CBSE Class 12 Painting 2010 - Set 71

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 1 Hours **Maximum Marks: 30**

General Instructions

(i) All six questions are compulsory and carry equal marks.

(ii) Write answers to Questions 1 and 2 in about 100 words each, and to Questions 3 and 4 in about 20 words each.

Questions

1. Describe the origin and development of the Mughal or Deccan School of Miniature Painting.

2(i). Which one do you like or dislike among the following art-works of the Contemporary (Modern) Indian Art ? Give your appropriate reasons in detail in the light of the capability of its artist in handling the medium & technique, depiction of the subject-matter and the way of composition :

Mother Teresa (a painting done by M.F. Hussain)

OR

2(ii). Which one do you like or dislike among the following art-works of the Contemporary (Modern) Indian Art ? Give your appropriate reasons in detail in the light of the capability of its artist in handling the medium & technique, depiction of the subject-matter and the way of composition :

Man, Woman and Tree (a graphic-print done by K. Laxma Goud)

OR

2(iii). Which one do you like or dislike among the following art-works of the Contemporary (Modern) Indian Art ? Give your appropriate reasons in detail in the light of the capability of its artist in handling the medium & technique, depiction of the subject-matter and the way of composition :

Chatturmukhi (a sculpture done by Aekka Yada Giri Rao)

3(a). Write a short note on any one of the following with special reference to the paintings included in your course of study :

The tradition of simple and straightforward compositions in the Rajasthani miniature paintings, in which main figures stand out against a flat background in dark or bright colours.

OR

3(b). Write a short note on any one of the following with special reference to the paintings included in your course of study :

The tendency to show high horizon in the Basohli miniature paintings.

4(a). How has the painter been successful in depicting the subject-matter of any one of the following miniature paintings ?

Marriage Procession of Prince Dara Shikoh (Mughal School)

OR

4(b). How has the painter been successful in depicting the subject-matter of any one of the following miniature paintings ?

Chand Bibi Playing Polo (Chaugan) (Deccan School)

5. Mention the name of the artist of each of the following art-works of the Contemporary (Modern) Indian Art, included in your course of study :

(i) Gossip (a painting)

(ii) Devi (a graphic-print)

(iii) Of Walls (a graphic-print)

(iv) Ganesha (a sculpture)

(v) Cries Unheard (a sculpture)

6. Mention the titles of any three Rajasthani miniature paintings and two Pahari miniature paintings, which are included in your course of study.

- End of Question Paper -