

MP Board Class 12, 2026 Drawing Painting Question Paper

Time Allowed :3 Hours

Maximum Marks :100

Total questions :38

General Instructions

Read the following instructions very carefully and strictly follow them:

1. The MP Board Class 12 History Exam is of a total of 100 marks, and the duration of the examination is 3 hours.
2. The paper is divided into two sections – Section A (Compulsory) and Section B (Elective).
3. Section A is compulsory for all candidates and generally includes objective-type questions, short answer questions, and long answer questions from the prescribed syllabus.
4. In Section A, candidates are required to answer all questions. The questions will cover topics from ancient, medieval, and modern history as prescribed by the syllabus.
5. Section B consists of elective questions. Candidates are required to attempt questions from the chosen topic according to the provided options.
6. The questions in Section A will be in the form of multiple-choice, short answer, and essay-type questions.
7. Answers to all questions must be written in neat and legible handwriting. Candidates must adhere strictly to the word limit mentioned in the questions.
8. Use of unfair means or electronic devices during the examination is strictly prohibited.

1. Identify the Pahari miniature painting and the artist from the Raga Mala series in which 'Krishna' is seen as God. Explain it briefly on the basis of 'Atma-Parmatama'.

2. Describe our "Indian National Flag".

3. What is Maru Ragini and which school of painting does it belong to?

4. Who was the artist of the Maru Ragini painting, and during whose reign was it created?

5. Which painting school is Radha Bani Thani associated with, and what are its features?

6. What narrative is depicted in the "Krishna Swinging and Radha in Sad Mood" painting?

7. What are the artistic features of the "Chaugan Players" painting?

8. Which event is depicted in the "Rama Meets Members of his Family at Chitrakut" painting?

9. Where is the Maru Ragini painting currently housed?

10. Describe the theme, style, features, and current location of the "Nanda, Yashoda and Krishna" painting.
