

MH Board Class 12 Percussion Instruments Question Paper(Memory Based)

Time Allowed :3 Hours

Maximum Marks :70

Total questions :37

General Instructions

Read the following instructions very carefully and strictly follow them:

1. Please check that this question paper contains 23 printed pages.
2. Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
3. Please check that this question paper contains 37 questions.
4. 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period.

1. Identify the number of Matras in Jhaptala.

- (A) 6
 - (B) 8
 - (C) 10
 - (D) 12
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2. Which instrument is typically associated with Chautala?

- (A) Tabla
 - (B) Pakhawaj
 - (C) Sitar
 - (D) Harmonium
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3. Define the term Sama in the context of a Tala.

4. Write the Theka of Rupak Tala in Dugun laya (double speed) using the proper notation system.

5. Describe the salient features of the Ajrada or Farukhabad Gharana.

6. Give a brief introduction to the Sooltala and its application.

7. Discuss the origin and evolution of the Gharana system in percussion and name at least six major Tabla Gharanas.

8. Compare and contrast Teentala and Ektala in terms of beats, divisions (Vibhags), and their typical use in classical music.
