



नामांक

Roll No.

Question Booklet No.

--

No. of Questions – 19

No. of Printed Pages – 11

S-02-English

SECONDARY EXAMINATION, 2025
ENGLISH

Time : 3 Hours 15 Minutes

Maximum Marks : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES :

- 1) Candidates must first write their Roll Nos. on the question paper compulsorily.
- 2) **All** the questions are compulsory.
- 3) Write the answer to each question in the given answer-book only.
- 4) For questions having more than one part, the answers to those parts are to be written together in continuity.
- 5) Write the correct serial number of each question as mentioned in the question paper.

SECTION – A
(READING)

1. Read the following passage and answer the questions that follow : [6×1=6]

A little distance from the Tarnaka crossroads, you come across a quiet house called 'Needa' (refuge). Attached to it is a small school where in the afternoons, you will come across many little girls who are domestic servants, learning to read.

This is no non-formal education centre. Education is a very serious business here. The girls get to write their public exams, some of them join residential schools (after clearing the entrance exams) and some others go for higher studies.

Innovative teaching methods help these first generation learners. Field trips, discussion on current events are common features in this school.

Anand Bharti is not just about education, many people have commented that the children here are transformed into confident individuals and that the values imbibed here stay with them wherever they go.

The woman who runs the school and who has a house in 'Needa' is Janaki Iyer, a 70-year old lady.

- i) Anand Bharti is located in a house called

[1]

A) Anand

B) Needa

C) Bharti

D) Janaki

2. Read the following passage and answer the questions that follow : [9×1=9]

The magic of Bapuji's message has stolen the hearts of India's millions. Men and women and even little children, come out of their little shells and become India's soldiers of freedom. In India today we are making history, and you and I are fortunate to see this happening before our eyes and to take some part ourselves in this great drama.

If we are to be India's soldiers we have to respect India's honour, and that honour is a sacred trust It is no easy matter to decide what is right and what is not. One little test, I shall ask you to apply whenever you are in doubt

Never do anything in secret or anything that you would wish to hide. For the desire to hide anything means that you are afraid, and fear is a bad thing and unworthy of you. Be brave and all the rest follows

You know that in our great Freedom Movement, under Bapuji's leadership, there is no room for secrecy or hiding. We have nothing to hide. We are not afraid of what we do or what we say. We work in the sun and work in the light and do nothing secretly and if you do so, my dear you will grow up a child of the light, unafraid and serene and unruffled, whatever may happen.

May you grow up into a brave soldier in India's service.

- i) Whose message stole the hearts of Indians ? [1]
- ii) Who became India's soldiers of freedom ? [1]
- iii) Why are you and I fortunate ? [1]
- iv) What has to be respected if we are India's soldiers ? [1]



- v) Why should anything not be hidden ? [1]
- vi) What can not be done under Bapuji's leadership ? [1]
- vii) How will you grow up if you are unafraid ? [1]
- viii) Write the similar word of the following from the passage :
'Lucky' [1]
- ix) Write the opposite word of the following from the passage :
'Worthy'. [1]

SECTION – B

(WRITING)

3. Imagine you are Anjali/Punit, living in Mumbai. Write a letter to your friend about your school and studies there. [5]

OR

— You are Karis/Karan, studying in X class, in G.S.S.S., Jodhpur. Your board examination is near but you don't have English teacher in school. Write an e-mail to the Principal of your school to arrange classes and teacher to teach you English.

4. Write a story with the help of given outline in about 80 words. Give the title and moral to it. [4]

Once, on a winter morning, a farmer..... a snake..... cold. The farmer kind. He took pity..... put in the basket brought home. The farmer's children..... snake attacked..... brought stick.....

OR

Once, there was a cap seller..... sell his caps..... nearby towns..... tired..... suns heat..... under a tree..... put basket..... slept for sometime..... Monkeys on the tree took away caps woke up..... used tricks..... used common sense threw his cap..... collected caps home happily.

7. Rewrite the following sentences changing them into indirect speech : [2]
- i) My mother said to me, "Take care of your health." [1]
- ii) Sanjay said to Achu, "Why do you work so hard ?" [1]
8. Fill in the blanks with a verb in agreement with its subject : [2]
- i) Madam as well as your brothers _____ (come/comes) here everyday. [1]
- ii) One of the students _____ (was/were) present in the seminar. [1]
9. Change the following sentences into Passive-voice : [2]
- i) My friend brought a bag for me. [1]
- ii) Madam teaches us English. [1]
10. i) Frame question of the following : [2]
- Children eat chocolate.
What _____ ? [1]
- ii) Add Question Tag to the statement given below :
Parents love their kids.
_____ [1]

SECTION - D
(TEXT BOOK)

11. Read the passage given below and answer the questions that follow : [6×1=6]

During our childhood in Goa, the baker used to be our friend, companion and guide. He used to come at least twice a day. Once, when he set out in the morning on his selling round, and then again, when he returned after emptying his huge basket. The jingling thud of his bamboo woke us up from sleep and we ran to meet and greet him. Was it for the love of the loaf? Not at all. The loaves were bought by some Paskine or Bastine, the maid-servant of the house! What we longed for were those bread-bangles which we chose carefully. Sometimes it was sweet bread of special make.

The baker made his musical entry on the scene with the 'jhang jhang' sound of his specially made bamboo staff. One hand supported the basket on his head and the other banged the bamboo on the ground. He would greet the lady of the house with 'Good Morning' and then place his basket on the vertical bamboo. We kids would be pushed aside with a mild rebuke and the loaves would be delivered to the servant. But we would not give up. We would climb a bench or the parapet and peep into the basket, somehow. I can still recall the typical fragrance of those loaves.

- i) The baker used to be [1]
 A) Friend B) Companion
 C) Guide D) All of the above
- ii) How many times did the baker come in a day? [1]
 A) Once B) Twice
 C) Thrice D) Four times
- iii) The children longed for [1]
 A) Toys B) Bread-bangles
 C) Toffees D) Drinks
- iv) How did the baker greet the lady of the house? [1]
- v) How did the children see the basket? [1]
- vi) Write the similar word of the following from the passage : [1]
 'Railing'

OR

Kisa Gotami had an only son and he died. In her grief she carried the dead child to all her neighbours, asking them for medicine and the people said, "She has lost her senses. The boy is dead."

At length, Kisa Gotami met a man who replied to her request. "I cannot give thee medicine for thy child, but I know a physician who can."

And the girl said, "Pray tell me, sir ; who is it ?" And the man replied to her request. "Go to Sakyamuni, the Buddha."

Kisa Gotami repaired to the Buddha and cried, "Lord and Master give me the medicine that will cure my boy."

The Buddha answered, "I want a handful of mustard-seeds". And **when the** girl in her joy promised to procure it, the Buddha added, "The mustard-seeds must be taken from a house where no one has lost a child, husband, parent or friend."

Poor Kisa Gotami now went from house to house, and the **people** pitied her and said, "Here is mustard-seed ; take it !" But when she asked, "Did a son or daughter, a father or mother, die in your family ?" they answered her, "Alas ! the living are few, but the dead are many. Do not remind us of our deepest grief." And there was no house but some beloved one had died in it.

- i) How many sons did Kisa Gotami have ? [1]
 A) One B) Two
 C) Three D) Four
- ii) What did Kisa Gotami ask for her dead child ? [1]
 A) Milk B) Chapati
 C) Fruits D) Medicine
- iii) Who was Sakyamuni ? [1]
 A) Kisa B) Gotami
 C) Buddha D) Neighbours
- iv) What did Buddha want ? [1]
- v) Which question was asked by Kisa Gotami from the people ? [1]
- vi) Write the similar word of the following from the passage :
 'Heal' [1]

12. Answer **any three** of the following questions in about **20-30** words each :

[3×2=6]

- i) What is the story about the Kodavu people's descent ? [Coorg]
- ii) How did Valli plan her bus ride ? [Madam Rides The Bus]
- iii) Why does Anne provide a brief sketch of her life ?
 [From The Diary of Anne Frank]
- iv) Who do you think helped the narrator to reach safely ?
 [The Black Aeroplane]

- 13.** Answer **any one** of the following questions in about **80** words : [5]
- What does "The sight of the food maddened him" suggest ?
[*His First Flight*]
 - How did Mandela's 'hunger for freedom' change his life ?
[*Nelson Mandela*]

- 14.** Answer **any one** of the following questions in about **40** words : [3]
- Write the character sketch of Natalya. [The Proposal]
 - Describe the story of the play 'The Proposal'. [The Proposal]

- 15.** Read **any one** of the following extracts and answer the questions that follow : [4]

He is learning, well behind his desperate eyes,
The epistemology of loss, how to stand up
Knowing what every man must one day know
And most know many days, how to stand up.

- What is the meaning of 'epistemology' ? [2]
- What is the boy learning in the poem ? [2]

OR

The way a crow
Shook down on me
The dust of snow
From a hemlock tree.

- What is a 'dust of snow' ? [2]
- Write the reference of hemlock tree. [2]

- 16.** Answer **any two** out of the following three questions in about **20** words : [2×2=4]

- What does 'fire' stand for ? [Fire and Ice]
- How does the poet suggest that you identify the 'lion' ? [How To Tell Wild Animals]
- What could Amanda do if she were a mermaid ? [Amanda]

