CBSE Class 12 Painting 2013 - Set 71/1

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 2 Hours **Maximum Marks: 40**

General Instructions

(i) All the eight questions are compulsory, which carry equal marks.

(ii) Answers be written for Question Nos. 1 and 2 in about 200 words each and for Question Nos. 3, 4 and 5 in about 100 words each. Question Nos. 6, 7 and 8 are objective type.

Questions

1. Describe the main features of the Mughal or Deccan school of Miniature Painting.

2. Which one do you like or dislike among all the paintings of the Bengal school included in your course of study ? Give your appropriate reasons in detail in the light of the capability of its painter in handling the medium and technique, depiction of the subject-matter and his way of composition.

3(a). Write a critical note on the compositional arrangement of any of the following contemporary (Modern) Indian art-works, based on the aesthetical parameters :

Gossip (Painting)

OR

3(b). Write a critical note on the compositional arrangement of any of the following contemporary (Modern) Indian art-works, based on the aesthetical parameters :

Children (Graphic-print)

OR

3(c). Write a critical note on the compositional arrangement of any of the following contemporary (Modern) Indian art-works, based on the aesthetical parameters :

Santhal Family (Sculpture)

4(a). Evaluate the artistic achievements of any of the following painters of the Rajasthani and Pahari schools with special reference to his painting included in your course of study :

Nihalchand (Rajasthani – Kishangarh Sub-school)

OR

4(b). Evaluate the artistic achievements of any of the following painters of the Rajasthani and Pahari schools with special reference to his painting included in your course of study :

Manaku (Pahari – Basohli Sub-school)

5(a). Write a note on any of the following with special reference to the painting(s) included in your course of study :

The Mughal School of Miniature Painting was secular, in which Hindu Gods-Goddesses and saints were also depicted.

OR

5(b). Write a note on any of the following with special reference to the painting(s) included in your course of study :

The rendering of tall and slender female figures in fine and rhythmic lines in the Deccan School of Miniature Painting.

6. Mention the names of that five painters of the Bengal School of Painting, which are included in your course of study.

7. Mention the names of any three painters, a graphic-artist and a sculptor of the contemporary (Modern) Indian Art included in your course of study.

8. Mention the titles of any five miniature paintings of the Rajasthani and Pahari Schools included in your course of study.

- End of Question Paper -