

Total No. of Printed Pages—2

CODE : 33VT TD (Pr-I)
(EN)

2026

Suggestive Question Paper for

TEXTILE DESIGN

(Advanced Designing and Textile Management)

Practical Paper : I

Full Marks : 40

Pass Marks : 16

Time : 3 hours

Candidates shall note that each question will be bilingual, viz., in English/Assamese medium, for their ready reference. In case of any discrepancy or confusion in the medium/version, the English version will be considered as the authentic version.

The figures in the margin indicate full marks for the questions.

Note : The question paper for 2026 Exam has to be prepared on this basis without repeating from the suggestive questions as far as practicable.

Contd.

1. Construct a 3/3 continuous twill design on the graph paper showing the drafting and peg plan. 10
2. Draw a colour scheme for check shirting cloth with two colours on drawing paper and paint it. 10
3. How will you enlarge a small motif to a required dimension of fabric ? Describe the method in stages with a suitable motif on drawing sheet. 10
4. Oral 5
5. Sessional Work Evaluation 5

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Contd.

Total No. of Printed Pages—2

CODE : 33VT TD (Pr-II)
(EN)

2026

Suggestive Question Paper for

TEXTILE DESIGN

(Advanced Weaving and Dyeing and Printing)

Practical Paper : II

Full Marks : 40

Pass Marks : 16

Time : 3 hours

Candidates shall note that each question will be bilingual, viz., in English/Assamese medium, for their ready reference. In case of any discrepancy or confusion in the medium/version, the English version will be considered as the authentic version.

The figures in the margin indicate full marks for the questions.

Note : The question paper for 2026 Exam has to be prepared on this basis without repeating from the suggestive questions as far as practicable.

Contd.

1. Make necessary adjustment of warp yarn that fitted on the loom and after rectifying the defect of the loom weave at least 10 cm cloth. 10
2. Print a table cloth by handblock with three colours design. 10
3. Analyse a sample of cloth supplied to you. 10
4. Viva voce 5
5. Sessional Work Evaluation 5

————— X ————

Contd.