

Total No. of Printed Pages—2

CODE : 33VT TD (Pr-I)

(EN)

2026

Suggestive Question Paper for

TEXTILE DESIGN

(Advanced Designing and Textile Management)

Practical Paper : I

Full Marks : 40

Pass Marks : 16

Time : 3 hours

Candidates shall note that each question will be bilingual, viz., in English/Assamese medium, for their ready reference. In case of any discrepancy or confusion in the medium/version, the English version will be considered as the authentic version.

***The figures in the margin indicate full marks
for the questions.***

<p>Note : The question paper for 2026 Exam has to be prepared on this basis without repeating from the suggestive questions as far as practicable.</p>

Contd.

1. Construct a 3/3 continuous twill design on the graph paper showing the drafting and peg plan. 10
2. Draw a colour scheme for check shirting cloth with two colours on drawing paper and paint it. 10
3. How will you enlarge a small motif to a required dimension of fabric? Describe the method in stages with a suitable motif on drawing sheet. 10
4. Oral 5
5. Sessional Work Evaluation 5

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Contd.

Total No. of Printed Pages—2

CODE : 33VT TD (Pr-II)

(EN)

2026

Suggestive Question Paper for

TEXTILE DESIGN

(Advanced Weaving and Dyeing and Printing)

Practical Paper : II

Full Marks : 40

Pass Marks : 16

Time : 3 hours

Candidates shall note that each question will be bilingual, viz., in English/Assamese medium, for their ready reference. In case of any discrepancy or confusion in the medium/version, the English version will be considered as the authentic version.

***The figures in the margin indicate full marks
for the questions.***

<p>Note : The question paper for 2026 Exam has to be prepared on this basis without repeating from the suggestive questions as far as practicable.</p>

Contd.

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|----|---|----|
| 1. | Make necessary adjustment of warp yarn that fitted on the loom and after rectifying the defect of the loom weave at least 10 <i>cm</i> cloth. | 10 |
| 2. | Print a table cloth by handblock with three colours design. | 10 |
| 3. | Analyse a sample of cloth supplied to you. | 10 |
| 4. | Viva voce | 5 |
| 5. | Sessional Work Evaluation | 5 |

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