CBSE Class 12 Painting 2004 - Set 71

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 1 Hours **Maximum Marks: 30**

General Instructions

(i) All six questions are compulsory and carry equal marks.

(ii) Write answers to Questions 1 and 2 in about 100 words each, and to Questions 3 and 4 in about 20 words each.

Questions

1. Appreciate any Rajasthani miniature included in your course of study, based on its (a) Title, (b) Name of the artist, (c) Subject-matter and (d) Composition.

2. Write an essay on the origin and development of the Mughal School of Miniature Painting.

3(a). Write a short note on the subject-matter of any one of the following contemporary Indian sculptures :

Cries Un-heard (Amar Nath Sehgal)

OR

3(b). Write a short note on the subject-matter of any one of the following contemporary Indian sculptures :

Triumph of Labour (D.P. Roy Chowdhury)

OR

3(c). Write a short note on the subject-matter of any one of the following contemporary Indian sculptures :

Santhal Family (Ramkinker Vaij)

4. Why do you like or dislike most any one among all the Rajasthani or Pahari miniatures included in your course of study ? Give your reasons in short.

5. Mention the names of any five artists of the Mughal School of Miniature Painting from your course of study.

6. Mention the titles of any three graphic-prints and two paintings of the Contemporary Indian Art included in your course of study, which you like most.

- End of Question Paper -