	8	A	2	16.0	83	9	A+	4	36.0	58	6	B	4	24.0	22														152.0	6.90909						

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 355

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK			
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG					
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)														
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142676		PATIL ANURADHA SUNIL										Regular		FEMALE		(MU0027920250003461)					45: THANE												
E1	ABS				ABS					ABS					ABS		ABS					ABS					MARKS						
I1	ABS				ABS					ABS					ABS		ABS					ABS					(0)		ABSENT				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK																						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG																								
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8142677		PATRICIA RANJIT NAIR										Regular		FEMALE		(MU0027920250012422)					45: THANE																															
E1	45	P			55					P					45		P					26		P					52					P					60					P					MARKS			
I1	28	P			27					P					26		P					14		P					28					P										(406)		PASS						
TOT	73	8	A	4	32.0	82	9	A+	4	36.0	71	8	A	4	32.0	40	9	A+	2	18.0	80	9	A+	4	36.0	60	7	B+	4	28.0	22	182.0	8.27273																			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 356

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG						
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142678					PRAJAKTA JOSHI										Regular		FEMALE					(MU0027920250011514)					45: THANE										
E1	ABS				ABS					ABS					ABS		ABS					ABS					MARKS										
I1	ABS				ABS					ABS					ABS		ABS					ABS					(0)		ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22	0.0	0.00000				

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK																
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG																					
External (70/28)					External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8142679					PRAPTI PRAVIN SHIRKE										Regular		FEMALE					(MU0027920250000017)					45: THANE																									
E1	42	P			41					P					34		P					26		P					56					P					76					P					MARKS			
I1	30	P			27					P					24		P					14		P					26					P					26					P					(396)		PASS	
TOT	72	8	A	4	32.0	68	7	B+	4	28.0	58	6	B	4	24.0	40	9	A+	2	18.0	82	9	A+	4	36.0	76	8	A	4	32.0	22	170.0	7.72727																			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 357

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																			
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																			
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142680		RAKSHA RANJANKUMAR SOANS										Regular					FEMALE					(MU0027920250008162)					45: THANE																			
E1	33		P		38		P		41		P		23		P		52		P		61		P		MARKS																					
I1	25		P		30		P		29		P		13		P		28		P				P		(373)																				PASS	
TOT	58	6	B	4	24.0	68	7	B+	4	28.0	70	8	A	4	32.0	36	8	A	2	16.0	80	9	A+	4	36.0	61	7	B+	4	28.0	22													164.0	7.45455	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																				
External (70/28)		External (70/28)										External (70/28)					External (35/14)					External (70/28)					External (100/40)																				
Internal(30/12)		Internal(30/12)										Internal(30/12)					Internal(15/6)					Internal(30/12)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142681		RAMALAKSHMI M										Regular					FEMALE					(MU0027920250002222)					45: THANE																				
E1	42		P		51		P		44		P		27		P		51		P		62		P		MARKS																						
I1	25		P		27		P		19		P		11		P		23		P				P		(382)																					PASS	
TOT	67	7	B+	4	28.0	78	8	A	4	32.0	63	7	B+	4	28.0	38	8	A	2	16.0	74	8	A	4	32.0	62	7	B+	4	28.0	22														164.0	7.45455	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE												
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		äCG	äCG									
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142682					RUCHIRA RAVINDRA KARANJEKAR										Regular					FEMALE					(MU0027920250009457)					45: THANE												
E1	14	0	F		0.0	45		P			31		P			24		P			47		P			60		P			MARKS												
I1	29		P			29		P			28		P			11		P			28		P			(346)																	
TOT	43	0	F	4	0.0	74	8	A	4	32.0	59	6	B	4	24.0	35	8	A	2	16.0	75	8	A	4	32.0	60	7	B+	4	28.0	22			132.0	0.00000								
	SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE												
	50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		äCG	äCG									
	External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																	
	Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																						
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
	8142683					RUCHITA H MAURYA										Regular					FEMALE					(MU0027920250001169)					45: THANE												
E1	19	0	F		0.0	37		P			17	0	F		0.0	17		P			38		P			57		P			MARKS												
I1	24		P			23		P			24		P			13		P			25		P			(294)																	
TOT	43	0	F	4	0.0	60	7	B+	4	28.0	41	0	F	4	0.0	30	7	B+	2	14.0	63	7	B+	4	28.0	57	6	B	4	24.0	22			94.0	0.00000								

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 359

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142684					SAILY PRADEEP KULKARNI										Regular		FEMALE		(MU0027920250008940)					45: THANE															
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000				

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)														
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8142685					SANA MAZHAR PATEL										Regular		FEMALE		(MU0027920250012523)					45: THANE															
E1					ABS					ABS					ABS					ABS					ABS					MARKS									
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 361

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																								
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
8142688					SHAHIDA ISMAIL SHAIKH										Regular					FEMALE					(MU0027920250010825)					45: THANE																			
E1					ABS					ABS					ABS					ABS					ABS					ABS										MARKS									
I1					ABS					ABS					ABS					ABS					ABS					ABS					(0)										ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000														

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)																													
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8142689					SHARON VICTOR DAS										Regular					FEMALE					(MU0027920250008655)					45: THANE																								
E1					ABS					ABS					ABS					ABS					ABS					ABS					ABS										MARKS									
I1					ABS					ABS					ABS					ABS					ABS					ABS					ABS										(0)					ABSENT				
TOT	0		0	F	4	0.0	0		0	F	4	0.0	0		0	0	F	2	0.0	0		0	F	4	0.0	0		0	F	4	0.0	22		0.0	0.00000																			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 362

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)			50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)										External (70/28)		External (35/14)			External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)			Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142690		TEHMINA ABEDIN CHIMTHANAWALA										Regular		FEMALE			(MU0027920250012665)					45: THANE											
E1	45	P				48	P				44	P				27	P				56	P				70	P				MARKS		
I1	27	P				28	P				30	P				13	P				28	P									PASS		
TOT	72	8	A	4	32.0	76	8	A	4	32.0	74	8	A	4	32.0	40	9	A+	2	18.0	84	9	A+	4	36.0	70	8	A	4	32.0	22	182.0	8.27273

SEAT NO		NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG				
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)			50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)											
External (70/28)		External (70/28)										External (70/28)		External (35/14)			External (70/28)					External (100/40)											
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)			Internal(30/12)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142691		TERESA REUBEN PASCAL										Regular		FEMALE			(MU0027920250010395)					45: THANE											
E1	40	P				41	P				44	P				30	P				52	P				68	P				MARKS		
I1	28	P				26	P				26	P				11	P				28	P									PASS		
TOT	68	7	B+	4	28.0	67	7	B+	4	28.0	70	8	A	4	32.0	41	9	A+	2	18.0	80	9	A+	4	36.0	68	7	B+	4	28.0	22	170.0	7.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 363

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)										
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)										
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142692		UMMEAIMAN IQBAL NAGARWALA										Regular		FEMALE		(MU0027920250007725)		45: THANE										
E1	34		P		31		P		13	0	F		0.0	26		P		42		P		71		P		MARKS		
I1	27		P		27		P		28		P					ABS		28		P						(327)	FAILED	
TOT	61	7	B+	4	28.0	58	6	B	4	24.0	41	0	F	4	0.0	26	0	F	2	0.0	70	8	A	4	32.0	22	116.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE						TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)										50932 : Literary Theory: Post-WorldWar-II (THEORY)		50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)		50992 : On job training/Field Project (PROJECT)										
External (70/28)		External (70/28)										External (70/28)		External (35/14)		External (70/28)		External (100/40)										
Internal(30/12)		Internal(30/12)										Internal(30/12)		Internal(15/6)		Internal(30/12)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8142693		VAISHNAVI VIJAY GHATE										Regular		FEMALE		(MU0027920250003526)		45: THANE										
E1			ABS				ABS					ABS			ABS		ABS			ABS					MARKS			
I1			ABS				ABS					ABS			ABS		ABS								(0)	ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 364

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK											
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG													
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																						
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
8142694		VANITA VISVANATH										Regular		FEMALE		(MU0027920250011862)					45: THANE																				
E1	45	P								51	P						48	P						28	P						44	P						MARKS			
I1	25	P								27	P						21	P						14	P						26	P						(410)		PASS	
TOT	70	8	A	4	32.0	78	8	A	4	32.0	69	7	B+	4	28.0	42 @3	10	O	2	20.0	70	8	A	4	32.0	78	8	A	4	32.0	22		176.0	8.00000							

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK						
50912 : English Drama from Shakespeare to the Present (THEORY)		50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)		50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					äC		äCG		äCG								
External (70/28)		External (70/28)					External (70/28)					External (35/14)		External (70/28)					External (100/40)																	
Internal(30/12)		Internal(30/12)					Internal(30/12)					Internal(15/6)		Internal(30/12)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
8142695		VANSHIKA RAJENDRA VERMA										Regular		FEMALE		(MU0027920250012602)					45: THANE															
E1	ABS								ABS						ABS						ABS						ABS						MARKS			
I1	ABS								ABS						ABS						ABS						ABS						(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	2	0.0	0	0	F	4	0.0	0	0	F	4	0.0	22		0.0	0.00000		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 365

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)												
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8142696					YASHASHREE ADHYAPAK										Regular					FEMALE					(MU0027920250000227)					45: THANE							
E1	34		P		41		P			34		P			28		P			49		P			72		P			MARKS							
I1	11 @1		P		23		P			17		P			12		P			20		P							(342)		PASS						
TOT	46	4	D	4	16.0	64	7	B+	4	28.0	51	5	C	4	20.0	40	9	A+	2	18.0	69	7	B+	4	28.0	72	8	A	4	32.0	22	142.0	6.45455				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

KALY: KALYAN REGIONAL CENTRE

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(15/6)					Internal(30/12)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8142697					NIDA BABAR SHAIKH										Regular					FEMALE					(MU0027920250009915)								KALY: KALYAN REGIONAL CENTRE	
E1	31		P		31		P			42		P			23		P			52		P			70		P			MARKS				
I1	14		P		19		P			18		P			9		P			15		P			(324)				PASS					
TOT	45	4	D	4	16.0	50	5	C	4	20.0	60	7	B+	4	28.0	32	7	B+	2	14.0	67	7	B+	4	28.0	70	8	A	4	32.0	22	138.0	6.27273	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	