CBSE Class 12 Painting 2007 - Set 71

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 1 Hours **Maximum Marks: 30**

General Instructions

(i) All the six questions are compulsory, which carry equal marks.

(ii) Answers be written for question no. 1 and 2 in about 100 words each and for question no. 3 and 4 in about 20 words each.

Questions

1. Write an essay on the origin and development of the Rajasthani or Pahari Schools of Miniature Painting.

2. Appreciate any Mughal or Deccani miniature painting included in your course of study, based on its (a) Title and name of artist (b) Subject-matter (c) Media arid technique and (d) Composition.

3. How did the Indian artists contribute to the National Freedom Movement ?

4. Why do you like or dislike the Rajasthani or Pahari miniatures ? Give reasons in short.

5. Mention the names of any five painters of the Mughal School of Miniature Painting, included in your course of study, which you like most.

6. Mention the name of the artist of each of the following graphic-prints/sculptures included in your course of study :

(a) Whirlpool (A graphic-print)

(b) Children (A graphic-print)

(c) Triumph of Labour (A sculpture)

(d) Santhal Family (A sculpture)

(e) Cries Un-heard (A sculpture)

- End of Question Paper -