CBSE Class 12 Painting 2011 - Set 71/1

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 2 Hours **Maximum Marks: 40**

General Instructions

(i) All eight questions are compulsory and carry equal marks.

(ii) Write answers to Questions 1 and 2 in about 200 words each, and to Questions 3, 4 and 5 in about 100 words each. Questions 6, 7 and 8 are objective type.

Questions

1. Write an essay on the evolution of the Indian National Flag and the symbolic significance of its forms and colours.

2(1). Evaluate the artistic qualities of any of the following miniature paintings, based on its (a) Name of artist / sub-school, (b) Medium & technique, (c) Subject-matter and (d) Composition :

Chand Bibi Playing Polo (Chaugan) (Deccan School)

OR

2(2). Evaluate the artistic qualities of any of the following miniature paintings, based on its (a) Name of artist / sub-school, (b) Medium & technique, (c) Subject-matter and (d) Composition :

Kabir and Raidas (Mughal School)

3. How has D.P. Roychowdhury been successful in depicting the subject-matter of his famous sculpture, 'Triumph of Labour' ? Give your reasons on the basis of the aesthetical parameters.

4. Why do you like or dislike the contemporary (modern) Indian graphic prints included in your course of study ? Justify your answer with proper reasons.

5(a). Write a note on any of the following with special reference to the painting(s) included in your course of study :

Compositional – arrangements in the Rajasthani miniature paintings.

OR

5(b). Write a note on any of the following with special reference to the painting(s) included in your course of study :

Delineation of Raga – Raginis in the Pahari miniature paintings.

6. Mention the names of any five painters of the Rajasthani School, which are included in your course of study.

7. Mention the names of any five important Indian artists, who contributed to the National Freedom Movement.

8(a). Mention the names of any three painters of the Mughal School included in your course of study, which you like most.

8(b). Mention the names of that two sub-schools of the Deccan School of Miniature Painting, which are included in your course of study.

- End of Question Paper -