Guidelines for UID Evaluation Process - Tier II

Situation Test and Portfolio Evaluation (ST-PE) 2027

UID Admission Process Tier-II consists of 2 Parts-

Part A: Situation Test (ST)

Part B: Portfolio Evaluation (PE)

Reporting time: 9.00 AM of the date booked for ST-PE

- **Please carry anyone valid Govt. ID Proof or your School ID, for verification**
- **No Admit Card Issued/Required**

For Situation Test-

- Stationeries allowed: Any Pen, Any type of Pencils, Eraser, Sharpener, Fevicol (50 -100 ML) and Ruler (Scale).
- Not Allowed in the classroom: Smartphones, Smart Watches or any digital Gadget in the examination hall *(Designated area will be allocated to keep your bags and belongings outside the examination hall.)*

For Portfolio Evaluation-

- Physical or Digital Portfolio in pen drive/ link. *(You will be provided with a laptop to present your digital portfolio)*

Please note that you will be free latest by 5.00 PM on the same day.

We will have a designated waiting area for parents and/or guardians accompanying candidates at UID Campus.

Please check below mentioned guidelines for knowing what is expected in Situation Test and Portfolio Evaluation and the evaluation criteria.

PART A: Situation Test (ST) (2 Hours)-

It is designed to assess your capabilities of - Concept Development, Design Thinking and Material Manipulation. For each session candidates are provided with a question paper and material kit along with a brief on how to attempt for the Situation Test.

Candidates are required to visually interpret and create a 3D composition exactly as per dimensions mentioned using the material provided in the kit only. It is a choice based question paper. Candidates need to support their individual work with a caption and write up on the Design Process followed for their 3D composition (English Only).

Candidates will be tested for –

- Creative Thought process, Critical & Lateral thinking;
- Imagination, Ideation & Innovation;
- Material & Situation handling ability;
- Conceptual thinking / Concept generation;
- Observation Skills;
- Logical Reasoning / Interpretation;
- Time Management;
- Understanding of Form – 2D to 3D;
- Working within Material constraints &
- Precision & cleanliness.

PART B: Portfolio Evaluation (PE)

A portfolio is generally a Collection – Collages – Cut outs - improvised / refined in a documented or non-documented form (any format Physical or Digital), composition of your creative work – Illustrations - compiled or practiced over last few years, with your explorations and reflections.
Your portfolio *(scanned or in digital format)* should comprise of minimum 10 and maximum 15 slides in a single .PDF/.PPT/.PPTX file- showcasing your skills, passion and enthusiasm. You should select your best and most distinctive work demonstrating a range of subjects, media and techniques.
You should focus on uniqueness/individuality of your work and present it in an interesting way.
Showcase your ability to take inspiration from the surroundings, understanding of aesthetics, sensibilities and awareness of current trends.

Portfolio may consist of your - unrefined, developmental work, wide range of ideas and media, Experimentation, showing your creative journey – sketchbooks.

Portfolio Evaluation assesses the following skill sets and aptitude-
(Assessment will consider following competencies and attributes)

- Originality, uniqueness and ability;
- Development of ideas;
- Imagination;
- Personality;
- Sense of Composition;
- Illustration Skills;
- Presentation & Layout;
- Convert Design Concept into 2D / 3D form;
- Sketching & Rendering ability &
- Creativity.