CBSE Class 12 Painting 2015 - Set 71/1

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 2 Hours **Maximum Marks: 40**

General Instructions

(i) All the eight questions are compulsory, which carry equal marks.

(ii) Answers be written for question nos. 1 and 2 in about 200 words each and for question nos. 3, 4 and 5 in about 100 words each. Question nos. 6, 7 and 8 are objective type.

Questions

1. Appreciate any Rajasthani or Pahari miniature painting included in your course of study based on the following points :

(a) Title and name of the painter

(b) Medium and technique

(c) Subject-matter

(d) Composition

2. Why do you like or dislike the paintings / graphic-prints / sculptures of the Contemporary (Modern) Indian Art, included in your course of study ? Justify your answer in detail with suitable examples.

3. Do you receive any spiritual-message from the famous Mughal miniature-painting 'Kabir and Raidas' or famous Deccani miniature-painting 'Hazrat Nizamuddin Auliya and Amir Khusro' ? Explain in short.

4(a). Evaluate the artistic achievements of any of the following artists of the Bengal School with special reference to his art-work included in your course of study :

Abanindranath Tagore

OR

4(b). Evaluate the artistic achievements of any of the following artists of the Bengal School with special reference to his art-work included in your course of study :

Ram Gopal Vijayavargiya

5(a). Write an observation-note on any of the following with special reference to the painting(s) included in your course of study :

In the paintings of the Rajasthani School, the glowing (brilliant) colours are used in deep harmonious contrast and these are applied flatly within definite outlines of forms, which strike most with their intensities.

OR

5(b). Write an observation-note on any of the following with special reference to the painting(s) included in your course of study :

To replace the Nayak and Nayika in the Nayak & Nayika Bheda paintings of the Pahari School, Radha-Krishna are represented.

6. Mention the titles of the five paintings of the Bengal School included in your course of study.

7(a). Mention the names of any three painters of the Mughal School of Miniature Painting included in your course of study.

7(b). Mention the names of the sub-schools of the famous miniature paintings 'Dancers' and 'Sultan Abdulla Qutb Shah' of the Deccan School included in your course of study.

8. Mention the titles of any three paintings, a graphic-print and a sculpture of the Contemporary (Modern) Indian Art, included in your course of study.

- End of Question Paper -