CBSE Class 12 Painting 2007 - Set 71/1

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 1 Hours **Maximum Marks: 30**

General Instructions

(i) All six questions are compulsory and carry equal marks.

(ii) Write answers to Questions 1 and 2 in about 100 words each, and to Questions 3 and 4 in about 20 words each.

Questions

1. Which one do you like or dislike most among all the Mughal or Deccani miniature paintings included in your course of study ? Give your reasons in detail in the light of the capability of its artist in handling the medium and technique, depiction of the subject-matter and his way of composition.

2. Describe the evolution of the Indian National Flag and the symbolic significance of its colours.

3. How did the Rajasthani or Pahari School of Miniature Painting come into existence ?

4(1). Write a short note on the compositional arrangement of any of the following miniature painting of the Mughal or Decean schpols :

Babar Crossing the River Sone (Mughal)

OR

4(2). Write a short note on the compositional arrangement of any of the following miniature painting of the Mughal or Decean schpols :

Marriage Procession of Dara Shikoh (Mughal)

OR

4(3). Write a short note on the compositional arrangement of any of the following miniature painting of the Mughal or Decean schpols :

Chand Bibi Playing Polo (Chaugan) (Deccan)

5. Mention the names of any three graphic-artists and two sculptors of the contemporary (Modern) Indian Art, included in your course of study.

6. Mention the names of any five schools of the Rajasthani and Pahari miniatures, which are included in your course of study.

- End of Question Paper -