

NID DAT 2027 M.Des. Syllabus

DAT Prelims

- Design Aptitude
- Observation and Visual Perception
- Visualization and Spatial Reasoning
- Creative and Lateral Thinking
- Design Sensitivity and Aesthetic Awareness
- Visual Communication
- Design Principles and Elements
- Form, Shape, Colour, Texture and Pattern
- Composition, Balance and Proportion
- Drawing and Visual Representation
- Logical and Analytical Reasoning
- Critical Thinking and Problem Solving
- Language and Communication
- General Awareness and Current Affairs
- Design History, Art, Culture and Heritage
- Architecture, Product and Graphic Design Awareness
- Technology and Emerging Design Trends
- Environment, Sustainability and Social Issues
- Human-Centred and User-Centred Design
- Visual and Image-Based Reasoning

DAT Mains — Studio Test

- Faculty-Stream-Specific Studio Test
- Creative Problem Solving
- Concept Development
- Observation and Interpretation
- Sketching and Visualisation
- Form and Spatial Understanding
- Material Exploration and Making
- Visual Communication and Storytelling
- Design Process and Ideation
- Aesthetic and Functional Judgement
- Contextual and User-Centred Thinking
- Design Sensitivity

DAT Mains — Interview

- Portfolio and Design Work Discussion
- Academic and Professional Background
- Design Interests and Motivation
- Design Process and Problem Solving
- Awareness of Chosen Discipline
- Design, Art, Culture and Current Affairs
- Critical Thinking and Communication
- User-Centred and Contextual Thinking

Faculty Streams

- Industrial Design (ID)
- Communication Design (CD)
- Textile, Apparel and Lifestyle Accessory Design (TAAD)
- IT Integrated Design (ITID)
- Interdisciplinary Design Studies (IDDS)