CBSE Class 12 Painting 2012 - Set 71

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 2 Hours **Maximum Marks: 40**

General Instructions

(i) All eight questions are compulsory and carry equal marks.

(ii) Write answers to Questions 1 and 2 in about 200 words each, and to Questions 3, 4 and 5 in about 100 words each. Questions 6, 7 and 8 are objective type.

Questions

1. Describe the main features of the Rajasthani or Pahari School of Miniature Painting.

2. Appreciate any Mughal or Deccani miniature painting included in your course of study, based on its (a) Name of the Artist/Sub-school, (b) Medium & technique, (c) Subject-matter and (d) Composition.

3. How did the Indian painters and sculptors contribute to the National Freedom Movement ?

4. Why do you like or dislike the Contemporary (Modern) Indian paintings/graphic-prints/sculptures ? Justify your answer with proper reasons.

5(a). Write a note on any of the following with special reference to the painting(s) included in your course of study :

The tendency of composing crowded scenes involving too many forms and figures in the Mughal miniature paintings.

OR

5(b). Write a note on any of the following with special reference to the painting(s) included in your course of study :

The representation of the landscapic background with typical Deccani hills in the Deccani miniature paintings.

6. Mention the titles of any five miniature paintings of the Rajasthani and Pahari Schools included in your course of study, which you like most.

7. (a) Mention the name of the painter of each of the following Indian paintings included in your course of study :

(i) Radhika

(ii) Journey's End

(iii) Rama Vanquishing the Pride of the Ocean

(iv) Parthasarthi

(b) What is symbolized by the 'Ashokan Wheel' used in our National Flag ?

8. Mention the names of any two graphic-artists, two sculptors and a painter of the Contemporary (Modern) Indian Art, included in your course of study.

- End of Question Paper -